



# Woodturners Association of Western Australia



Kerri Nicholls, Laminated Bowl, Popular Choice, Wandj Workshop

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**Closing Date for Edition 206: Monday 30th December 2019**

[www.woodturnerswa.com](http://www.woodturnerswa.com)

## **WAWA Committee**

### **President**

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### **Vice President**

Bruce Jackson

### **Secretary**

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### **Treasurer**

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### **Immediate Past President**

Andrea McCandlish 0427 427 264

### **Committee Members**

John Atkinson	Bruce Jackson
Jon Braine	Barbara Jennings
Peter Cunnington	David Milton
Ian Hamilton	Andrea McCandlish
Andy Hill	Lex McLachlan
Ian Hamilton	Kerri Nicholls

### **Safety Officer**

Andy Hill

### **Trailer Manager**

Jon Braine

### **Grants Officer and Application Adviser**

Andrea McCandlish

### **Public Relations/Marketing**

Peter Cunnington/Lex McLachlan

### **Historian**

Peter Cunnington

### **Competition Coordination**

Barbara Jennings, Jon Braine, Lex McLachlan

### **Weekend Workshop & Competition Item Coordinator**

Ian Hamilton

### **Newsletter Editor**

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### **Web Site Development**

Andrea McCandlish/Peter Cunnington

### **Video & Books & Magazines Librarian**

Mike Philips 9342 0449

### **Royal Show Coordinator**

Lex McLachlan 9457 9892

### **Shopping Centre Displays**

Brian Fowlie 9310 3161  
For further details refer to last page of this newsletter

## **Group Details**

### **AVON**

Shed 1, Community Depot, Railway Road, Toodyay  
Sunday 9.00am—12 noon  
Wednesday 6.30pm  
David Doye, Convenor.....0403 294 181

### **BUNBURY**

57 Thomas Street, East Bunbury  
9.00am to 12.00 noon Tuesdays  
7:00pm 1st Wednesday of month  
9.00am to 2.00pm Thursdays  
Les Beauglehole Convenor ... wawabunbury2019@gmail.com

### **BUSSELTON**

Agricultural WA Building cnr Queen St & Marine Tce,  
(Most) Tuesdays 9.00am to 3.00pm  
Thursday 9.00am to 12 noon  
7:00pm 2nd & 4th Wed., 10:00am - 4:00pm Sat.  
Norman Byrne ...busseltonwoodturners@gmail.com

### **COLLIE**

Clubrooms -cnr Wittenoom & Steere Sts  
Wed 9:30am - 3:30pm  
Monthly Meeting on the last Sunday  
Dave Saunders convenor ... dj.saunders47@gmail.com

### **GOSNELLS**

Southern River College, T&E Building,  
Southern River Road, Gosnells  
Wed. 8.30 am to 12 noon Thur. 8am - 12 noon & 6:30pm -  
9:30pm Fri. 8.30am to 12 noon  
John Atkinson, convenor ... jwat@inet.net.au

### **JOONDALUP-WANNEROO**

Heathridge Leisure Centre, Sail Tce, Heathridge  
2nd & Last Monday 7:00pm  
Charles Totten, convenor ... totten@westnet.com.au

### **MANDURAH**

Falcon Reserve, 27 Lynda Street, Falcon  
Thursdays: 6:00pm - 9:00pm  
Jim Hill, convenor www.mandurahwoodturners.com

### **MANJIMUP**

The Shed, Timber Park.  
Wed. & Thurs. 10.00 - 2.00 & Sunday 11.00 - 3.00  
Adrian Bolton, convenor ... ageinbridgy@gmail.com

### **MELVILLE**

Maurice Buzacott Reserve, Kardinya.  
David Rechter, convenor ... 0412886500

### **MUNDARING**

Old Parkerville Primary School, cnr Dura & Riley Rds,  
Parkerville 2:00 to 4.00pm Wednesday  
Hans Zeilke convenor ..... kapabola@bigpond.com

### **SWAN**

Swan Senior Citizens Centre, 1 The Avenue, Midland  
Tues. 1:30pm except 2nd Tues of month 7.30pm  
Brian Mather Convenor: email - swanwt123@gmail.com

### **WANDI**

Wandi Community Hall, DeHaer Rd, Wandí  
7:00pm 1st & 3rd Thursdays (Gen. Meeting & Demo)  
Monday 8.00 to 12.00 noon  
Tuesday 6:00pm - 9.00pm  
Wednesday 8:00am - 12 noon  
Convenor .. Allan Williams allan2w@hotmail.com

## *Presidential Ponderings*

I don't have much to say this month – not because I was left speechless after becoming president for the third year in a row but more because I've taken a month off just to relax, think of nothing much, enjoy the scenery during my travels, and to take the time to catch a cold.

While I was away, the Committee of Management had a field day and decided to give everybody a range of responsibilities, as you will see on page 2 and which you will hear much more of over the next 12 months. I'd like to think that it was responding to one of the challenges I threw out at the AGM, but they had it well in hand before that.

Now that I'm back and settling in slowly, a number of thoughts have struck me. The first comes from reading the minutes of the October Committee of Management meeting – the one that I missed – and that is that nobody is indispensable. Life moves on whether you are there or not and it is a good thing that it does. I could have stayed away for another month or two more or even longer and nobody would have been any the wiser.

The second thought is how fortunate we are to be members of WAWA. Deep down, we really are a caring and nurturing group of people. While I was away, a number of our members took sick, were hospitalised, or their illnesses worsened. Numerous other members stepped in to help them in all sorts of ways without ever being asked. It happens all the time, of course, but isn't it a wonderful thing to know that you are surrounded by friends who will care for you and look after you when you need them most. And they do it because they want to. We all know who the carers and minders are; they exist in all of our groups, but isn't it a pity that we don't take the time to thank them for what they do for us.

And while I'm on the need for us to say thank you to some of our under recognised members, I was reminded very forcibly over the last week how much we owe our group correspondents – the Toodyay Tattlers, the Wandi Warblers, the Gosnells Garblers, the Melville Mutterers, and the like – for letting us know what's going on around the state and helping to keep us in touch month by month, again without adequate recognition. Some, like the Ghost Writer, probably prefer to maintain their anonymity, but all of them deserve our thanks. It would be good if you make the effort to tell them that you appreciate their efforts.

The AGM is well and truly behind us now but I encourage you to think carefully about the challenges for us that I identified in my report and which is printed somewhere in this newsletter. We are definitely at risk of losing our organisational memory and we must do something drastic to ensure that doesn't happen. At the same time, while we have been very successful in promoting our interests among ourselves, we must do something about enhancing our public profile. I don't know about you but I always get a little bit worried about questions that ask 'what is it that a woodturner does?' That is a question that shouldn't need to be asked! These are tasks for all of us, not just the Committee of Management.

Having mentioned the AGM, my final comment is this. One of the greatest pleasures of being the president of this organisation, and there are a great many, is the right to preside over the conferral of awards recognising outstanding service from our membership. This year was no exception, and to Sam and Bruce, Bob and Andrea I offer my personal thanks for jobs well done and express my absolute delight that their services have been recognised by the Association.

Christmas is almost upon us, so I offer my seasonal greetings to you all. My seasonal wish is that you not only continue to enjoy your turning that you also do so safely. Apart from that, I hope to see you at the Bunbury workshop—always a good day out.

*Jim*

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# *Registrar's Ramblings*

## **New Members**

We welcome the following members to the Association:

3171 Peter Maxfield	Avon
3172 Lou DiGiovanni	Joondalup
3173 Ivan Lucic	Melville

A note to group secretaries and all members requiring a new name badge or cloth badge, please contact me for those items.

Also ... PLEASE remember to advise of **email changes**.

A note to all members—if you have not paid your annual membership fee by now you have incurred a \$10 late fee; if you haven't paid by 30 December you will be deregistered.

*Barbara Jennings, Registrar*

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## **WAWA Annual General Meeting, 21 September 2019**

**Location** WAWA Office Dehaer Road Wandi

**Attendance:** James Cameron (P), Andrea McCandlish (IPP), Barbara Jennings, Bruce Jackson, Alan Andrews, Peter Cunnington, Jon Braine, Norm Hoskin, Andy Hill, Noel Moyes (CM), and 102 members and 9 associates/visitors signed in attendance book.

**Apologies:** David Ayres, Mick Bishop, John Scarfe, Graham Lewis, Willy Nelson.

**Welcome:** The Convenor of Wandi, Allan Williams, welcomed everyone to the Workshop and AGM at Wandi

**Confirmation of 2018 AGM minutes:** Proposed by Brian Fowlie; Seconded by Max Heath; Carried

**Presidents report:** Jim Cameron presented his presidents report which was received with acclamation.

**Treasurers report:** Total funds \$506,176 Treasurer Norm Hoskin, moved report be accepted, seconded; Lyn Poli passed. Annual fees to remain at \$60.

**Auditors report:** Norm Hoskin presented the Auditors Report

**Appointment of the Auditor:** Proposed CL Ring to be retained as auditor for the next financial year; Moved by Dom Italiano, Seconded by Jim Elliot, carried

**Election of Office Bearers:** Rod Cox was nominated as returning Officer

**Declaration of Poll by Returning Officer:** The Committee of Management 2019-2020 consists of James Cameron, president; Andrea McCandlish, Immediate Past President, and Barb Jennings, Peter Cunnington, Jon Braine, Bruce Jackson, Kerri Nicholls, Alex McGlaghlan, Andy Hill, John Atkinson, Ian Hamilton, Committee of Management Members

### **Presentation of Certificates and Awards**

*Life Membership* – Member No 84, Bob Malacari

*Award of Merit* – Member No 2477, Andrea McCandlish

*Eneaba Accolade* - inaugural award to Bruce Jackson & Sam Jackson

## WAWA Annual General Meeting, 21 September 2019 (cont'd)

### Competition winners - Weekend workshops Accumulated points results

2018/2019	Judge Points	Member Points	Total points	Payment (\$)
Avon		1	1	7
Bunbury	3	25	28	190
Busselton	3	30	33	220
Collie		42	42	281
Gosnells	2	49	51	340
Joondalup	3	43	46	310
Mandurah	1	86	87	580
Manjimup		3	3	20
Melville	7	75	82	550
Swan	4	56	60	400
Wandi		14	14	95
<b>Total</b>			<b>447</b>	<b>2993</b>

### Individual Accumulated Points Result

Novice	First	Dario Nardi	Joondalup	26 pts
	Second	Ken Morgan	Collie	25 pts
	Third	Elison Corstorphan	Swan	21 pts
	Fourth	Kerri Nicholls	Mandurah	20 pts
Intermediate	First	Colin Truscett	Gosnells	28 pts
	Second	David Milton	Melville	27 pts
	Third	Peter Briggs	Collie	22 pts
	Fourth	Rob Woodward	Gosnells	21 pts
Advanced	Fourth	Domenic Italiano	Collie	21 pts
	First	Denis Tapley	Melville	47 pts
	Second	Barbara Jennings	Busselton	21 pts
	Third	Don Clarke	Swan	18 pts
Open	Fourth	Chas Broadbent	Busselton	17 pts
	Fourth	George Parke	Bunbury	17 pts
	First	Denis Tapley	Melville	43 pts
	Second	Chas Broadbent	Busselton	15 pts
Popular	Second	George Parke	Bunbury	15 pts
	Second	Barbara Jennings	Busselton	15 pts
	Third	Don Clarke	Swan	14 pts
	Fourth	James Murray	Melville	12 pts
	Fourth	Jock Macfadyen	Bunbury	12 pts
	First	Denis Tapley	Melville	28 pts
	Second	George Parke	Bunbury	19 pts
	Third	Don Clarke	Swan	17 pts
	Fourth	Domenic Italiano	Collie	14 pts

## *President's Report 2019*

Welcome all to our 34<sup>th</sup> birthday party! A particular welcome to new convenors and your committees.

This has been another good year. Attendance at workshops has increased as have the numbers of people submitting competition items; groups are well-organised and getting on with what they should be doing, and the two special interest groups – the segmenters and the embellishers – are well-established and thriving.

The new rules for Associations, approved at our last year's AGM, have been successfully implemented, and we are working steadily through our strategic plan, most of which is on track or slightly ahead of itself.

We have run very successful training programs for demonstrators and competition judges and shortly will set in place training programs for the certification of chainsaw operators.

Our display at the Wood Show was the best ever.

We have a revised Handbook and an upgraded set of safety guidelines in place and are close to finalising a training manual for beginning turners. They will all be revised before the end of the year and available to all members.

All of this reflects the considerable amount of behind-the-scenes activity by many Association members for which we should be thankful and to which we should be contributing if we haven't done so thus far. I wish to acknowledge their contribution and to thank them for it personally and on behalf of you all.

In particular, I would like to thank the members of the Committee of Management for the prodigious amount of work they have done throughout the year but more for the manner in which they have done so. It is rare to find a committee as harmonious, as productive, and as focused on the good of the Association and its members as this one. You do owe them a great debt, as do I.

Challenges do remain however.

For example, we are at serious risk of losing our organisational memory. And we will unless we sort out and safeguard our written and photographic records and capture the stories of our earliest members.

We need to do much more to support our smaller and more vulnerable groups.

And we need to continue to improve our management practices. They are getting better but they won't be complete until everybody who wants to knows what is going on and when. That means that we need to sort out our website and do it quickly.

Above all, we need to do something about our public profile. How many of you have experienced this: 'Oh!! You are a woodturner! And what is it that you do?'

The incoming committee has jobs to do.

Jim Cameron

21 September 2019

## *WAWA Recognises Members' Contributions, AGM, September 2019*

### *Member No 83 – Bob Malacari -- Life Member*



Bob Malacari is nominated by Wandi Woodturners Monday group.

Bob joined WAWA at its third meeting in March 1986. His first demonstration, a lace bobbin, was at that meeting in line with the then practice that everyone was expected to do some sort of turning on the lathe no matter what the skill level. His brother Arthur joined at the next meeting. This was the start of the brothers loading up the lathe and travelling to various country locations including Collie, Mullewa, York, Beverley, Northam, Greenough, and Stoneville to a mixture of meetings, shows, fairs, and fêtes, with wives usually in tow, and conducting craft workshops at the towns they visited.

Bob was a foundation member of the Melville group where he was a regular demonstrator basing his demonstrations on 'back to basics', a practice he continues through to the present. During this period, Bob also assisted at a Saturday morning class in wood turning at his children's school where Gordon Ward was the manual arts teacher.

Although he has been involved in committee tasks before this, Bob joined the Association Management committee formally in April 1988, coincidentally with Gordon Ward, as replacements for two committee members who had resigned. Their appointments were confirmed at the AGM in September of that year. That was also the year of the Exhibition of Excellence to which Bob contributed two standard lamps.

A series of family illnesses forced Bob to withdraw from most Association activities until, now living at Waikiki and encouraged by his cousin Graham Lewis, he transferred from Melville to Wandi where he continued to demonstrate, particularly those processes not dependent upon expensive equipment.

Four years ago when Wandi's Monday group became too large for one supervisor, Bob accepted the invitation from Graham Lewis to join him. Bob then became a regular at Monday hands-on sessions sharing the instruction, including weekend programs, with Graham and taking over during Graham's absences until back troubles forced him to curtail his activities.

His nominators recognise that Bob's visibility within WAWA has reduced over the years but note that, within Wandi, he is one of our most valuable members whose continuing willingness to share what he knows with others is in the finest tradition of WAWA's founders.



## *WAWA Recognises its Own (cont'd)*

### *Member Number 2477, Andrea McCandlish – Merit Award*



Andrea with WAWA Registrar, Barbara Jennings

Andrea McCandlish has been a significant contributor to the Association since she joined it in October 2010, initially at group level (Avon) but also, very shortly thereafter, through her activities within the Committee of Management, particularly as editor of the newsletter and manager of the website. These are roles she has continued through to the present.

She served as president from 2014 to 2017 and spent a great deal of her time working behind the scenes to ensure the smooth running, not only of WAWA, but also of many of the groups. This involved extensive travel. Since that time she has continued an active role as immediate past president.

For the past three years she has managed the Association's Lotterywest grant application on behalf of all groups. Her lengthy involvement with Association affairs allowed her to play a significant role in the development of the current strategic plan as well as the new Rules for the Association. She is always an active participant for events, both within the Association and for public demonstrations.



## *WAWA Recognises its Own (cont'd)*

### *The Eneabba Accolade 2019 – Sam and Bruce Jackson*



WAWA has an excellent award structure - life membership and a merit award for individuals who have made a significant contribution over a long period of time, and a certificate of appreciation to recognise a particularly meritorious or noteworthy service. The certificate of appreciation in effect is a '*thank you very much*' award and is widely used across all groups as well as at Association level.

From time to time, it will be necessary to recognise the outstanding service of an individual or a small group of individuals to the Association's work and well-being which is of a higher order than that normally recognised through a certificate of appreciation. It needs to be a '*thank you very, Very, VERY much*' award. In effect it needs to be an award that scholarly societies would recognise with a fellowship and which sporting teams typically recognise through membership of a Hall of Fame.

This is the purpose of the Eneabba Accolade – '*accolade*' because it is the public recognition of merit deserving praise; and '*Eneabba*' because the service being recognised is in the spirit of our founders who were very strongly motivated to promote and support wood turning as an art and craft.

The Eneabba Accolade will be made at the president's discretion, on advice from the Committee of Management and Convenors of the Association's groups.

I am delighted to announce that the inaugural recipients of the Eneabba Accolade are

Sam and Bruce Jackson

It is unnecessary to specify the grounds for their recognition.

Jim Cameron, President

## *News From the Groups*

### *Busselton's Busy Bits*

The Busselton group continues to have a strong membership, with the numbers now around 40. The new committee has been elected for the coming year and a warm welcome goes to our new Convenor Norm Byrne who replaces Phil Bussanich. Garry Crotty has been elected to the management team - welcome Garry - and we extend our thanks to Jeff Marshall who has retired due to some health issues. Thanks to Jeff for his long time work and support, and well wishes for a speedy recovery.

Well wishes for a speedy recovery also go to former convenor Tom Mazey who has not been in the best of health over the past couple of months.

Congratulations to Barbara Jennings on the receiving of the prestigious WAWA Merit Award. Barbara's tireless efforts as the Busselton Group secretary and the WAWA registrar has underpinned this award nominated unanimously by the Busselton Group and strongly supported the WAWA Committee of Management

The acquisition of our new Omega lathe was somewhat of a let down after being delivered and setup by Dave Porter. It was discovered the banjo and tool rest assembly was not functional, members being unable to tighten the banjo and the tool rest into a safe lockable position where it would not move when the lathe was operational. The suppliers were contacted and the banjo sent for replacement. Unfortunately the replacement was not available for seven to eight weeks as it had to be included in the next shipment from the overseas manufacture. In the interim Dave Porter came to the rescue and loaned a spare he had for another lathe which he wasn't using. Thanks Dave for your generous loan. The supplier has sent the replacement and we expect it to arrive within the next few days.

Busselton Group also acquired a Horizontal bandsaw. This has enabled the group to value add to wood supply and give the group the ability to mill veneers and wood turning blocks to more usable size without timber waste. The group has been able to mount the new saw on a trailer which makes it possible to mill timber away from the club. Thanks go to Phil Bussanich, Charlie Broadbent and Dave Porter for their considerable efforts to get this project completed.



Charlie conducted a working demonstration which proved to be of great interest amongst the members it is envisaged the saw will be a great asset to the club.

## *Busselton (cont'd)*

The Busselton Group is still awaiting the relocation of our current premises in the Art Geo precinct to the new location in the Butter Factory museum on the edge of the Vasse River. Currently the Busselton City Council is planning our new premises along with a number of other projects due to start on the Busselton Foreshore and town CBD. It is envisaged the group should be into the new workshop on or before Easter 2020.



**Would you buy a sausage from these people?**

After a quiet winter period where a number of members went away for the annual winter migration and have now returned, we are now seeing the arrival of the first cruise ships to visit the Busselton Margaret river region. These cruise arrivals sees the town welcome visitors disembarking from various regions of the world. A plethora of pop-up market stalls and shops gives the Jetty Foreshore and town a Carnival atmosphere, also gives the group the opportunity to showcase many of our members' turnings and demonstrations of the art of wood turning. A number of these cruise ships are planned to visit the region on a regular basis this coming summer.

The Busselton Agriculture Show was held over the weekend of the 1-2 November. The group were there along with a lot of other exhibitors and show tents and the usual show rides. The inclement weather on the first day saw a downturn in patronage. Luckily, the second day, the weather improved with the sun shining for most of the day and bringing out the crowds - much to the delight of the organisers and stall holders. While numbers were down on previous years, overall, it was a pretty good fair. The Busselton Group had their stall in full display and demonstrations to entertain the crowd.

Charles Broadbent and Barbara Jennings had a clean sweep this year's Show prizes - congratulations to you both on some delightful turning.

*Philby*



## *News From the Groups*

### *Bunbury Bites*

Hello again and welcome back to our little piece of paradise.

Things have been a lot quieter since we turned off the concrete floor 'sander', although it is a lot brighter.

Over the past 9 to 12 months our group has had a slow but steady increase in new members, which is very heartening and bodes well for the future of the group and turning generally. I believe that all groups can benefit by fresh faces, new and innovative minds and an added degree vitality.

On 26. August our group hosted the first of several Judges Courses. It was attended by about a dozen persons including members from near by groups, and it was an absolute privilege to have Charlie Broadbent and Barbara Jennings as the presenters. Both are very knowledgeable in their own right. The guidance the pair passed on regarding all aspects and criteria of judging was extremely enlightening and every one present benefitted greatly. There was only one problem with the course: every time I look at one of my pieces now, I have to put it back on the lathe Oh well! From all of us at the course we thank you Charlie and Barbara.

The group just recently attended the Bull and Barrel Festival in Dardanaup, a small town just south of Bunbury. It is an annual event that generally leans towards country life. The highlight of the evening is the burning of a huge effigy of a bull. We had a sales and demonstration area. A great deal of interest was shown by the public and sales were quite reasonable. Also more inquiries about joining the group.

At a recent Weekend Workshop one of our more recent members, Kate Caunt, took out Third Prize in the Novice Section, the item being a square edged bowl. This is indicative of Kate's growing skill level and knowledge, which along with all our other new members is nurtured by our two unofficial 'trainers' - Barry Laidler and Lyn Poli. Saturday morning has been 'put aside' as a training day. This enables those who still work a chance to attend.

Well that is my lot for now.

BUT just a quick reminder! Our Weekend Workshop is coming up in mid November. It looks like being a beauty. See you all there.

### *The Ghost Writer*

### *Embellishment and Resin Special Interests Groups*

We have now settled into our 'permanent' home at Wandi. Time to look at storage space and facilities that allow us to pour resin on site and leave till set. So interesting times ahead.

We are now halfway through our first module of pyrography and we have seen some very talented members from which we are able to learn more. The piece we used was a couple of birds with branches and flowers. This allowed us to use several different nibs to achieve different effects. Our last two days in this module, 8<sup>th</sup> and 22<sup>nd</sup> November will see all or part of this design transferred to a turned piece.

We hope to be able to have several of our pieces on display at our Workshop on 15<sup>th</sup> February 2020

Our next module will be about using the Dremel and will commence in February 2020. We will email details of this module in January. If you would like to come and join us you would be most welcome.

If you would like to know what we are doing and when we will add you to the email list.

Contact	John Quartermaine	0404 826 825	<a href="mailto:john.quartz@optusnet.com.au">john.quartz@optusnet.com.au</a> or
	Robin Campbell	0410 024 475	<a href="mailto:sievol1@bigpond.com">sievol1@bigpond.com</a>

## Gosnell's Garble

This update covers September and October as it was a very quiet beginning to October for our group, although it became hectic later on.

Being located in Southern River College, the group and its members are subject to Education Department idiosyncrasies. Firstly, we are required to have current Working With Children cards to be allowed onto college grounds during the day (Renewable every 3 years). There are buildings and renovations going on at the moment and some involved the removal of asbestos during the recent school holidays which locked us out of the grounds from September 28th until October 14th.

There is also now a mandatory Education Department Criminal Record Check that require us the woodturners group and any other volunteer group who use any part of the school premises while children are present to have a criminal record check. (Different to Police Clearance) This has resulted in online applications by all members attending during school hours, followed by a trip to the school office with 4 means of identification, which are sighted and photocopied to be sent off for the check. Hence the hectic part, along with member subscriptions and organisation for the upcoming Canning Show, which our group are both demonstrating and displaying at.

Wood stocks for our members are overflowing for choice and sizes thanks to the generosity of Michelle, the daughter of our late member Barry Mayfield. Once again, many thanks.

Dust Extractors. The club noted our thanks to Phil Daxon for reconditioning our old HAFCO roof dust extractor, even replacing bearings. We appreciate the effort even more as Phil is Fly in Fly out and doesn't get a lot of free time. Well done Phil. We have also received a grant of \$2,000 from the City of Gosnells to purchase 5 more Carbatec roof dust extraction units, which we are awaiting delivery of from over east.

We have fitted and set new blades to our compound mitre saw and thicknesser to improve their useability with the trend toward segmenting increasing as well as for general use by members. We have also replaced some of our extension leads with the ones in the attached diagram, which are made exclusively for Bunnings. Other clubs may want to buy some also.

### Arlec 1.8m Heavy Duty Triple Outlet Extension Lead

I/N: 4420288



**\$14.55**

Price correct as at Wed 28 Aug 2019 7:05:27pm

In stock: **Harrisdale**  
[Show more stores](#)

Contact your nearest store to confirm stock availability

Qty:  [Add to Wish List](#)

Safe turning to all and remember, only about 7 weeks to Xmas.

*Ian H*

## Mandurah Memo

Since our last Memo, we have been busy with various group activities.

We have been doing some upgrades to our workshop thanks to Lynsay Dunning and his helpers Col Smith and John Fraser. We have received some nice padded chairs with arm rests to which Lynsay has made a dolly to stack them on and we have moved some cabinets away from our end wall so that they will store out of the way when not needed, and are under cover to keep the dust off them.

We have interlocked our bandsaws with one of the extractors, so that the extractor must be running to use a bandsaw, keeping the dust from filling the lower cabinet. One of the bandsaws needed it's On/Off switch changed to an NVR type, in case somebody turned off the extractor fan while a member was using the saw and suddenly realising that the saw was in use and turned the extractor back on causing the saw to start back up in the middle of a cut, possibly injuring the user.

We have decided to provide disposable dust masks and ear plugs for members protection when they

sign in too.

We have had some great demonstrations during the last couple of months or so: Laminated Bowl with three or more timbers by Peter McMahon, a Large Plate/Platter with feet or beaded rim on bottom by Jim Hill, an Urn With Lid by Lynsay Dunning, a Natural Edge Bowl by Jim Watkins, his first demo very well presented, a Wide Rimmed Bowl with Embellishments and resin work by Kerri Nicholls who did an excellent job.

We had several great display nights/days. A display with lathe and turned item during an open night at the Mandurah Baptist College. We attended two days at the Royal Show on the Wednesday and Thursday. We recently attended a PROBUS meeting held at the Mandurah Fishing and Off Shore Club premises that was most interesting.

We had a Group Sausage Sizzle at the Group's shed for members, families and friends that was a huge success and enjoyed by all.

A great time was held both at Wandii's and Joondalup's Weekend Workshops, thanks to both of you.

*Jon Braine*

### *Manjimup Matters*

The annual Quinninup Market Day was held recently. For our group it was a bit of a disappointment – several of our members demonstrated during the day, but for some reason attendance was down on previous years. Possibly being the last day of the school holidays kept a few away. The weather didn't help much with a few showers before lunch, followed by a heavy shower just after lunch which pretty much finished the day. Most of the stall holders started packing up then, so we followed. The organisers told us that next year it will be held a week earlier, which will be the middle weekend of the school holidays, so hopefully attendance will be better.

The Quinninup Tavern, which burnt down a few years ago has been rebuilt. The owners opened up for meals on the Market Day, but was not officially opened until a week later. In the past it was a popular venue for an evening out – hopefully the new Tavern will be the same.

Our only other outing for 2019 will be the Cherry Festival in mid-December. Once again we will be placed in the Town Hall for display and sales only. This event is becoming increasingly popular with people from the south west and the metropolitan area travelling down for the weekend. The revitalisation of the Heritage Park and the Brockman Street should be completed by then – although the roof over Brockman Street has not been finished yet.

We have decided to have our final meeting and Christmas party on Wednesday 11 December. As usual we will be catering for it ourselves. The workshop will be closed over Christmas and New Year.

All that remains is to wish you all, a very Happy Christmas and New Year break and a safe, healthy 2020.

*Yvonne P*

### *Melville Mutterings*

**28 August** – This week's demonstration was by one of the innovative turners in our group, Ray Robertson; the demonstration was creating a squared edge Split Vase using paper joints. Ray also used different hollowing tools than we normally see. Materials required are as follows: one square piece of timber with sides consecutively numbered, two small wedges from scrape timber (similar dimensions to the original). Ray first cut sides 1 & 2 of the block diagonally and then inserted a wedge on each of the saw cuts utilising paper glue techniques (recommend newspaper). He then reglued the separated pieces of the original block to the wedge edge resulting in an odd piece of timber. Ray then proceeded to shape the outside but warned when in the final clean up stage care was needed that the glue joints could fail. To prevent this cable ties/masking can help overcome this risk. A Jim Clarke hollowing tool was utilised for internal cutting and shaping.

A comprehensive S & T was critiqued mainly the previous week's turned small bowl results which overall

demonstrates the rapid progress participants and mainly newer members are achieving which is very pleasing.

**4 September** - This week was a demonstration by a new competitor for the fast food market (Krispy Crème watch out) with Mike Head turning a donut, slightly bigger and with less calories than competitors. Mike described the first action needed is to cut accurately a square piece of timber in half then drill two holes in each half adjacent to the final size of the donut, then glue two pieces of dowel one side. Each piece must fit tightly with no gaps, then glued. Obviously to insert one donut inside the other this donut needs to be split then reglued. Mick proceeded to turn and shape the outside of his donut. To do the inside Mick used a cold jaws to hold the donut so that he could shape it to his design. The second donut was turned using a solid timber piece.

S & T today was presented by Barry Wilson.

**11 September** – Our demonstration this week was not to be missed by any turner as it was on that essential skill for all wood turning, chucking methods.

Milton started his demo describing how past members turned using spur and live centres/drives and three jawed chucks. He also emphasised that you need to make sure the lathe and chuck are clean for ease of operation and safety. He then proceeded to describe different ways to hold a piece of timber using spur and live centres/drives, face plates, cold glue and jam chucks. Another method of holding a piece of wood on your lathe is to hot glue it to a sacrifice piece that is held in a chuck. A very informative demonstration given by an expert.

S & T was presented by George Walker of turned miniature goblets, a decorative vase and other pieces by our very skilled members.

**18 September** - Our Hands on this week was on with the item being an off-set flour scoop which was demonstrated by David Rechter. A rather technical turning exercise was enthusiastically attempted by our members with a range of flour scoops that hopefully will be exhibited at next week's show and tell. Also on show was our 'new lathe working area', just completed on Saturday, which has added about 36 square metres of area to set lathes up on giving our members more room when turning items.

**25 September** – Our meeting was a demonstration by one of our well-travelled (and still travelling) quiet achiever and member of SPYC, Chris Hughes. For all our mariners and weekend sailors and boaties something of use or if you're like me who gets seasick in the bathtub, an item of great use, a "gimballed bowl". Chris began his demo of a floating bowl from seeing a said bowl on his travels down the south. Prior to his demo he made three different sized bowls at home to perfect the final item. Basically he turned a bowl that would fit a frame that allowed the bowl to give the impression of floating. Our members came along for a rollicking time, sea shanties were ok so all can sing along.

S & T was conducted by Laurie Green

**2 October** – A general meeting was held today and was attended by 38 persons. After the meeting George Kieliger who recently returned from his annual European break gave a talk on his recent observations in European woodturning. The talk based on his extensive photos showed some very interesting turning by a variety of wood artists. The most spectacular of these were the 'tree of life' collection by Ernst Gumperl and 'lace' works by Pascal Oudet. If you can, have a look at their works in the internet. The working of mother of pearl in button turning and making were a surprising industry along with examples of unusual architecture and 'ugly' turning which elicited a lot of comments from the members."

**9 October** - There was an alteration to this week's demonstration with the meeting being a discussion led by David Rechter on the types of things you should pay attention to in completing an item. This discussion, was based on the excellent outline of judging criteria prepared by Barbara Jennings and Charlie Broadbent and used as the basis of recent up-skilling of competition judges, which David used as the basis of his talk. David explained each judging criteria such as the following:- turning, finishing, originality/design/timber, difficulty, measurements, and the relative points for each criteria. An excellent presentation that enabled members to understand how judging is done.



S & T was expertly conducted by George Kieliger.

**16 October** – ‘Little Christmas Angel’ was our hands on project for the day so members had to be on their best behaviour (just kidding). Denis Tapley gave instructions on the method of turning these Angels. Only one piece of wood is needed, starting with drilling a hole in tail stock end then sand inside, turn a jam chuck to fit hole. Shape piece to angel size. Following with turning the angel’s wings. It was left to members to choose their design. Very interesting exercise. As it was a competition, members had a 2 hour time limit. As a result there was a variety of Christmas angels.

*RH*

### *Segmented Mob’s Musings*

**29 September 2019:** Present were Syd Harvey, Ross Flint, Noel Moyes, John Townsend, Ian Hamilton, Chris Paplinski, David McLoughlin, Bruce Beggs, John Braine, Lynsay Dunning, Aiton Sheppard, Don Clarke, Bob Hammett, Joe Clark, Trevor Flynn and Ray York.

Syd welcomed all, and especially Ray who had returned safely from his travels. He briefly summarised what had happened at our last meeting. Syd apologised once again for not bringing in his drop saw or sending his designs for circulation following the last meeting. He asked Don to let Aiton have a design for an urn and will bring his drop saw to our next (hands-on) meeting.

Ian Hamilton presented the corrected WAWA Certificate of Appreciation for the demo we gave at the Swan Workshop.

Don and Joe explained the wedgie sleds they made for their table saws (Frank Howarth shows a similar design on YouTube). Trevor explained the jig he used with his drop saw. Chris has designed a stop gauge and vacuum system for safely removing small segments close to saw blades. John B referred to a 12”, 120 tooth circular saw blade that is available from Total Tools at a good price of \$51.

Trevor showed the ‘Hunter’ series of cutters he had purchased from the USA. They are designed to slice rather than scrape timber. He will let Aiton have details for circulation.

Adhesives were discussed again. Don Clarke advised that Bruce Shephard buys “Aquene WL Express” glue in bulk and decants it into tomato sauce type plastic dispensers for individual members who want to buy a fast drying product. Aiton suggested that those who want some should contact Bruce Shephard directly – phone 9249 6762, mobile 0417 997 184 or email [poodles\\_44@inet.net.au](mailto:poodles_44@inet.net.au) (note there is an underscore in the email address after ‘poodles’).

Ross is restoring the combined buzzer/saw table that had been donated to the group. Syd is grinding the blades. Aiton to advise the Joondalup/Wanneroo Group that the Segmented Mob would like the electric motor that was removed from that Group’s big Vicmarc lathe. Aiton was asked to approach WAWA for a grant to purchase a compound mitre saw. With these two appliances, the Mob will be able to make up jigs for members to use at hands-on meetings and to train new members.

Ian mentioned that a beginners sheet with useful information should be prepared for new members to get them started. Aiton will draft up a sheet for comment.

**27 October 2019:** Present were 13 of us – Syd Harvey, Ross Flint, Noel Moyes, Ian Hamilton, Chris Paplinski, John Braine, Lynsay Dunning, Aiton Sheppard, Bob Hammett, Joe Clark, Trevor Flynn, Ray York and Rob Woodward. An apology was received at the last meeting from Dave McLaughlin, who is overseas.

Syd welcomed everyone and, after a lengthy discussion of future directions, John Braine was asked to arrange for Syd, Noel and Aiton to be invited to the next COM meeting.

Aiton forwarded the urn design submitted by Don. Aiton had difficulty with Don’s one so also circulated the cutting list he worked out using John DiStefano’s calculator from [www.johndistefano.com.au](http://www.johndistefano.com.au)

Aiton to advised that the electric motor the Joondalup/Wanneroo Group had has gone to the Busselton Group. He brought in a motor that Charlie Totten had taken off his table saw for use by Ross in his refurbishment of the old saw/planer for us. Ross advised that the bearings seem OK and that he still

had the original motor. A decision will be made whether to make up tables using two motors. The rest of the time was taken with setting up a drop saw jig. The meeting concluded at noon, with the next meeting set for Sunday, 1 December 2019 at a time and place to be decided.

## *Swan Snippets*

We have enjoyed some great demonstrations over the last weeks.

The different ways of turning a bowl is very interesting. Richard Barkman showed us his way, replacing the chuck with a wooden block with a screw centre which screwed directly onto the spindle. Then he glued a jam chuck to the block. A couple of holes were drilled into the side of the block to allow a leverage point for the tommy bar when removing from the spindle. Another interesting slot was cut into the jam chuck to allow for measurement of the thickness of the bowl as it is hollowed out. Richard proceeded to completely finish the bottom of his bowl. Then the profile of the bottom of the bowl was turned into the jam chuck, the bowl was reversed, fitting snug into the jam chuck. Richard used masking tape on the bottom of the bowl to protect the finished surface then glued the bowl to the jam chuck, therefore gluing onto the tape. Richard's depth measuring device was also a clever item.

We enjoyed Joe Clark's demonstration on the October competition item. As per many items there isn't enough time to start and complete them in one hour so Joe had done most of the outside of his urn and hollowed some of the inside. The interesting thing for some of us was that he had made a spigot on both ends of his urn and used a chuck screwed onto a live centre in the tail stock. Interesting finish with the lid. We look forward to seeing the completed item.

One's first demonstration in public is always a nervous affair, not with Robert Drinkwater. His demo on a spinning top and handle was smooth turning and smooth talking. Robert's use of a brass escutcheon pin for more precision spinning turned this into a nice project. This demo is just in time as the Swan group hold a spinning top competition at our annual Christmas dinner and we hope that all the Woodturners will have a go. Thanks Robert.

I can appreciate the beauty of a well-crafted pen, but am usually a little less awe-struck than I was with Bud Cooke's segmented Celtic knot design. Accurate cutting and gluing in of the contrasting wood, veneer or other material then careful turning to avoid a blowout resulted in a very elaborate looking pen. Thanks Bud for the idea.

A wide rimmed bowl was demonstrated by Ian Moss. This is the next competition item with size restrictions which Ian started to turn but left the rim thick as he spent his time showing the group the different ideas as to embellishment. Routing, pyrography, marbling, painting, shatter and spiraling patterns along with the idea of using an Arbortech machine for patterning. It will be very interesting to see what our members come up with on this item.

An interesting addition of green resin filled holes indexed around the edge of a she-oak bowl was demonstrated by Noel Moyes. As the bottom of the bowl was turned the rings of resin could be seen from both the bottom and the inside of the bowl, adding extra embellishment display. Lovely.

Wow, Don Clarke spent an hour showing the group how to make a ribbon twist. Measuring the diameter, dividing by two and with the help of masking tape how easy it is to mark the lines with different colored pencils to form the valley and ridge of the twist. Using a carving tool, wood rasp, files, and sanding drum the completed item shows just what we could achieve if we give it a try.

### ***Swan Group Competition Winners: Congratulations to our winners***

**Laminated Bowl: Intermediate** 1<sup>st</sup> Brian Mather, 2<sup>nd</sup> Elison Corstorphan; **Advanced** 1<sup>st</sup> Brian Kirkby, 2<sup>nd</sup> Bruce Shephard, 3<sup>rd</sup> Mary Byers

**Urn with Lid: Novice** 1<sup>st</sup> Michael Stronach; **Intermediate** 1<sup>st</sup> Elison Corstorphan, 2<sup>nd</sup> Brian Mather; **Advanced** 1<sup>st</sup> Joe Clark, 2<sup>nd</sup> Mary Byers, 3<sup>rd</sup> Brian Kirkby

*Mary Byers*

## *Toodyay Tattles*

Well, hi there from the Avon Valley.

Things are going well in Toodyay at the moment with our woodturning. Attendance is down a little with a lot going on around the district - some away with caravans etc. looking around the wild flowers and the like.

My wife and I had some time away and visited Nungarin and their Museum. While talking to the people there a discussion came up about Avon going to their Nungarin Markets some time. A long way to travel but it would be something different for their markets. We think that by joining another couple with a caravan, it would be quite possible to make a weekend of it as well as spreading the word about woodturning.

Turning at our shed has been going nicely with us still meeting Wednesdays and Sundays, four to five each day. A lot of work going into the preparing for our Toodyay Show, although in the end entries were low but quality was good.

Toodyay Show day found four or five of us in attendance and turning quite a few honey dippers and garden dibblers plus spinning tops to give away on the day. Another member demonstrated turning of pens. We had quite a bit of interest and persons receiving the give-aways asked 'how much?' so I think that not many had received something for free at a Show before. Avon Woodturners always donate annually \$100 for prize money to the Wood Craft section to the Toodyay Agriculture Society Show.

At the Annual General meeting a delegation from Avon inspected what Wandí had tried for a Handicapped lathe. We have taken on board what the problems they have had and have redesigned one of our stands and lathe with the help of one of our members who does have a handicap. The person doing the Engineering is away at the moment but plans are under way.

We have undertaken another project and hopefully make some money. A person doing some work on our Town Hall needed some items turned and after acquiring some timber at the Toodyay Show, this is now under way and the person concerned when shown some prototypes stated that these were absolutely Awesome. And so we will have some of our work in the ceiling of our town hall.

Well that's about all from Avon for this month and so remember our motto, *DON'T DRIVE TIRED*.

## *The Tattler*

## *Wandí Warbles*

The main news from our September weekend was to see Wandí member, Bob Malacari, member #84, receive a Life Membership for his years of service to WAWA. It is nice to see people who have given so much, be honoured for their service.

Our September workshop following the WAWA AGM was a success and our thanks to all those who came along and gave a helping hand. It was greatly appreciated.

Our thanks also to the Elaine and Ted Boyd and the ladies who came along and got the morning and afternoon teas out on time and cleaned up afterwards. To the guys who did the lunch, the hamburgers were delicious and well received. And lastly the general members of WAWA who came and supported us. Thanks to those who supported the competition item. Such a variety of entries. Who would believe that laminating would be the basis for so many beautiful pieces. I certainly didn't envy the judges' task in selecting winners.

The three demonstrators gave very interesting talks and we learned a lot from them. Rob Jones started with showing us how to embellish a bowl, with cut out works and painting. His pieces had butterflies, and dragonflies on the side and the second piece had fish. Both looked delicate and beautiful.

Our second demonstrator was Tim Harrison, who gave a great talk on stick segmenting, something that we had found in a 1990 Wood turning magazine. Tim was able to give out information sheets on how this work was done and show examples of its use as inlays in turned pieces.

Third demonstrator was Jim Parker, who impressed us with his work with resin. He made a bowl with inserts of banksia cones combined with light green resin. We learned the best method and tools to use to turn resin items. The light came through the resin giving a most pleasing effect.

Our fortnightly demonstrations have continued to give a great deal of information to our members and our thanks to the turners who have come from other groups to help us learn new ideas for wood turning. It is much appreciated.

As Christmas is now looming, we are finishing off various projects within the workshop.

Wishing all best wishes for the Christmas season and we will look forward to a prosperous 2020

*The Warbler*

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# *Bunbury Weekend Workshop*

*Dardanup Hall*

*Cnr Ferguson Road and Little Street, Dardanup*

*Saturday 16 November 2019*

<b>Convenor</b>	Les Beauglehole
<b>MC</b>	Kevin (Bardy) Gardiner
<b>Hosts</b>	Bunbury Group
<b>Competition</b>	Wide rimmed bowl with embellished rim (dimensions 260-350 mm diameter, max 70 mm height, rim width 70 mm.
<b>Trade Supplies</b>	Allan Williams; Mayama Gems

## **Programme**

<b>7.45</b>	<b>Set up</b>
<b>8.30</b>	Registration and Fellowship
<b>9.00</b>	Welcome and Housekeeping Notices
<b>9.05</b>	<i>Neil Turner: thin hollow form embellishment</i>
<b>10.30</b>	<i>Morning Tea — Members please bring a plate of goodies to share</i>
<b>11.00</b>	<i>Neil Turner: Craft stalls; ring holders</i>
<b>12.00</b>	<i>Lunch (hot beef roll or salad roll)</i>
<b>12.50</b>	Competition voting closes
<b>12.50</b>	<i>Barbara Jennings: Offset bowl</i>
<b>1.55</b>	President's Forum
<b>2.05</b>	<i>Rudy Goh: Rustic log cabin</i>
<b>3.05</b>	<i>Afternoon Tea</i>
<b>3.30</b>	Competition results and raffle
<b>4.00</b>	Clean up — all help appreciated

***Trailers need to be returned to Wandi for storage over the break.***



## AROUND THE COMPETITIONS



Dennis Tapley, Open



Helen Garratt, Novice

### Wandi—Segmented Bowl



Rob Woodward, Popular Choice



John Quartermaine, Intermediate



Peter Briggs, Open

### Joondalup-Wanneroo — Lidded Urn



Tom Jarratt, Open



### Collie — Square Edge Bowl

## Joondalup-Wanneroo Workshop, October 2019

The weather gods were definitely shining on us for this workshop and we were treated to a glorious day at a new venue within the Ern Halliday Reserve. This hall is much larger than we've been allocated previously and was perfect for our needs.

Bruce Jackson has now handed over the management of the workshop competition to Barbara Jennings, with David Milton helping out.

Strangely, for such a nice day, attendance was down somewhat and that was reflected in the number of competition entries ... but not the quality of the array of wonderful items. There were some awe-inspiring works on show – well done to all those who provided an entry.

Andy Hill provided the first demonstration which was 'turned, cut and re-assembled'. This was a great introduction to what is the competition item for the J-W workshop next year. Andy explained that inside-out turning is an example of this but went on to show us a variety of shapes that can be achieved with this concept. Some of the finished samples he passed around were dark close-grained wood and it was difficult to see the join in the work, making one wonder how the shape was achieved. While Andy made it look reasonably easy, he did emphasise that care for detail and accuracy were very important. The pieces to be turned (for the demo they were pieces of pines with obvious grain) had been cut and glued with a paper join. It was noted that steb type centres were best for this work as a single point could cause the paper joint to fail. CA glue and accelerator were used to glue the turned halves and suddenly there were small bowls of fascinating shapes.

Inspiring stuff, Andy. Thank you.

Jim Parker was next up with a fair sized chunk of burl that he had embedded with resin in order to turn a bowl. As Jim pointed out, without the resin the piece of burl would not have been safe to turn anything of size. Jim took us through the stages of turning such a piece with lots of tips and advice. He also answered a number of questions about the use of resin. Jim did point out that one of the drawbacks of using resin is the cost and that it pays to carefully consider how much resin will be needed to complement the piece of wood you're treating. He also mentioned the need to re-sharpen tools often as the resin/wood combination takes the edge off very quickly.

Another very interesting demo. Thank you Jim.

The demonstrator after the lunch break was to have been Jeff Gittos but, unfortunately, he was unable to attend. Instead, Jim Parker stepped up with a green stump from a book leaf pine he dug out of his garden last week. The demo was "what can I do with this stump?" Jim had mounted the stump onto the lathe and trimmed the roots (which were roughly claw-like spokes) with a saw to almost bowl-shaped. The stump was supported with the tailstock for most of the work he did on it. He shaped the "spokes" without turning the piece around and remounting it. After spraying woodchips all around, the stump began to take shape and the potential for the finished item emerged. Given the greenness of the stump, Jim didn't take it too far but it was interesting to watch how an odd-looking lump of stump could be coaxed into an interesting and very unique item.

Once again ... thank you Jim.

Barry Whittaker then took to the lathe to show us how he makes a large spinning top with a launcher. He showed us how he creates the launching mechanism, basically a handle with square section and holes through the square to accommodate the top spindle and to wind the string which launches the top. His preferred shape for the top is a curved down (sort of umbrella) shape with a fairly large almost blunt point on which to spin. Barry showed us the capabilities with a top and launcher already completed. He wasn't able to complete the set as time ran out but had shown us most of what we need to do. Not sure but I think that was Barry's first demo at a weekend workshop ... so well done Barry!

The day finished with a raffle followed by the competition results.



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# Competition Results

## *Wandi September 2019*

Competition Item: laminated bowl, at least 3 timbers

### **NOVICE**

1. Helen Garrat (Mandurah)
2. Silvio Mariconi (Melville)
3. Dave McLoughlin (Gosnells)
4. Justin Ellis (Mandurah)

### **INTERMEDIATE**

1. Colin Valli (Collie)
2. Charlie Totten (Joondalup)
3. Kerri Nichols (Mandurah)
4. Jukka Lehtonen (Gosnells)

### **ADVANCED**

1. Denis Tapley (Melville)
2. Chas Broadbent (Busselton)
3. Barbara Jennings (Busselton)
4. David Porter (Busselton)

### **OPEN**

1. Denis Tapley
2. Chas Bradbent
3. Barbara Jennings
4. David Porter

### **MOST POPULAR**

1. Kerri Nichols
2. George Parke (Bunbury)
3. Denis Tapley
4. Jukka Lehtonen

## *Joondalup-Wanneroo Oct 2019*

Competition Item: Urn with lid, min. height 200mm

### **NOVICE**

1. Helen Garrat (Mandurah)
2. Mary Byers (Swan)
3. James Elliot (Collie)
4. Noel Whiteaker (Collie)

### **INTERMEDIATE**

1. John Quartermaine (Melville)
2. Charlie Totten (Joondalup)
3. Geoff Quesnel (Joondalup)
4. Colin Valli (Collie)

### **ADVANCED**

1. Peter Briggs (Collie)
2. Jock Macfadyen (Bunbury)
3. David Porter (Busselton)
4. Barbara Jennings (Busselton)

### **OPEN**

1. Peter Briggs
2. Jock Macfadyen
3. David Porter
4. Barbara Jennings

### **MOST POPULAR**

1. Rob Woodward (Gosnells)
2. Barbara Jennings
3. Jim Parker (Joondalup)
4. John Quartermaine

***Congratulations to all winners and place-getters***

# Diary Dates

## *Competition Items 2019*

### **November 16th—Bunbury**

Wide rimmed bowl with embellishment.  
Diam. 260 to 350mm. Height Max. 70mm,  
Min. 50mm. Rim width Max. 70mm.  
Embellishment can be colour, pyrography,  
carving, texturing and/or piercing

## *Competition Hosts 2020*

Competition items to be confirmed

### **February 15th—Special Interest Groups**

### **March 21st—Collie**

### **April 18th—Swan** (amazingly, the week AFTER Easter)

### **May 16th—Mandurah**

### **June 20th—Melville**

### **July 18th—Gosnells** (may be changed to coincide with school holidays)

### **August 15th—Bunbury**

### **September 19th—Wandi (AGM also)**

### **October 17th—Joondalup-Wanneroo**

### **November 21st—Busselton**

## **WAWA Shopping Centre Displays 2019**

**Phoenix Park Shopping Centre**  
25th-30th November

The following may be contacted for information or if you would like to join the display/sales team.

Brian Fowlie      9310 3161

Geoff Saw          9354 1562

Neil Piper          9399 3723

### **REMINDER!**

The points accumulation for competition commencing at the AGM in September 2019 and running till August 2020.