

The Official Newsletter of the SHIRE WOODWORKING CLUB Inc. Reg. No. Y2889524
"The WORKSHOP", 2B Turriell Bay Road, Lilli Pilli. NSW. 2229
Workshop Phone 0490 861 606 Membership Enquiries: (02) 9522 7674 Newsletter Editor: Phone 0414 538 475

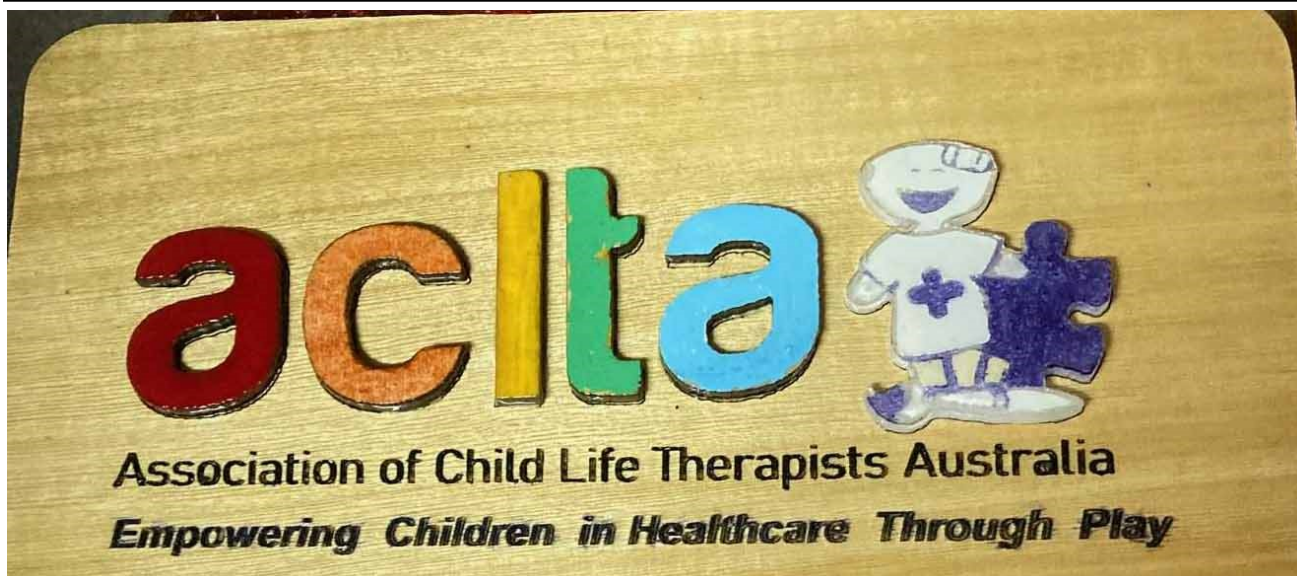
Message for members: Wednesday 19 April—help celebrate our 25th anniversary—wear your Club shirt and enjoy a special morning tea in the Gallery. We will also have several VJPs joining us.

A massive delivery to Sydney Children's Hospital on 22 March



Barry Gardner's car was groaning under the weight of all the toys that were carefully packed into it for the 22 March delivery to Sydney Children's Hospital. The above photo shows most of the items. **The total of the items delivered was an amazing 585.** More details of the delivery are to be found on page 3 of this newsletter.

Below is one of the items delivered, this is a plaque to be mounted in the office area of the Music and Play Therapy Department of Sydney Children's Hospital. Barry Gardner receives the credit for the suggestion, Ian Rudd for the laser work and other Club members for their various assistance.



CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
 Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Roger Dixon, David Edwards
 Maurice Smith

SUB-COMMITTEES & Auxiliary Positions

Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project Sub-Committee: Gary Healey, Roger Walsh & Ray Tregoning.
Librarian: Roger Walsh
Safety Officers: David Edwards, Gary Healey, Axel Tennie & Bob Quigley,
Welfare Officer: Malcolm Armstrong
First Aid Officers: Graham Ethell, Alan Ritchie & Gary Healey
Newsletter Editor: Maurice Smith
Catering Officers: Richard Cain, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger, Ray Tregoning, Axel Tennie & Roger Walsh
Equipment & Training : Roger Dixon, David Edwards, Neil Mathews, Kevin Gowen, Gary Healey, Maurice Smith, Ray Tregoning & James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Graham Ethell & Steve Lansley
Property Sub-Committee: Graham Ethell & Alan Ritchie
Toymaking: Malcolm Armstrong, Barry Gardner, Steve Lansley, Neil Matthews, Glen Reeve, Reno Scriberras & Maurice Smith.,
Facebook: Alan Ritchie
WebMaster: Maurice Smith
Woodcarvers' Liaison:

A YouTube Channel that you should check out

This month, courtesy of David Edwards, is

<https://www.youtube.com/c/jisakukobo/videos>

David advises: "This Japanese guy is brilliant with all his DIY jigs and tools. No talking and no music but well worth watching."

Club members, do you have a favourite website of YouTube channel that you recommend for anything related to woodworking? Please let the Editor know what you recommend

If you don't contact me to share what you enjoy you'll learn about your Editor's favourites.

If you would like to receive this Newsletter please email the editor at **theshirewoodworkingclub@gmail.com** or if you have an article that you think would be suitable for publication in this newsletter your Editor would be most pleased to receive it.

**MAXIDAY:
SATURDAY 15 APRIL 2023
AGENDA**

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:30am	Video — Ian's selection
9:55am	Photograph of members outside the workshop for our website.
10:00am	Morning Tea
10:30am	Show & Tell
11:00am	Barry Gardner—Pen Making
12:00noon	Lunch – What gourmet goodies does Richard and his hard working team have for us?
1:30pm	Raffle Draw
1:45pm	Members projects
3.00pm	Workshop Close

President's Report

This month the Shire Woodworking Club reaches a significant milestone celebrating our 25th Anniversary. From humble beginnings, the Club originally operated out of shared premises at Como and has grown to become a place where members, male and female, young and not so young can enjoy making woodwork items. An anniversary morning tea is being held in the Gallery on the 19th April and all members are urged to attend and meet the invited guests who have supported our club over many years.

The Club has now finalised a 10-year Lease with the Sutherland Shire Council and this gives us certainty of tenure that will allow longer term planning for the future. My thanks to Graham Ethell for his role in finalising this lease.

We have recently accumulated a very large quantity of timber that has been donated to the club and we are confronted with a serious storage problem. In future, when timber is being donated to the club, please be very selective in what we choose to accept.

Finally, our thanks to all those members who have contributed their time in making toys for the Sydney Children's Hospital. Our March delivery was an exceptional effort with nearly 600 items being delivered. The Hospital's Child Life Therapists are remarkable people and we are fortunate to have the relationship where we can assist in helping them deliver better outcomes for their patients.

Remember to always work safely and when moving around the workshop be aware of what other members are doing.

Happy Woodworking
 Ian Rudd, President

Hospital Delivery

As always, the Club's representatives were welcomed with great enthusiasm upon arrival at the Sydney Children's Hospital. Therapists from the Music and Play Therapy Department were delighted to see Barry Gardner and Ian Rudd and the 585 items completed by Club members.

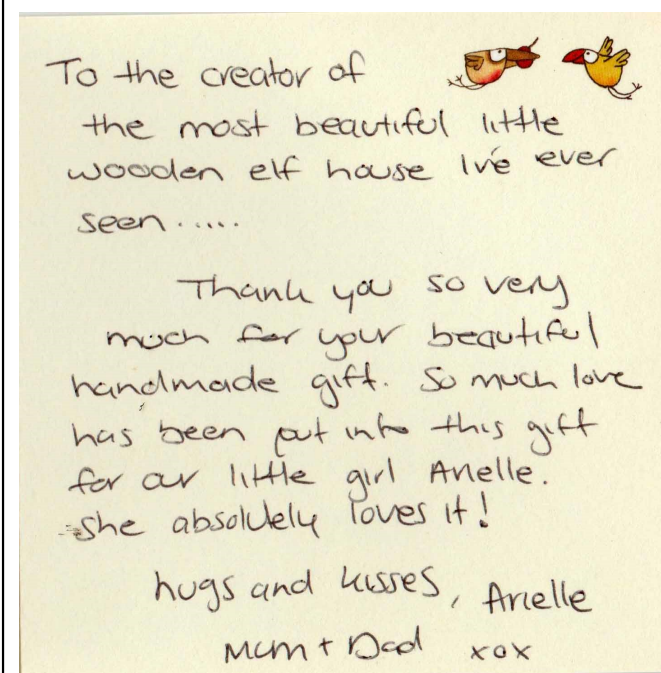
Among the delivery were items knitted/crocheted by Julie Edwards, wife of David Edwards, to whom our thanks. Julie's contribution is in the large checkered bag in the centre of the photo on page 1.

The delivery included over 50 play dough rolling pins and over 150 click/clap sticks. As usual, we received a list of close to 30 names of young patients for whom we engraved their name on a toy to personalise it.

The photo on page 1 also shows an item on the floor besides the checkered bag. This was a prototype of a farm barn surrounded by fencing. This was in response to a special request from the hospital. David Edwards made this prototype at short notice. This prototype will be coated with wipe-on polyurethane to better meet the hospital's needs.

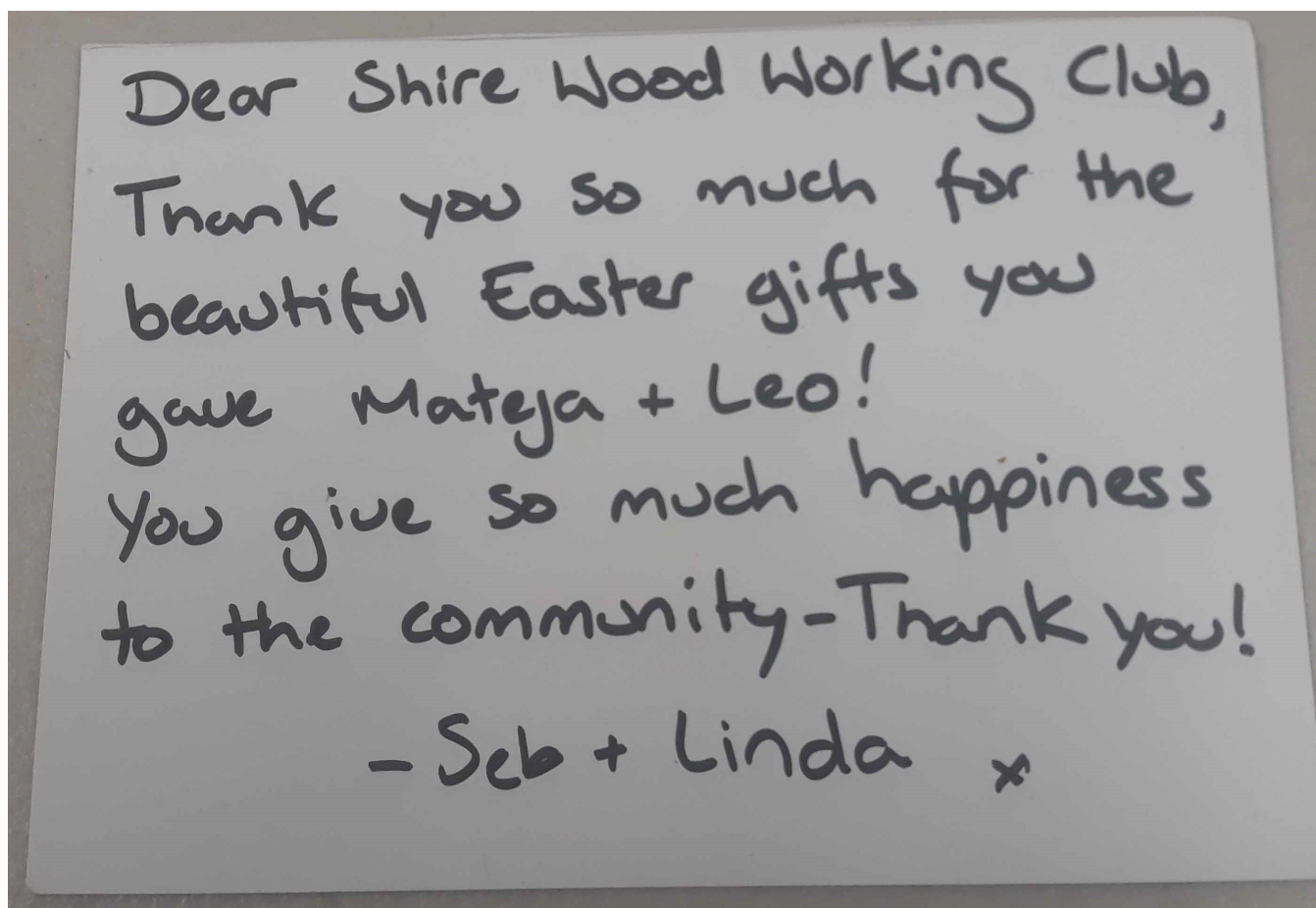
A great big thank you to all members who contributed toys included in the delivery.

A thank you card received



Messages such as the above help motivate us to continue with making toys for the patients at Sydney Children's Hospital.

Another thank you card received



Presentation of two OBE's to Club members

Two of our members recently qualified for their OBE.

First up was Richard Cain who received his OBE at our March MaxiDay.



Zdena Vondra received her OBE a few days after the MaxiDay



In case you're wondering what our OBE means, the last letter signifies "eighty", with a little bit of thinking you'll figure out the other two letters.

The Club has renewed its lease over the two buildings owned by Sutherland Shire Council

The Council has been preparing new leases for all community organisations over the past few months. The Club has now signed a new lease over both buildings, commencing 1 April 2023, which gives the Club security of tenure at very favourable terms and conditions, as compared to a standard lease over commercial premises.

The Shire Woodworking Club acknowledges the assistance provided by Sutherland Shire Council in finalising this new lease, and would like to acknowledge the support and encouragement of the Council which recognises the contribution of community-based organisations.

Editor here: In particular, Club Secretary Graham Ethell worked diligently with Council staff to negotiate the details of the 10 year lease. On behalf of Club members I thank Graham for his efforts.

Recent sales events

NSW Election Day 25 March 2023

The Club is located next to Lilli Pilli Primary School which hosted a NSW State Government polling station and consequently there was a lot of pedestrian traffic passing our Gallery election day on 25 March 2023. The Club of course took advantage of that pedestrian traffic to stage a sale.

This involved having a "tent" outside with a few items for sale as a means of attracting potential customers to stop and be lured into Gallery sales area. In addition we also have several Club members outside "spruiking" our wares.

During the course of the day the weather was on our side and we had quite a number of local residents stopping to look at what we had for sale. By the end of the day we have taken in several hundred dollars. In addition, we also had taken orders for some other items. Club members will be see some of the ordered items at the coming MaxiDay and they will be included in the *May Sawdust & Shavings* newsletter.

Bunnings Easter Sales Evening 30 March

The evening of 30 March 2023 saw Club members Gary Healey and Maurice Smith attending the Timber Store area of Bunnings Taren Point store to set up the table provided by Bunnings. We were adjacent to a table that had two ladies from a local branch of the Country Women's Association selling cakes, cookies and other items.



While our sales results were disappointing, Gary and Maurice spoke with many people about our Club and handed our newsletters and brochures.

An alternative method for sharpening your chisels, plane blades, etc

Did you know that the Club was recently donated a Record power WG250 wet stone grinder? Member, Gary Healey has spent some time recently working on this grinder. Here's his report:

"The Record power WG250 wet stone grinder is operational for those wishing to sharpen their plane blades, chisels and turning tools, it is located in the end office in the workshop.

The grinder comes with:

- Grinding wheel
- Polishing wheel
- Water reservoir
- Angle finder for tools
- Angle setting indicator
- Wheel dresser for flattening the wheel
- Wheel dressing stone for coarse or fine setting of the wheel surface
- Jigs for plane blades, chisels and turning gouges.



The benefits of this grinder are:

- It is easy to set the bevel angles on cutting tools, plane blades and chisels
- Removing chips in the blades, less likely to "burn" the blade and lose the temper of the steel due to the slower wheel surface speed and water cooling

Issues:

- Water spillage when sharpening wide blades
- The wheel is soft and may need constant dressing, particularly when sharpening turning gouges.

(Continued on page 9)

Osmo Hard Wax Oil

David Edwards reports: "I started using Osmo Polyx® Hardwax Oil a couple of years ago after seeing it demonstrated at the Bulli Wood Show, and now I use it on all my woodworking projects other than cutting boards. I rapidly became an advocate as it is extremely easy to use, is very forgiving in its application, and being originally a flooring product, is extremely hard-wearing.

From their website: *"Forget about time consuming sanding. Osmo natural wood finishes can be easily renovated at any time without the need for sanding. It may not even be necessary to re-finish the entire surface but simply touch up damaged or faded areas. Conventional lacquers require sanding back to bare wood to re-coat, which reduces the thickness of the timber with each maintenance."*

And it is easy, sanding is kept to a minimum as you only need to go to about 180 grit before applying the oil as sanding higher than that can close up the timber grain and the oil will not penetrate. I apply the first coat with a lint-free rag or even with paper towel and then let it soak in for a few minutes and wipe the excess away. After drying overnight, I apply a very light coat of oil and while it is wet, I lightly sand with 320 grit or higher and wipe away the excess.



The result is a silky smooth finish which I test by running my fingers over the surface and if I've missed anywhere, it's just a case of lightly smearing the area with oil and rubbing with a fine grit sand paper.

All of us have our own favourite finishes, but as I said, I am an advocate and am pleased to see that others in the club have tried Osmo and are also becoming advocates!"

For more information on Osmo Oil, and where to buy it from, have a look at the Osmo Australia website at <https://www.osmoaustralia.com.au/>. Or go to <https://www.finewoodworking.com/project-guides/finishing/osmo-oil-durable-easy-use-non-toxic>, where there is a detailed article on how a U.S. business applies Osmo Oil to its furniture products."

SHOW & TELL

The March Show & Tell session was a quite varied session, with plenty of completed projects to entrance us.

Ray Bywaters' Cycle of Life

Ray reports: "After a lifetime as a smash repairer working with metal repairing and restoring motor cars, I was introduced to making model wooden vintage cars by a friend.

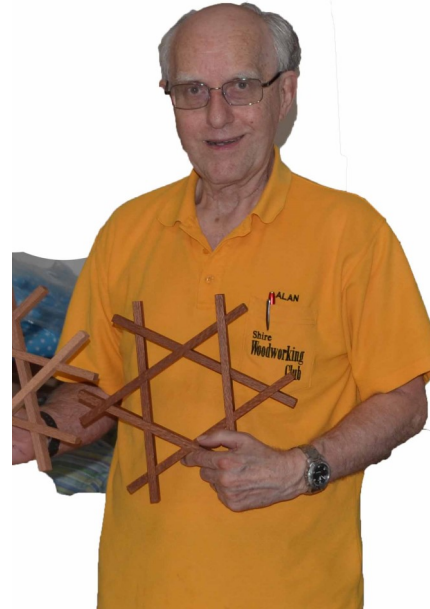
These models were from the early 1900's on, up to 1930's. I have made many models, from cars, to trucks and a golf buggy.

The inspiration for the "cycles of life" came when I saw a model of a Lambretta scooter in Vietnam, which I bought as a memento of the trip. When I returned home I thought I could make it. A friend sent a photo riding a wooden push bike in Greece and from there the idea of a range of cycles evolved.

Rosewood is the main timber used plus maple for the lighter parts. The base came from a timber show in Sydney. How to make the chain on the bike was a puzzle



Alan Ritchie made a bunch of Snowflake shaped Trivets



Alan reports: "The timber came from the Silky Oak timber donated to the Club by the widow of deceased member, Ken Tyson.

The project design came from the magazine *Australian Woodsmith*, issue 111.

In cutting the timber for the

trivets extremely fine tolerances are needed. If you are going to make any of these trivets you will be well advised to make templates and get your saw blade height and cut width correct before proceeding.

The trivets were treated with a mixture of beeswax and mineral oil before I assembled them. No glue is needed, they are held together by friction and the tight fit."

until I thought of an elastic band, luckily it does not have to be road worthy. The Harley was a challenge for me as there are so many small parts involved especially the brake and clutch handles.

Finding the balance of sizes proved tricky, with several attempts on the Zimmer frame until it fitted in with the other models.

These were made at home in my garage, with very little equipment and many hours of trial and error.

Fortunately I found this club with its extensive range of equipment and helpful members."

Editor here: Cycles of Life won first prize in the Easter show a few years ago.

SHOW & TELL

A Cabinet Maker's Chest of Drawers

Maurice Smith made this version of the Cabinet Maker's Chest of Drawers. The project started in July 2022 and was completed in early March 2023.



Maurice reports: "I found the design and plans in a back issue of the Australian Woodsmith magazine. It was labelled as an Heirloom project. The end result of my many hours of labour is certainly worthy of that description.

While I followed the plans reasonably closely, I did make one major change. The plans called for many joints to be mortise and tenon; I opted instead for the use of dominos.

The project required numerous "firsts" for me, including using veneers glued to plywood (YouTube was a great resource), making panels (YouTube once again), the drawers bottoms are all covered with felt (thanks to YouTube and Ian Rudd).

The drawers knobs and handles are solid brass, purchased from Brass Plus on the Prices Highway, Tempe. Thanks to several Club members for that recommendation.

The lid is hinged and the hinges are those recommended to me by Ray Tregoning, I

(Continued on page 9)

FLAME BOX—Ian Rudd



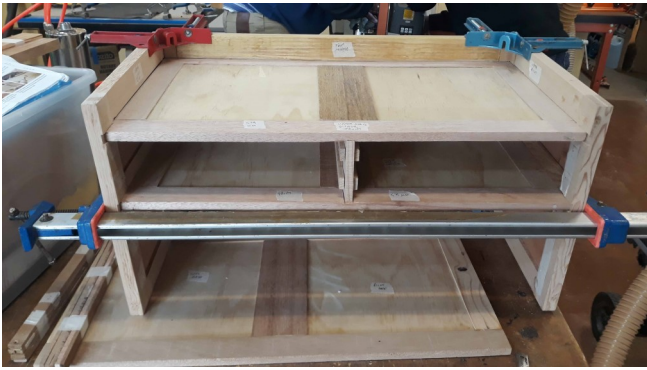
Ian reports: "I have been experimenting with using the Laser to create inlays and decided to make a box where the four corners were all inlays. The design here is a lovely flame pattern and I used this on the laser to create the inlayed corners made from Australian Cedar. The body of the box is made from recycled kitchen cupboards that were made with Tasmanian Oak.

The lid is Australian Cedar with a Black Heart Sassafras insert. The internal tray is made from Huon Pine and the internals are lined with a red pigskin suede.

The box was sanded to about 400 grit and then three applications of OSMO Polyx oil.

If any members would like to make a box with inlays please let me know."

purchased the hinges from McJings. I need to improve the process for installing them. The photo below shows the project in mid-



life. On quite a few occasions I had to dry assemble parts of the chest to ensure everything was fitting correctly.

Thanks to all who helped me in my journey."

Gary Healey's report continues from page 6

I have used the grinder for sharpening turning chisels and gouges as well as my personal chisels and found it easy to use. The sharpening of turning gouge's is not that easy to use, but practice helps, it's worth persevering with.

I have not used the polishing wheel as yet, my work in progress, polishing compound required.

There are several YouTube videos on the internet if you are interested, search for "Record Power WG250 wet stone grinder user review.

I am happy to assist if you would like some help with setting it up."

Stelios made a lovely "simple" table

Stelios reports: "The table is made from Cypress that grew in Goulburn NSW. This I milled into timber in a few years ago. I then allowed the timber to season naturally.

I started making table in late 2022, and completed it in early 2023.

The finish applied is a clear hardwax oil."



Motivational thought for the day

**BE BRAVE ENOUGH
TO SUCK AT
SOMETHING NEW.**

SAFETY







SAFETY FIRST: Members are asked on all club days to bring along and use their personal safety gear. ie. hearing protection, dust mask, eye protection, ensure they are wearing good sturdy protective footwear and no loose fitting clothes.

Club Calendar

April 2023							4
S	M	T	W	Th	F	Sa	
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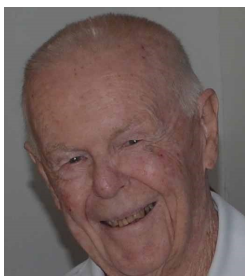
May 2023							5
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28	29	30	31				

Legend:

	Committee meeting 12.30 pm
	Club Days—members own projects
	Toy Making—No own projects
	Club Day and Woodcarvers evening
	MaxiDays commencing at 9.00 am
	First Saturday is Woodcarvers use of the Workshop

Welcome to our new members

No new members this month, however, a photo of recent new member Ron Bywater is shown below.



2023 Plank Competition

Members who intend to enter this year's Plank Competition are advised that the planks are now available to collect from the Gallery. Please take the first available plank and also write your name on the form that's sitting on the top plank.

Just in case you don't have your reading glasses with you when you collect your plank you are reminded that the plank is to be used to make toys.

2—4 JUNE 2003

Sydney Timber, Tools & Artisan Show— Sydney Showgrounds

Workshop Deep Cleaning Schedule

Tuesday 18 April —Workshop kitchen and in, under and around work benches, also a general clean in the Gallery, Some of the work bench drawers probably contain “stuff” that hasn't been touched for years. There may well be a few mysteries uncovered.

Late breaking news: Geoff Tong has won several prizes at the Easter show for his turned items that were prize winners in our Excellence Awards.

Find us on FaceBook

In FaceBook search for Shire Woodworking Club

Members with Birthdays in April

Day	Member
7	Michelle Rose
16	Sam Simmons
18	Peter Warren
21	David Edwards
25	Reno Sciberras
30	Douglas Wickens

Happy birthday to you all and may there be many more of them.

Raffle winners
 This month, President Ian Rudd, drew the first prize from the barrel:

1. Trevor Lewis
2. Alan Hendry
3. Doug O'Hara
4. Gary Healey



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Federal Member for Cook

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