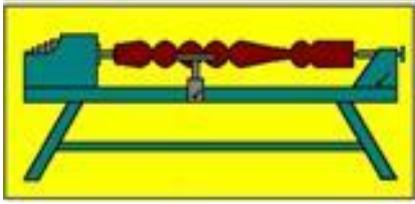


Turning Talk

Volume 35 Number 2

March 2021



Presidential Words *For March 2021*



As usual there was plenty happening in and around Pine Street during the past month.

Bunnings Sausage Sizzle

We had another successful Sausage Sizzle at Bunnings in Wecker Road, Mount Gravatt on Saturday February 13. After cooking our way through 39kg of sausages, 13 kg of onions, and selling 155 drinks, we made a profit of \$1,062. This Sausage Sizzle was a “special” given to us for making some levelling ramps to keep the BBQ on an even keel so that any fat drained in the right direction.

Thank you to the team of volunteers who manned the BBQ throughout the day.

We’ve been promised another two Sausage Sizzles later in the year, so keep your eyes open for the dates.

Strategic Planning Workshop

Our Strategic Planning Workshop was held on Sunday February 21 at the Yeronga Services Club. The workshop was the culmination of many months of work including the members’ survey, focus group meetings at Tuesday “smokos”, one on one interviews etc. At the workshop, we had a good cross section of invited members covering different lengths of membership, skill levels and involvement with the Society.

The day was very successful, with all participants being frank and open with their input into the discussions. We now have a framework on which to build the Strategic Plan which will then guide us as we move forward into the coming years.

Thank you to the members who attended, firstly for giving up your Sunday and secondly for your valued input. Your presence and participation showed that you are truly supportive of the Society.

I would be remiss in not saying a BIG THANK YOU to the three moderators on the day, Toni Dowd, Binny Willis and Wayne Molloy. They put in hours and hours of preparation; this was just for the workshop, not forgetting the time invested in the survey, follow up discussions etc.

It is now hoped to have the Strategic Plan finalised over the coming weeks so that it can be presented to members at our upcoming AGM.

Linisher/Planer

Spiral Cutters have recently been installed in the linisher/planer in the woodworking workshop at a cost of \$1,550. The spiral cutters give a better finish and, more importantly, are significantly quieter than the old cutters. As one member remarked, “My ears thank you!”.

Thanks to Reg Weber, Alan Loxton and Bob McGeechan for installing the new cutters and giving the machine a service.

Grants

We have been successful in obtaining a Gaming Community Benefit Fund (GCBF) grant of \$6,000 to purchase a new Vicmarc VL300 lathe. Arrangements are being made to acquire the lathe. For those present at our Tuesday morning meeting on February 16, our State Member, Joe Kelly, dropped by to present us with a certificate acknowledging the grant. Thank you to John Carney for his work in preparing and lodging the grant application.

John has also lodged an expression of interest with our Federal Member, Terri Butler, for a \$15,000 grant to air condition the Phil Harris Memorial Auditorium under the Commonwealth Stronger Communities Grant Scheme. Our expression of interest now needs your support – see the email from Terri Butler later in Turning Talk.

Upcoming Events

There are a number of events coming up in March:

Demonstration – Saturday March 6



Charlie Edwards will be demonstrating his “Bowl in a Bowl” project.

I’m intrigued as to how Charlie turns the bowls and I’m sure it will be inspiring and beneficial for all members, regardless of their skill levels. Thanks you Charlie for offering to share this with your colleagues.

All welcome! Bring a friend.

On the subject of demonstrations, do you turn an item which you think other members would be interested in? Have you developed a technique which be of interest to others? Have you turned something which you are proud of and would like to share?

If so, how about offering to do a demonstration or lead a forum? Please see me or give me a call on 0414 661 395.

Also, if there is something which you would like to see covered at a demonstration or forum, please let me know.

Annual General Meeting

Our AGM will be held at 9.30am on Tuesday March 16 in the auditorium. A formal notice and agenda appears later in Turning Talk.

It is customary at the AGM for the Management Committee to nominate a member for Life Membership. If you believe a member is worthy of this recognition, please let me know by March 6 to enable your nomination to be considered by the Committee.

Buy Swap and Sell Meet

Clean out your sheds, workshop or wherever else it is that the pieces of equipment, tools, wood blanks etc. lie gathering dust because they might come in handy one day!! Our next Buy Swap and Sell Meet will be held in the clubhouse on Saturday March 20.

This is a free event in all aspects; no entry fee and no commission on any equipment etc. you sell. See the later article for further details.

Flagpole Presentation and VIP Morning Tea

On Wednesday March 24, we have two simultaneous events. Firstly, we are presenting a double flagpole to our local BCC Councillor, Fiona Cunningham, which she asked us to make for her. At the same time, we are holding a VIP Morning Tea to which our longest serving members have been invited. Further details are provided later in Turning Talk. It is hoped that the VIP Morning Tea will become a regular event.

In Memorium

It is now six years since the passing of a most valued member, and I think it is fitting that the tribute given at that time be republished.

The Society was saddened to learn of the death this week of one of our most valuable members, Someone Else.

Someone's passing creates a vacancy that will be difficult to fill. Else has been with the club since it's beginning and did far more than a normal person's share of the work.

Whenever there was a job to do, a social function to attend, funds to be raised, or a meeting to attend, one name was on everyone's lips. Let Someone Else do it!

It was common knowledge that Someone Else was amongst the largest contributors of their time to the Society; whenever there was a need for volunteers, everyone just assumed Someone Else would volunteer.

Someone Else was a wonderful person, sometimes appearing superhuman, but a person can only do so much. Were the truth known, everybody expected too much of Someone Else.

Now, Someone Else is gone.

We wonder what we are going to do. Someone Else left a wonderful example to follow, but who is going to do the things Someone Else did?

When you are asked to help, remember - We CAN'T DEPEND ON Someone Else

Someone Else's passing was potentially devastating to the club, but fortunately, Somebody stepped up to take over. Now, Somebody has informed us that they can no longer do this; another potential devastating loss to the Society.

I'm sure we all had a little chuckle reading this but, seriously folks, the lack of volunteers is one of the biggest risks that we face. It is often said that without members you don't have a club, but the real truth is that without volunteers, we don't have a club.

Just look at the number of things above which happened last month or are happening this month. They don't just happen; they happen because a member or members have put their hands up to help. The need for volunteers isn't limited to these types of events – everything that WSQ does and offers is only possible due to members offering their time to assist. The sad truth, however, is that only a small proportion of our members are prepared to volunteer. It doesn't need to be a huge effort; an hour or two every now and then makes a tremendous difference.

So next time, the call goes out for volunteers, please seriously consider putting your hand up to help. Or better still, don't wait for the call; simply ask now "How can I help?"

Until next time,

John Reed
President



The successful running of WSQ is due to a lot of tasks being undertaken by a lot of members. We currently require help with the following areas:

- Annual Competition
- Organising the monthly demonstrations
- Creation and publication of Turning Talk
- Grant applications
- Managing our computer programmes and databases
- Managing our website
- Welfare Officer

If you are interested in helping with any of these, please see me or give me a call on 0414 661 395.

John Reed
President

Diary for March 2021

Date	Day of Month	Session Title	Times
2 Mar.	1 st Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
5 Mar.	1 st Friday	Toy Group Open Workshop	8.00am to 3.00pm 8.00am to 12.00pm
6 Mar.	1 st Saturday	Demonstration “Making a Bowl Within a Bowl” by Charlie Edwards – see pages 2 and 12	9:00am to 10:30am
9 Mar.	2 nd Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
11 Mar.	2 nd Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
12 Mar.	2 nd Friday	Open Workshop	8.00am to 12.00pm
13 Mar.	2 nd Saturday	Management Committee Meeting Open Workshop	9:00am to 12:00pm 8.00am to 12.00pm
16 Mar.	3 rd Tuesday	Open Workshop Library Annual General Meeting Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 9.30am to 10.00am 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
19 Mar.	3 rd Friday	Open Workshop	8.00am to 12.00pm
20 Mar.	3 rd Saturday	Show & Tell Forum Not this Month Buy Swap & Sell Day	9:00am to 10:30am 8.00am to Noon
23 Mar.	4 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
25 Mar.	4 th Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
26 Mar.	4 th Friday	Open Workshop	8.00am to 12.00pm
27 Mar.	4 th Saturday	Open Workshop	8.00am to 12.00pm
30 Mar	5 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm

Geoff Holbeck
Editor – Turning Talk

Buy Swap & Sell Day

Our Annual Swap and Sell day will be held at our Pine St Clubhouse on Saturday 20th March commencing 8am and finishing at lunchtime.

Members interested, can reserve a table on the Notice Board. Entry is free to members and the public, and Morning tea is available.

The Club's eftpos machine will be available for use should buyers prefer this option.

Bob Kennedy
Management Committee Member

The Double Flagpole



In mid-2020, WSQ was asked by our local Brisbane City Councillor, Fiona Cunningham, if we could make them a double flagpole. As the Brisbane City Council has always supported the Woodturners Society of Qld, I said 'yes', as it was a nice way to say 'thank you'.

We had never done one of these before, which in itself presented a challenge, as I wanted to do a professional job, and one that we could all be proud of.

Fiona's office (Ian Kaye) provided a picture and dimensions.

Then came the sourcing of the timber. The large camphor laurel base came from our wood stock under the building, as were the finials on the top of each pole. The poles (approx 2.4 m long) were originally going to be turned Kwila, and whilst this could have been done using 2 Jet lathes in tandem with a number of centre steadies, it was decided to source 2 large Tasmanian oak dowels of the correct diameter (35 mm).

Now the construction phase. Turning the base, and the finial tops was a relatively straight forward process ... two spindles and a bowl! The poles simply needed to be cut to length. The challenging part was the drilling of the holes in the camphor base at the correct angle (8 degrees), and having a crossover point at the correct height and central to the base. A Forstner bit and a drill table adjusted to the required angle worked well. A simple task and one that requires a sound knowledge of school geometry and technical drawing.

If there was **One Learning** I took away from this task it was that our upstairs pedestal drill would not have coped with a bigger diameter base, and still have the pole crossover point central.

The end result isn't perfect but looks good and not bad for a first-time effort. It's steady and can be easily dismantled for moving, as there are no glued joints.

We intend to present the finished article to Fiona at a VIP Morning Tea on 9 am on Wednesday 24 March.

Bob Kennedy, John Carney, Wayne Molloy.
WSQ Members

Notice of Annual General Meeting

WSQ's AGM will be held at 9.30 am on Tuesday 16 March 2021, at 19 Pine Street Greenslopes.

The agenda is:

- Welcome and Apologies
- Confirmation of Minutes of Special General Meeting held on 17 November 2020
- Presentation of Management Report
- Presentation of Treasurer's and Auditor's reports
- Appointment of the Auditor for the current year
- Life Membership Award
- Other Business

Geoff Holbeck
Editor – Turning Talk

Stronger Communities Grant

As I mentioned earlier, we have lodged an expression of interest under the Stronger Communities scheme for a \$15,000 grant to air condition the auditorium. The rationale for this is that air conditioning will make the auditorium more comfortable for users, particularly our elder members, and will also make it more attractive for other community groups to rent.

As per the following email, Terri Butler is now seeking community feedback to help her assess which applications to approve. You can help by going to either her community Facebook page or website and lodging your support. You can access either by clicking on the links/icons in the email.

John Reed
President



Thanks for expressing interest in a Stronger Communities grant.

John --

As the local MP I will soon be nominating **up to twenty local projects** to share in \$150,000 in community grants.

This round of grants has been very popular. In fact, I have received more than **eighty** Expressions of Interest -- including yours -- for these grants.

With only twenty grants up for grabs, I have some tough decisions ahead. So I am calling for community feedback.

Your members and supporters can show support for your proposal by:

- leaving feedback on my website; and/or
- commenting on my community Facebook page.

Your grant proposal has its own page on my website. Please feel welcome to share your proposal's individual link. You can find all the proposals here:

[Visit Terri's website](#)

I've also posted about all of the grant proposals on my community Facebook page. This is my non-political page. It's used for community news, local events, and grants information. You can take a look at it here:



[Terri's community Facebook page](#)

Don't forget, you can share the post that mentions your project, if you want to encourage people to show support.

Next steps

I am presently consulting about the grants proposals I have received. These opportunities for online feedback form part of that consultation. I know not every organisation has members or clients who are well-placed to provide feedback online, so please rest assured that I will take that into account in assessing the proposals.

I look forward to getting back in touch once I have undertaken consultation and considered all of the proposals.

Thank you

Thank you again for taking the time to express interest in these popular grants. Applying for grants is a big job and I know it's tough in a situation like this when less than one-in-four can be successful. I'm grateful to you and your organisation not just for participating in this round but for everything you do to make our community a great place.

Best wishes



Terri Butler MP
Member for Griffith
Shadow Minister for the Environment and Water
(07) 3397 1674

[Editor's Note: The above is a copy of Terri Butler's response, slightly modified to suit the format requirements of Turning Talk.]

Looking Back Moving Forwards

Strategic Planning Update

"The society was originally formed by a group of woodturning enthusiasts who met in their homes to discuss wood, turning techniques, curing, finishing and other aspects of their craft..."

(Editor, The Queensland Woodturner 1982)

On Sunday 21 February 2021, nearly 40 years later, a cross section of 23 members of the Woodturners' Society of Qld met to review and extend the Society's vision for the future. They took part in an exciting workshop to review WSQ's membership survey results and other feedback and recommendations received from over 100 members since August 2020. A few strategic milestones achieved along the way include: the setting up of a member-driven review of the WSQ website; a governance workshop for Management and other leaders within the Club; a working group to review our Constitution and introduction of a regular VIP members' morning tea to acknowledge, recognise and celebrate their contributions to the Club.

Older and newer members at the workshop shared their stories to help all understand the past and what has made WSQ what it is today. Importantly, they explored members' dreams and aspirations for the future of WSQ. They, particularly, discussed members' concerns about WSQ's declining membership – people join and then many leave within a short time of signing up.

The strategic planning process for 2021 – 2023 is nearing its completion – the outcome of the workshop will be put into a strategic planning guide for Management to consider at its next meeting on Saturday, 13 March 2021. This guide will clearly describe a shared vision for WSQ's future, what we are trying to accomplish as well as how we can reach our future destination. It will set clear goals and outcomes to help us attract and retain more members to ensure WSQ's sustainability into the future. Thanks to all members who shared their thoughts and valuable feedback to help us create an ongoing enjoyable, safe and welcoming learning environment at the Club.

Toni Dowd
WSQ Member

Demonstration – Making a Wood Jewellery Ring

On the morning of Saturday February 6 twelve members assembled in the Phil Harris Memorial Auditorium to witness a demonstration of “Making a Wood Jewellery Ring” by Brian Creese. They were joined via Zoom by another 4 members watching from their homes.

Some of Brian’s earlier projects follow.



Brian commenced the session by recounting how he became involved in making wooden rings. He was approached by a jeweller about making wooden rings that could be augmented with white gold elements. In his latest ring project, he was provided with a small amount of Logwood by the client to use for the rings. Brian has prepared a paper about this timber. It is on the next page of this newsletter.

Brian marked the centres on both ends, then mounted the blank in a chuck with pin jaws fitted. He used a live centre in the tailstock for security. Next, he rounded the blank with a roughing gouge and then made a planning cut with a skew chisel. Brian reverse mounted the blank and repeated the previous process.



Using a 16mm Forstner drill in a Jacobs Chuck Brian removed the centre section of waste from the end of the blank. He used the standard jeweller’s guide to ring sizes to determine the internal diameter and added the planned ring thickness to determine the outer diameter. Brian turned the tip of the blank to the appropriate diameter and reduced the waste

from the interior, using a set of callipers often to ensure the very precise measurements were achieved. He used a 10mm spindle gouge remove the sharp edge and to trim the waste inside. He used a 10mm skew as a scraper.



The next stage involved sanding, first with sandpaper – 240g, 320g, 400g and 1200g; followed by micro mesh – 1500g, 1800g, 2400g, 3200g, 3600, 4000g, 6000g, 8000g, 12000g, and 20000g. These involved short, gentle touches. Brian then applied a dot of Shellwax using his finger and a polishing rag.

He used a thin parting tool to remove the ring plus a bit of waste from the blank. Next, he created a push chuck from the remaining section of the blank and remounted the ring on to it. Brian used a detail spindle gouge to remove any waste and refine the end that was newly exposed. This was followed by the same sanding and finishing processes as before. The result was as shown below.



The young lady who received it seemed to be very pleased with her visit to WSQ.

Those present were very happy with what they had seen and expressed their appreciation of Brian’s efforts in the usual manner, i.e, a round of applause. Thank you very much Brian.

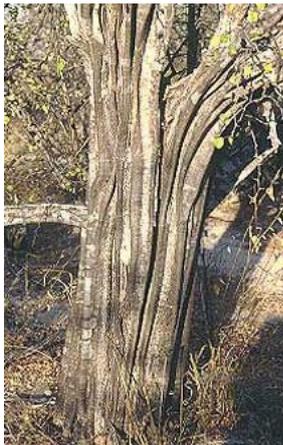
Geoff Holbeck
Editor – Turning Talk

Logwood (*Haematoxylum campechianum*)

Logwood (*Haematoxylum campechianum*) is a species of flowering tree in the legume family that is native to southern Mexico, the Caribbean, and northern Central America. The tree was of great economic importance from the 17th century to the 19th century, when it was commonly logged and exported to Europe for use in dyeing fabrics.

The dark heartwood of logwood is the source of the brilliant red dye haematoxylin, which was used by the Aztecs and Mayans as an ink, a fabric dye and a treatment for diarrhoea. The logwood export trade to Europe started in the early 17th century, when Spanish colonialists and English buccaneers discovered the value of the timber for the burgeoning European wool and fabric industries. The logwood trade was a major source of conflict between the English and Spanish, leading to widespread piracy in the area and the Anglo-Spanish War (1654-1660). Since the late 19th century, haematoxylin has been used for staining biological samples for examination under a microscope (histology). Although haematoxylin has been chemically synthesised, the major source of the dye continues to be extraction from logwood trees.

Logwood is a small (5-10 m tall), thorny tree with a peculiar deeply-fluted or corrugated trunk that appears like a cluster of stems fused together. The pinnate leaves consist of several pairs of reverse heart-shaped leaflets. Showy yellow blossoms appear throughout the year. The papery seed pods are unusual among legumes because they split down the middle instead of along the edges. The wood is very hard and dense (910-970 kg/m³).



The photo below shows a logwood tree growing in the Brisbane City Botanic Gardens. It was planted in 1864 by Walter Hill, the first curator of the City Botanic Gardens. I was recently given two pieces of logwood from branches that came down from this heritage-listed tree in a storm several years ago. I have used them to make rings (see Demo report elsewhere in the newsletter) and small bowls and dishes. It would also be suitable for penmaking. If any member would like to acquire some of this unusual timber (approx. 90 mm diameter), please contact brian.creese@bigpond.com.





Sources and Further Reading:

- https://en.wikipedia.org/wiki/Haematoxylum_campechianum
- <http://wwwchem.uwimona.edu.jm/courses/CEM2402/Textiles/Logwood.html>
- <https://www.iplantz.com/plant/814/haematoxylum-campechianum/>
- https://trusttrees.org.au/tree/QLD/Brisbane/Brisbane_City_Botanic_Gardens_Alice_Street_28

Brian Creese
WSQ Member

Membership Matters

Birthdays in March

Name	Date of Birth	Age
Trevor Cornes	06/03/1948	73
Steve Smelt	22/03/1981	40
Allan Probyn	09/03/1951	70
Rachel Halech	01/03/1978	43
Don Doolan	13/03/1949	72

New Members

- Neil Howard from Coorparoo 4151
- Brendon McCreesh from Yeerongpilly 4105
- Liam McCreesh from Yeerongpilly 4105

Alwyn Clark
Membership Secretary

All contributions for the April 2021 edition of Turning Talk need to be submitted by no later than Monday 29 March 2021.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT. To do so, preferably by Email: gholbeck@hotmail.com

Council Library Displays

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

Month	Northside	Southside
March	Toowong	Wynnum
April	Hamilton	Carindale

Geoff Holbeck & John Byrne
Library Display Coordinators



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Turning Talk

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A Bowl within a Bowl

by Charlie Edwards

This is the topic of the March Demo.
Come along and learn how to create
one of these.



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