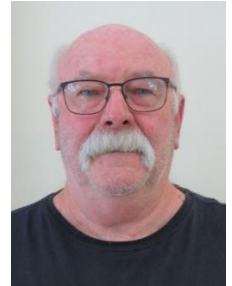


# Turning Talk

Volume 37 Number 5 June 2023



## Presidential Words For June 2023



Members and Friends,

### **Bunnings Sausage Sizzle BBQ**

Our Bunnings sausage sizzle BBQ held on May 13 resulted in a profit \$1,695 to the Club. Profit year to date from the BBQ's is \$3,956. Our next BBQ at Bunnings Wecker Road, Mt Gravatt is on Sunday July 9.

The BBQs are an ideal fundraising opportunity for WSQ and cannot be run without the support of volunteers to assist on the day.

There is a roster on the notice board, and I encourage members to put your hand up to assist.

### **Open Day**

Neil Howard has offered to co-ordinate an Open Day on Saturday September 30. Neil has some inventive ideas to engage members and to make it an Open Day to remember. Watch this space for some exciting announcements. Volunteers to assist with preparations for the Open Day would be greatly appreciated.

### **MicronAir System**

To improve the downstairs workshop environment, safety and space, it was planned to extend the MicronAir system to include this area. The extension has now been completed. Thanks to Reg Weber for his input and guidance to see the project completed.

### **Pre-Stocktake Sale**

Club member Allan Manning, Woodturning Supplies the Gap, has advised that he will be commencing a pre-stocktake sale from the 1 to the 16 June. More details further on.

Best wishes to all.

**Mike Dunne**  
*President*

19 Pine Street, Greenslopes (Brisbane), Queensland, 4120, Australia  
Phone: (07) 3397 8156 Email: [WSQ@bigpond.com](mailto:WSQ@bigpond.com) Website: <http://wsqld.org.au>  
Founded June 1979 and incorporated September 1986

# The Secretary's Jottings

## Management Committee Meeting 13 May 2023

**Present:** Mike Dunne, Binny Willis, Brian Creese, Reg Weber, Barry Wilson, Neil Howard, John Reed, John Donaldson, Bob Kennedy (Zoom)

**Apologies:** Alwyn Clark, George Wolf

1. The Minutes of the April meeting were accepted as a true and accurate record
2. Business arising from the Correspondence:
  - letter from Metro South Health Advance Care Planning Service offering to speak to members about: Advance Health Directive, Enduring Power of Attorney and Statement of choices.
  - Insurances are about to fall due so an audit will be conducted to ascertain the value of contents and the Assets Register updated.
3. Financial Statement presented by Brian Creese.
4. Grants: Grant for Air-conditioning re- lodged, Grant application for extension of solar panels and battery should be known by mid-May.
5. Membership Report was presented by Brian Creese and 4 Applications for Membership were accepted: John Dooney, Mark Inglis, Michael Schwarer and Clayton O'Brien.
6. Two Accident Reports were received both of which pertained to timber coming off the lathe – no injuries reported.
7. Reg Weber gave an update on the extension of the Micronair system about to be installed in the downstairs workshop and the update on changes to the work space in the downstairs workshop. He foreshadowed the need for a lathe and chuck maintenance day to take place in the near future.
8. Mick Phythian and Keith Greenland were visitors to the meeting for 30 minutes to discuss the recent thefts of timber and the issue of members removing timber that had been chainsawn.
9. It was reported that the grind has been changed on the WSQ bowl gouges. This will be further investigated.
10. The securing of the timber in the downstairs workshop will be further investigated and members will be required to pay a nominal amount for all timber.
11. The Beginner Training Courses are progressing well as is the first Segmenting Course being conducted by Allan Short.
12. Mike Dunne will attend a Network meeting at Bunnings Wecker Rd and future barbecue dates will be discussed.
13. The annual review of the Safety Documents is underway as is a review of some documents originally prepared by Kev Kruger.
14. The need to update the photos currently on the website was discussed and plans made to approach a member to take photos suitable for uploading to our social media platforms.

**The meeting closed at 10.15am**

**Binny Willis**

Secretary - WSQ Inc

## Treasurer's Report

Total income for May was \$7,966, boosted by sales of \$2,358.50 at the Bunnings Sausage Sizzle on May 13. That's about 600 sausages and 150 soft drinks. Profit from this event after deducting expenses of \$665.50 was \$1,693, an excellent result. Congratulations to all the volunteers who contributed to this event.

Other fundraising income during May was from container returns (\$218) and sale of offcuts for firewood (33 bags for a total of \$165). Total expenditure for the month was \$2,803, resulting in net profit of \$5,163, making up for most of the losses we've experienced in the past few months. The overall result for the year to date is a profit of \$27. Our total bank balance is currently \$59,363.

**Brian Creese**

*Treasurer*

# Diary for June 2023

Week	Date	Day	Session	Convenors	Convenors	Time
1	01/06/2023	Thursday Morning	Convenors workshop	All convenors		9am Till 12pm
	02/06/2023	Friday Morning	Toy Group	Terry Green	Peter Churchward	8am Till 3pm
	02/06/2023	Friday Morning	Open Workshop	Alwyn Clark		8am Till 12pm
1	03/06/2023	Saturday Morning	Demonstration			9am Till 12pm
1	05/06/2023	Monday Arvo	Training Course	Paul Machin-Everill		2pm Till 5pm
		Monday Evening	Training Course	Paul Machin-Everill		6pm Till 9pm
1	06/06/2023	Tuesday Morning	Open Workshop	John Reed		8am Till 12pm
		Tuesday Arvo	Training Course	Alan Short		1pm Till 4pm
		Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm Till 9pm
		Tuesday Morning	Downstairs Workshop	Terry Green	Peter Churchward	8am Till 12pm
		Tuesday Morning	Shop	Don McMillan		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		8am Till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
2	08/06/2023	Thursday Morning	Project Tuition	Rob McKee		9am Till 12.30pm
2	09/06/2022	Friday Morning	Open Workshop	John Reed		8am Till 12pm
2	10/06/2023	Saturday Mornimng	Open Workshop	Paul Machin-Everill		8am Till 12pm
2	12/06/2023	Monday Arvo	Training Course	Mick Phythian		2pm Till 6pm
		Monday Evening	Training Course	Mick Phythian		6pm Till 9pm
2	13/06/2023	Tuesday Morning	Open Workshop	John Reed	Alwyn Clark	8am Till 12pm
		Tuesday Arvo	Training Course	Alan Short	Alwyn Clark	12pm Till 4pm
		Tuesday Evening	Open Workshop	Mick Phythian	Dan Woodward	6pm Till 9pm
		Tuesday Morning	Downstairs Workshop	Terry Green	Peter Churchward	8am Till 12pm
		Tuesday Morning	Shop	Don McMillan		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		1pm till 3.30pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		8am Till 12pm

Turning Talk – June 2023

Week	Date	Day	Session	Convenors	Convenors	Time
3	15/06/2023	Thursday Morning	Convenors Workshop	All Convenors		9am till 12pm
3	16/06/2023	Friday Morning	Open Workshop	Alwyn Clark		8am Till 12pm
	16/06/2023	Friday Morning	Toy Group	Terry Green	Peter Churchward	8am Till 3pm
	17/06/2023	Saturday Morning	Open Workshop	Brian Creese		8am Till 12pm
3	19/06/2023	Monday Arvo	Training Course	Mick Phythian		2pm Till 5pm
		Monday Evening	Training Course	Mick Phythian		6pm Till 9pm
3	20/06/2023	Tuesday Morning	Open Workshop	Rob McKee	Alwyn Clark	8am Till 12pm
		Tuesday Arvo	Training Course	Rob McKee	Alwyn Clark	12pm Till 4pm
		Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm Till 9pm
		Tuesday Morning	Downstairs Workshop	Terry Green	Peter Churchward	8am Till 12pm
		Tuesday Morning	Shop	Don McMillan		8am Till 12pm
		Tuesday Morning	Library	Peter Wyer		8am Till 12pm
		Tuesday Arvo	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
4	22/06/2023	Thursday Morning	Project Tuition	Rob McKee		9am till 12.30pm
4	23/06/2023	Friday Morning	Open Workshop	Alwyn Clark		8am Till 12pm
4	24/06/2023	Saturday Morning	Open Workshop	Paul Machin-Everill		8am Till 12pm
4	26/06/2023	Monday Arvo	Training Course	Paul Machin-Everill		2pm Till 5pm
		Monday Evening	Training Course	Paul Machin-Everill		6pm Till 9pm
4	27/06/2023	Tuesday Morning	Open Workshop	Rob McKee	Alwyn Clark	8am Till 12pm
		Tuesday Arvo	Training program	Rob McKee	Alwyn Clark	12pm Till 4pm
		Tuesday Evening	Open Workshop	Rob McKee	Brian Creese	6pm Till 9pm
		Tuesday Morning	Downstairs Workshop	Terry Green	Peter Churchward	8pm Till 12pm
		Tuesday Morning	Shop	Don McMillan		8am Till 12pm
		Tuesday Arvo	Library	Peter Wyer		8am Till 12pm
		Tuesday Morning	Pyrography Group	Rosie Thornton		1pm Till 3.30pm
5	29/06/2023	Thursday Morning	Convenors Workshop	All Convenors		9am Till 12pm

**Mick Phythian**  
Convenor

## Date Claimers

### for Demonstrations and Show & Tell Forums

**All members must sign-in and pay the \$5 entry fee.**

Date	Demonstration	Show & Tell Forum
<b>Saturday 3 June, 2023</b>	<p><b><i>Skew - from Woe to Go!</i></b> This is full-day workshop (9am-4pm) on the Skew by Rob McKee. Participants should be at Pine St no later than 8.45am ready to start at 9am. The workshop is limited to the <b>8 members</b> who have been advised of their place in the workshop.</p> <p>Participants are invited to bring their own skews along, learn how to sharpen them and use them to successfully master the traditional cuts. Participants should bring their own lunch or be prepared to visit a nearby shop to purchase it.</p> <p><b>All participants should have already paid the \$25 for the course.</b></p>	
<b>Saturday 17 June 2023</b>		Members are invited to bring along interesting items to these Saturday morning get togethers– turnings, woodwork, new tools – and share them with the gathering. Those members who participated in the Skew Workshop are invited to bring along the products of their labour at the Workshop and/or the practice pieces done in their own workshop.
<b>Saturday, 1 July 2023</b>	<p><b><i>Christmas in July</i></b> John Reed will present a demonstration focused on getting you prepared for Christmas. He will demonstrate the turning of a Christmas tree, a Christmas bell, a bauble and a snowman.</p> <p>This demonstration is ideally suited to graduates of the Beginner Training Courses and current trainees because it will focus on spindle turning with the use of the roughing spindle gouge, skew, spindle gouge and parting chisel – and maybe a bowl gouge.</p>	
<b>Saturday, 15 July 2023</b>		Bring along your Christmas decorations and let's see how many variations there are on tree shapes and snowmen. Of course, you are welcome to bring any other items that you have been busy with at home.

I am searching for volunteers to demonstrate on 5 August, 2 September, and 2 December 2023. Let me know what you would like to do!

**Binny Willis**  
Secretary – WSQ Inc.

# Invitation to Attend a Presentation by the Metro South Advance Care Planning Service

Members and their spouse/partner are invited to attend a presentation by the Community Team of the Metro South Advance Care Service:

At: The Phil Harris Auditorium  
Pine Street  
Greenslopes

When: **Tuesday, 13 June at 9.30 – 10.15am**

Why: The Team will present information about the need to understand the importance of having the following documents and ensuring their currency:

- Advance Health Directive
- Enduring Power of Attorney and
- Statement of Choices

Members are invited to bring their current documents to review and/or seek clarification and advice on any changes or updates pertaining to the documents. There will also be the opportunity to upload them to your personal health record.

Morning Tea will be available prior to the commencement of the presentation.

RSVP Members are requested to RSVP by emailing the Secretary at [secretary@wsqld.org.au](mailto:secretary@wsqld.org.au) or calling 0438 091 053 by Friday, 9 June 2023, and indicating the number attending.

**Binny Willis**  
Secretary – WSQ Inc.



Starting at 9:30am Thursday June 1, 2023, until 4:30pm Friday June 16, we are holding a pre-stocktake sale **with discounts of up to 35%**.

Items for sale

- Polishes
- Clock Parts
- Tiles
- Round Mirrors
- Project accessories
- Janik Pyrography parts and woodware
- Logan Picture framing tools
- Matt cutters
- Matt boards
- Henry Taylor Tools
- Cabinet making tools
- Books
- DVD & Videos

And lots more

Helena & Allan Manning  
Woodturning Supplies  
9 Paltarra St  
The Gap 4061

**Phone: 07 3300 4545**  
**Business Hours**  
**Tuesday to Friday 9.30am to 4.30pm**  
**Saturday 9am to 12 noon**

The logo for a.sign features the word "a.sign" in a bold, sans-serif font, with a blue dot above the "i".

**Design and Supply of Quality Signage**

12 Birubi St, Coorparoo Ph: 38475305 Web: [asign.com.au](http://asign.com.au) Email: [info@asign.com.au](mailto:info@asign.com.au)

*"Founded in 1982 as A Sign Design, by artisan woodworker, Terry Lucas, in a one-man operation, a.sign has grown, and now supplies quality signage to local, national, and international clients. Still a local family-owned company, a.sign manufactures all types of signage... anything from a desk nameplate to a building sky sign."*

*a.sign is proud to support Woodturners Society of Queensland*

# May Demonstration

## Construction of a Wave Bowl Jig

### Components of the jig

1. A circle cutting jig
2. Swivel plate
3. Top carriage

### Circle Cutting Jig

See the article in the April 2023 Turning Talk for how I made my Circle Cutting Jig

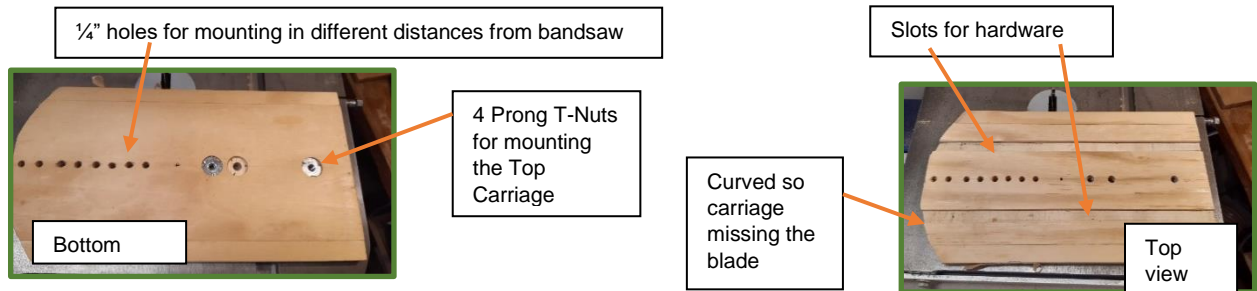


### Materials List (these are the materials I use – you can use anything)

- 16mm MDF or plywood
- Qty 1 of 1/4" Phillips head bolt 25mm long
- Qty 1 of larger 1/4" washer
- At least 2 of 1/4" 4 Prong T-Nuts
- Qty 4 Wood Screws 40mm long
- Qty 2 hardwood strips (mine are 285mm x 12mm x 4mm)
- Wood glue

### Swivel Plate

The Swivel Plate is needed to provide a smooth sweep of the bowl through the bandsaw



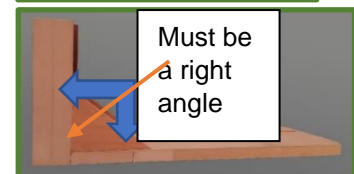
My Swivel Plate is made plywood I had lying around and is 310mm x 170mm. The slots are 100mm apart but this measurement is not critical

### Top Carriage

The Top Carriage is the magic in cutting the waves. The carriage is best if the width of the carriage and swivel plate are the same.



The Top Carriage is 2 pieces of MDF fastened together at exactly 90 deg with supports.



The slot at the bottom is to allow the carriage to slide over the swivel plate securing nut.

The vertical slot allows for a chuck to be mounted in the carriage at various heights and should be a tight fit for the M30x3.5 bolt used to lock the chuck to the carriage.

An M30x3.5 and 75mm long bolt can be purchased from The Nut and Bolt Factory for about \$15.



The underside has the hardwood strips that match the slots in the Swivel Plate

Place a few washers in the slots in the Swivel Plate then place the hardware in the slots with a small amount of glue on the top.

Align the sides of the carriage and Swivel Plate and clamp till the glue is dry.



**Allan Short**  
WSQ Member

## Wave Bowl Demonstration

My demonstration followed the session from John Bever at the recent Turnfest. Interest was high with 26 members in attendance.



The demo was broken down in 3 parts

1. Design of a wave bowl and cutting on a bandsaw,
2. Explanation of a jig to use on the bandsaw, and
3. Constructing a wave bowl using the jig on the bandsaw

The starting point



*Me Holding a Wave Bowl*

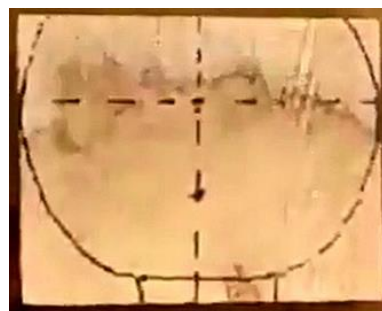
1. Constructing a wave bowl using only a bandsaw,
  - a Marking up

I explained that the block of timber needs to be square and slightly longer than the width as the bowl will have the grain running top to

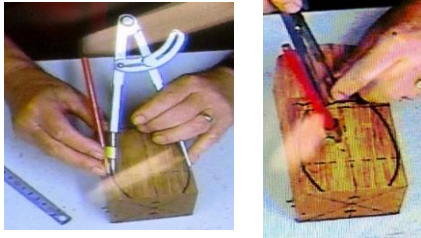
bottom. The extra length will allow for a tenon, if that is your choice to grip the bowl for turning. I explained that my preference is a recess as I will sand and finish the piece before mounting in the chuck for turning and therefore not have to go back to it later.

To mark out the outline of the bowl:

- First determine what will be the top of the bowl, (as in all cases determining the top may be due to patterns in the grain, colour etc).
- Draw a line down the centre of the long grain.
- Draw a line across the bowl 1/3 down from the top.
- Draw the shape of your bowl. (The round over at the top of the finished bowl is so that you can't see the entire internal wave when looking inside the finished piece.)







- Set a compass to the width of the block.
- As the compass size may be bigger than the length of the bowl, place another piece of timber at the bottom and extend the centre line.
- With the compass point on the centre line draw an arc the bisects the 1/3 line equally above the line at the centre and on the edge.
- Take the centre line across the top and bottom of the piece.
- Locate the centre on both the top and bottom for mounting in the lathe.
- On the top, mark a point about 20mm out from the centre and on the centre line and drill holes on these points. These holes are used to insert dowels for alignment during gluing and therefore the drill size should match whatever dowels you have. Without them the pieces will slide across each other when glued.
- Put the dowels aside so you don't cut them.
- a. Cutting the wave
  - This arc is the line I cut along on the bandsaw. I explained that before making the cut that the blade should be checked to ensure it is a right angle to the table else the wave won't be an even distance from the top on each side. Also check the blade guide bearings are correctly set – particularly the thrust bearing supporting the back of the blade as any forward/backwards movement will cause saw marks on the bowl.
  - I then stood in a comfortable position at the bandsaw that allowed for a smooth and uninterrupted cut through the curve and cut the curve.



- After cutting, set 2 clamps (like Quick Grips) to a size that is a little bigger than the height of your pieces with the flat contrasting piece of timber about 4mm thick between the 2 parts of the bowl. This is because you need to work quickly in the next step.
- The next part involved taking the contrasting piece and rapping it in paper towel, soaking with water, placing it in a microwave, and 'cooking' for 1 minute and 15 seconds. This process steams the timber to allow it to bend. See the note below.
- Carefully remove it from the microwave, place it between the top and bottom pieces with the grain across the timber and apply and slowly clamp it together aligning top and bottom as best you can.



- Once clamped carefully drill the dowel holes through the insert.

**Note:** I mentioned that the timber to be bent should not be an exotic or very hard timber as they will break. Timbers such as Camphor Laurel, Rose Mahogany and Jacaranda can work. I also said that from my experience a wave bowl should be greater than 125mm diameter to reduce the risk of the steamed piece breaking. In the demo, the bowl blank was 90mm and though it bent in the demo successfully, 3 attempts in practicing broken due to the sharpness curve than on the larger blank.

- Set the piece aside for a couple of hours for drying then loosen but don't remove the clamps. This allows air to circulate.
- Leave overnight so the wave is dry and glue it using the dowels for accurate alignment.
- When dry turn it like any other bowl.

2. Explanation of a jig to use on the bandsaw  
The jig allows for the bowl to be turned to the desired shape with the blank gripped in a chuck. The chuck is fitted to the jig for cutting the wave.

Advantages of using the jig:

- The blank stays in the chuck for the entire process and thus there are no

- re-alignment issues caused my remounting a piece.
- The jig can also be used for cutting a straight cut across a piece at any angle by locking the jig and sliding the whole setup through the bandsaw.

The jig consists of 3 parts:

- The Circle Cutting Jig (explained in the April 23 Turning Talk)
- The Swivel Plate (see separate article in this Turning Talk on making the jig)
- The Top Carriage (also discussed the separate article in this Turning Talk on making the jig)

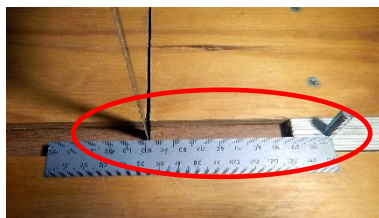
### 3. Constructing a wave bowl using the jig on the bandsaw

Using this technique, the bowl should be already in a chuck and turning to the desired shape. Also, the holes for the dowels for gluing should already be drilled.



#### a. Mounting the jig

- Place the Circle Cutting Jig on the bandsaw with the centre of the pivot point exactly in line with the front of the



teeth of the bandsaw blade. **(this is critical for a symmetrical curve)**

- Measure the diameter of the widest point of the bowl and set this distance on the Circle Cutting Jig from the blade to the pivot point and lock this down.
- Slide the Swivel Plate over the Circle Cutting Jig pivot point. The appropriate hole is the one that allows the Swivel Plate to miss the blade.



- With the chuck mounted in the Top Carriage, place the carriage onto the Swivel Plate and move it until the bowl is touching the blade.

Check that the bowl is touching the blade at both the top and bottom **(this is critical for a symmetrical curve)**. You may need to tilt the bandsaw table to get this right.

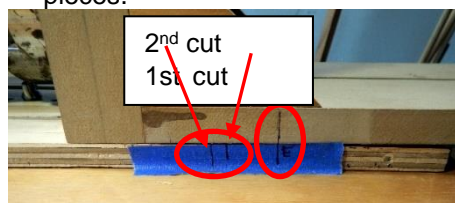


- With a piece of tape on the side of the Top Carriage, mark a line from the carriage onto the tape. This is a reference line that can go anywhere.

- Taking into account the rule of thirds for designing work, determine the distance the point of the wave will be from the blade and mark this as your first cut point.

- Measure and mark this thickness of your wave to the left of the first cut point and mark as the second cut.

- Make the 2 cuts. You now have 3 pieces.



- Discard the middle piece and replace it with a steamed contrasting piece.
- Glue this all together using the dowels for alignment and complete the turning when dry.

#### For an exposed wave

- Replace the wave with a sacrificial piece holding the pieces together with the dowels and the lathe tailstock, then turn the bowl about 3mm smaller and sand to your finish.
- Replace the wave, glue up and turn.



#### For a recessed wave

- Sand the wave about 3mm smaller, glue up and turn.



Contact me on 0408 931 230 if you require more information. For John Beaver's video, go to [Resources — John Beaver](#) and click on the link to the video which is available for purchase.

**Allan Short**  
WSQ Member

## Show & Tell Forum - 20 May 2023

We had to organize another table to cater for the increased numbers at this Forum, so there was a little bit of most things to capture the imagination of members who attended. A great indication that our members had been very busy, but more importantly doing lots of different things and using a wide range of skills.

Neil Howard brought along two beautifully finished bowls, each of which displayed his usual willingness to explore new techniques to extend his repertoire of skills. The larger bowl of the two sported a very fetching 'bow tie' to draw together the split in the bowl blank. The 'bow tie' was cut on his bandsaw and inserted into the blank, resulting in an eye-catching contrast in the bowl. The second bowl, of New Guinea Rosewood, provided him the opportunity to use his recently manufactured steady attached to his hollowing tool, to produce an enclosed form that then lent itself to cut-outs using his handheld trimmer router. All cut-outs were perfectly symmetrical, and it made for a very pleasing design.



Peter Wyer's wide rimmed platter of Bribie Island pine very effectively highlighted the beauty of the piece of timber. He also brought along a very cute jacaranda beaker that he had decorated with artistic pyrography. Peter was looking for some feedback on whether he should extend the decoration to the base of the beaker, colour more in, even up the rows or simply leave it as it is now. We all agreed that it was perfect the way it was!



Rob McGregor brought along his latest project, the plans of which he found in a recent edition of the *Australian Woodworker*. He confessed that making these robots for his grandson was a very time consuming project, because there was a considerable amount of interpretation involved in following the instructions. Of course, this project required the making of a jig or two and some quite specialized tools – neither of which presented a challenge to Rob. When asked whether he would add to this collection of robots, he admitted that he

probably would, knowing that he now knows some of the tricks of what to do and what not to do that would make its production much easier.



Don McMillan brought along the very impressive Neil Scobie Trophy that he recently won at the 2023 Turnfest. Attendees at Turnfest are invited to submit a piece of their work for the pop-up gallery and the submissions are judged over the weekend. Each year the winner is required to add to the trophy, and each addition is required to somewhat reflect the winner's piece. Don certainly has something in the planning process, but remained absolutely tight-lipped on what he exactly has in mind. I guess we will all have to troop along to 2024 Turnfest to see what he comes up with.



Keith Greenland has been very busy making letter-openers and using his carving and sanding skills in the process. The three examples he brought along were ergonomic masterpieces and fitted beautifully and comfortably into the hand. I had seen him in the downstairs workshop at Pine St the previous Tuesday while he was sanding the blade of the Huon piece to a fine edge. There would have been some further fine sanding to do after that because the finish was quite exquisite.



Joyce Arnold has quite a bag of skills in her repertoire, ranging from tin-smithing, glass work and wood turning. At least, those are the ones I know about. She uses her glass work skills to enhance her turning as well as producing some amazing glass jewellery. She brought along her little kiln that is used in a standard microwave to make cabochons to make pendants and inserts for some of her turned items.



Gary Bidgood has been busy again using his CNC machine to make this very fine R which fitted into the piece of timber and was also fitted to the beautifully segmented pen that he turned. It really was a magnificent piece of art.



Allan Short brought along his collection of Wave in Bowl turnings, the subject of the May demonstration and featured in this edition. He was quite forthcoming about the issues he encountered in their making and added to his explanations made during the demonstrations. It certainly made for an interesting discussion with those who had been present at the

demonstration. WSQ is very fortunate that Allan has retired from paid employment because he has now become a very valuable addition to our Training team and Demonstration team.

**Binny Willis**  
Secretary – WSQ Inc.

## WSQ Timber

At the recent committee meeting, one of the items discussed was that a person or persons had removed around 17 bowl blanks that were stored under the building and had been clearly signed not to be taken as these were for use in member training courses. Clearly the person or persons decided that their needs were greater than those attending the courses.

After much discussion, the committee agreed that all timber at Pine St is Club property and is to be purchased prior to use.

If members want timber, they are to take the piece they wish to buy to a convenor or Don in the shop to determine a price, if not already marked on the timber, and pay for accordingly.

Unfortunately, this comes on top of the other thefts we have been experiencing over the past 12 months.

Thank you for your co-operation going forward.

**Mike Dunne**  
President

## Overseas Visitor

We were recently visited by Rob Webb from the Nettlestone and Seaview Shed on the Isle of Wight in the United Kingdom. The shed is only a few years old and Rob was impressed with our facilities and gained a few ideas.

Rob has issued an invitation for any members who might be travelling near the Isle of Wight to pop in for a visit. Rob can be contacted at [netaseashed@gmail.com](mailto:netaseashed@gmail.com)

**John Reed**  
Management Committee Member

## Brisbane Sculpture Festival 2023

It's on again! Sculptors Queensland is presenting an exhibition of its members' works, including wood carvings, at the Mt Coot-tha Botanic Gardens. Immerse yourself in a world of creativity, imagination, and awe-inspiring pieces. Over 80 sculptures both indoor and outdoor will be on display for your pleasure. The indoor exhibition opens on Friday 9 June, 6 pm in the Auditorium. The Exhibition continues daily from 10 am to 4 pm until Sunday 18 June. The Outdoor exhibition is a trail through the Mt Coot-tha Botanic Gardens. The exhibition trail opens for viewing on Friday 9 June until Sunday 3 September during the Garden opening hours (8am - 4pm). Step into a magical wonderland where sculptures of all shapes and sizes dot the landscape, transforming the Botanic Gardens into a vibrant outdoor art gallery. Entry is free.

**Brian Creese**  
Treasurer

## Council Library Displays

Joyce Arnold and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

Month	Northside	Southside
May	Toowong	Wynnum
June	Kenmore	Inala

**Geoff Holbeck & Joyce Arnold**  
Library Display Coordinators

**All contributions for the July 2023 edition of Turning Talk need to be submitted by no later than Tuesday 27 June 2023.**

**The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.**

*Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.*

You're invited to contribute to the content of TT.  
To do so, preferably by Email:  
[gholbeck@hotmail.com](mailto:gholbeck@hotmail.com)

## Membership Matters

Birthdays for June		New Members
<ul style="list-style-type: none"><li>• John Dooney</li><li>• Joyce Arnold</li><li>• Navid Awni</li></ul>	<ul style="list-style-type: none"><li>• Ross Cuneo</li><li>• Christian Curtis</li><li>• Mags Bell</li></ul>	Luiz Barone from Westlake 4074 Shane Brandenburg Coorparoo 4151

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

**Alwyn Clark**  
*Membership Secretary*

## Northside Library Displays

Report for Northern Library displays. The team presented a display in Toowong library this past month and will move to the Kenmore library on 30 May. Thanks to Harold Galway for the move to Toowong, and Harold and Des Russell to Kenmore. Thanks again to the members who have loaned their beautiful items for the display.



**Joyce Arnold**  
*Northside Library Co-ordinator*



We've been crafting  
woodworking tools in  
Sheffield, England for  
almost 200 years.

## *Robert Sorby*

As one of the world's premier manufacturers of specialist woodworking tools, we are proud to say we still craft every tool right here in Sheffield, England. Our tools are made from the finest raw materials, using traditional methods and with an attention to detail you won't find anywhere else. Each tool is meticulously processed in stages by our craftspeople. Every single tool is cut, ground, polished, hardness tested, sharpened, assembled

and packed for shipping – ultimately crafted to provide a lifetime of use in your workshop.

With an extensive range of unique, premium tools, backed by our lifetime warranty, you need look no further for the best tools you can buy. It's our attention to detail and customer first approach that puts Robert Sorby at the top of its class. You can rely on our experience – we know tools.

*Proudly distributed by:*

**carbatec**  
THE HOME OF WOODWORKING

Find us at:

128 Ingleston Road  
Wakerley QLD 4154

(07) 3390 5888 | [www.carbatec.com.au](http://www.carbatec.com.au)

## Turning Talk

Published by the  
Woodturners Society of Queensland Incorporated

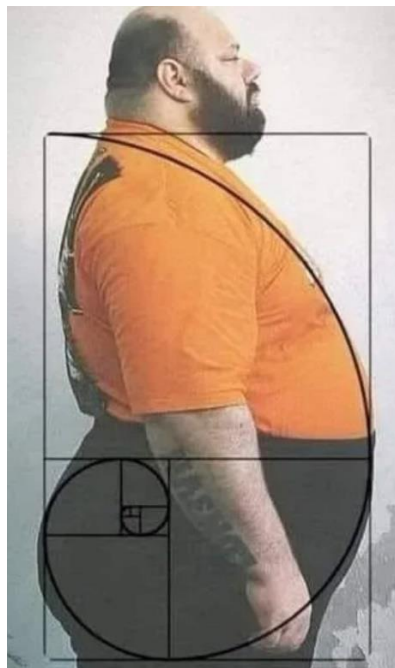
### Management Committee

President: Mike Dunne 0410 400 954  
Vice President: Alwyn Clark 0414 622 715  
Secretary: Binny Willis 0438 09 1053  
Treasurer: Brian Creese 0447 108 551  
Members: Barry Wilson 0409 260 786  
Bob Kennedy 0400 497 049  
George Wolf 0423 770 318  
John Donaldson 0407 022 403  
John Reed 0414 661 395  
Neil Howard 0409 980 057  
Reg Weber 3206 2325

### Other Positions

Newsletter Editor: Geoff Holbeck 0412 434 883  
Assistant Editor: Vacant  
Membership Secretary: Alwyn Clark 0414 622 715  
Librarian: Peter Wyer 0402 688 948  
Assistant Librarian: Vacant  
Storekeeper: Don McMillan 0439 704 622  
Training Manager: Rob McKee 0419 735 926  
Asst. Training Manager: Wayne Molloy 3273 2659  
Events Co-ordinator: Philip Oestenbroek 0415 688 894  
Competition Organiser: Vacant  
Web Co-ordinator: Mike Dunne 0410 400 954  
Welfare Officer: William Darbishire 0418 742 801  
Caretaker: Vacant

## The Golden Ratio



**Anonymous**  
WSQ Member



# VICMARC<sup>®</sup>

## MACHINERY PTY LTD

PROUDLY AUSTRALIAN MADE AND OWNED  
SINCE 1984

GRINDING REST & SHARPENING JIG



CHUCKS



VICMARC SLOW SPEED GRINDER



QUALITY LATHES



HUGE VARIETY OF CHUCK JAWS



**AUSTRALIAN MANUFACTURERS OF QUALITY WOODTURNING LATHES, CHUCKS AND ACCESSORIES**

For more information and to see our full range of products visit our website  
[www.vicmarc.com](http://www.vicmarc.com)

Email: [vicmarc@vicmarc.com](mailto:vicmarc@vicmarc.com) Ph: (07) 3284 3103 Fax: (07) 3283 4656