



Volume XXXI

April 2024.

Number 142

NORTHERN WOODTURNERS CLUB INC. NEWSLETTER

<u>President</u> ?	<u>Committee</u>		
<u>Vice Pres.</u> ?	<u>Members</u>	<u>Kitchen Manager</u>	Antonio Simonetti
<u>Secretary</u> Gordon Watt	? Beryl Watling	<u>Hall/Equip. Main.</u>	Lionel Hart
<u>Treasurer</u> Peter Lucas	Lionel Hart	<u>OH & S Officers</u>	Gordon Watt
	Ian Beckett		Lionel Hart
<u>Newsletter Editor</u>	Beryl Watling	Please address all correspondence to	
<u>Librarian</u>	?	Secretary	
		secretary@northernwoodturners.org.au	
<u>Ass't Treasurer</u>	<u>Ian Beckett</u>		
<u>Ass't Secretary</u>	Kath Clifford		
<u>Ass't Librarian</u>	?		

Items of interest are welcome for the newsletter.

The Story of another hobby you enjoy.

Items for sale.

Photo and article about a project you have made.

Your Own Story.

Club Meeting to be held on 18th of May 2024 at 9:00 AM

The monthly project is a Laminated item.
and other items to show the other members.

A Community Project – Beryl Watling

Recently I was looking for a project that I could do and possibly donate to a children's ward. I came across this simple toy from Japan. We could give it a generic name of a fidget toy which many children use as an aid to combat anxiety stemming from the covid years.



It is called a Kururin, another name is Mokuru.

These videos will show you some of the tricks that can be done. It encourages good eye hand coordination and focus.

<https://youtu.be/BoJHhV4Wads>

<https://youtu.be/WOGuO6RoX8Y>

I thought that we could make it as a community project. Many clubs make things for their local community eg toys, puzzles etc.

Peter Lucas led us to make Pens for the Troops a few years ago.

I'm proposing that we take on this project and make them after one of our Saturday meetings. This means we can combine the members of all 3 groups. After some serious? hard work we could then enjoy a Barbecue.

Lionel Hart has prepared a template that can be used to correctly size the toy. His pattern produces a toy that is 100mm by 28mm. Lionel is going to experiment with different woods to find what works well.

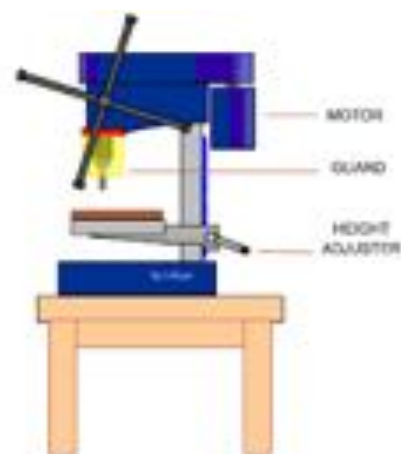
I see this as a win-win situation, we give something back to the community, we cheer up sick children, we learn some new skills and we get to know each other more. More details to come after we have tested the idea.

Drill Press Safety

A few safety precautions must be remembered while operating a drill press.

They are:

- Know your drill press. Read the owner's manual very carefully. Learn its applications and limitations, as well as the specific potential hazards peculiar to it.
- Always wear safety goggles or a face shield.
- Be sure that the chuck key is removed from the chuck before turning on the power. Also, to avoid accidental starting. Always disconnect the drill from the power source when making repairs.
- Hold the work piece firmly so that it will not fly or spin off the table. It is generally best to fasten the work piece securely with clamps or hold it in a vise. This is especially true when drilling or boring small work pieces.
- Keep the guard on the spindle pulley to prevent your hair and clothing from getting caught. In fact, no loose clothing, gloves or jewellery should be worn when working on the drill press. A hair net is recommended for long hair.



- Be sure the drill bit or cutting tool is locked securely in the chuck. Remember that all adjustments should be made with the power off.
- Adjust the table so that the hole in the table centre is beneath the drill, or set the depth stop to avoid drilling into the table. It is a good idea to place a piece of wood beneath the work piece to prevent this.
- To further improve your work on your drill press, make a timber table with an adjustable fence. This can be a great help when you are repeat drilling on a project. Always disconnect the machine from the power source when changing speeds or making adjustments.
- On deep cuts, raise the bit frequently to clean the chips out of the hole. If the drill becomes stuck in the hole, turn off the machine before attempting to raise the bit.
- Use a brush to keep the table and work piece free of sawdust or chips. Always disconnect the machine from the power source before cleaning.
- When using sanding drums and other abrasive accessories, make sure the work area is well ventilated.
- Never try to stop the machine by grabbing the chuck after the power is turned off. Do not run the tool unattended. Turn off the power, and do not leave the drill press until the chuck comes to a complete stop.
- To make your drill press kid-proof, it is a good idea to position the key to the OFF position and remove the switch toggle.

Projects



Beryl Watling has made this trivet tree in Walnut. When an item is placed on the trivet it flattens out and later returns to its conical shape to be stored on the turned stand. It is a present for her SIL's 70th.



Peter Lucas has made more pens. This one is a fountain pen made from Hempwood – Peter is using this pen to journal his upcoming trip around Australia.



Peter has used Fordite in Resin for this Sierra pen and the cigar pen.



These pens have been made from Indian Ebony. All pens have been finished with CA.



Peter has used a purchased blank for this pen. An Anzac lapel pin has been sanded down and set in resin. A lovely reminder for Anzac Day.



Lionel Hart has made these large pepper grinders from reclaimed piano legs. The grinder with the wood pattern in it is a result of using part of the leg that had the tenons of the frame in it. The finish is Nitrocellulose lacquer.



Bob Porter has made this fruit bowl using Walnut, Jacaranda and Red Gum. The finish is Bees Wax and Mac Oil.



Bob has. Made this nest of 4 bowls from Walnut. One bowl inverted forms the lid of the boxes.



Ian Becket has made the dipping pen from Casuarina and finished it with Shellawax. Different nibs can be inserted into the pen.

The platters are made from Walnut and Celery Top Pine. The bud vase is Cut Leaf Birch. All have been finished with Nitrocellulose.

Painting – Bob Porter

Bob Porter has kindly agreed to share some of his paintings with us. (Only a small amount of arm twisting was involved). Thanks Bob – beautiful work.





This is just a small selection of Bob's work, well done.

We have more than 20 members, if everyone shared one story about their other interests, we would have enough articles for a little more than 2 years and I wouldn't have to 'bully' people ;-)

Next month I hope to feature fly fishing.

Session Times

Our weekly hands-on session times are:

Tuesday, 7:00 pm -10:00 pm

Wednesday, 8:00 am – Noon

Thursday, 7:00 pm – 10:00 pm

Monthly Meeting on the third Saturday of the Month, 9:00 am.
Except December.

We appreciate the opportunity from Bunnings to raise funds at their stores.
They support us so please support them.

