



# The Wonthaggi Woody



[www.wonthaggiwoodcrafters.com.au](http://www.wonthaggiwoodcrafters.com.au)

Wonthaggi Woodcrafters  
P. O. Box 477 Wonthaggi 3995  
Jean Melzer Centre  
239 White Road  
Wonthaggi 3995

ISSUE  
**188**  
November  
2022

## COMMITTEE

### PRESIDENT:

Neil Lenne - 5678 5736

### VICE PRESIDENT:

Lex Van Saane - 0417 010 941

### SECRETARY:

Alan Hurst - 0427 393 234

### TREASURER:

Frank Kisvarda - 5674 6644

## COMMITTEE MEMBERS:

Hartley Tobin - 5997 6328

Syd Gordon - 0434 614 573

Anne Ormshaw - 0400 681 242

Michael Bladen - 0428 270 850

John Harmer - 0429 143 477

Stephen Edge - 0404 252 470

Amanda Robbins 0423 054 756

## Club Email

wonthaggiwoodcrafters@gmail.com

## Website

[www.wonthaggiwoodcrafters.com.au](http://www.wonthaggiwoodcrafters.com.au)

## Facebook

[www.facebook.com/wonthaggiwoodcraftersinc](http://www.facebook.com/wonthaggiwoodcraftersinc)

## Secretary

[woodiessec@gmail.com](mailto:woodiessec@gmail.com)

## Newsletter

[woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)

## DIARY 2021

Nov 26 - Dec 4th - Christmas Shop

Dec 5th - Committee Meeting

Dec 8th - Christmas function Leongatha RSL

Dec 18th - Bunnings BBQ

Dec 17th & 18th - Sale at the Club

Dec 10th - Club break begins

Jan 9th - Committee Meeting

Jan 9th - Workshop sessions restart

Jan 26th - Bunnings BBQ

Feb 6th - Committee meeting

Feb 13th - General Meeting

## WOODIES WORKSHOP SESSIONS

### WOODTURNING: Regular Sessions

Monday 9 am to 12 noon - Hartley Tobin: 5997 6328

Neil Lenne: 5678 5736

Neil Bateman

, Monday 1pm to 4pm John DiStefano: 0481 480 812

Monday 5 pm to 8 pm Michael Bladen: 0428 270 850

Wednesday 1pm to 4pm Lionel Wood: 0409 695 950

Friday 9 am to 12 noon Hartley Tobin: 5997 6328

Neil Lenne: 5678 5736

Neil Bateman

### SEGMENTED TURNING: Regular Sessions

Friday 9am to 12 noon Neil Lenne: 5678 5736

### WOODTURNING: On-demand Sessions

Friday 1 pm to 4 pm Hartley Tobin: 5997 6328

### TOY GROUP: Regular Sessions

Tuesday 9 am to 4 pm Peter Myers: 0413 122 103

### PYROGRAPHY: Regular Sessions

Friday 1 pm to 4 pm Michael Bladen: 0428 270 850

### SCROLL SAWING: Regular Sessions

Wednesday 9 am to 12 noon Lionel Wood: 0409 695 950

### BANDSAW BOX MAKING: On-demand Sessions

Monday 1 pm to 4 pm Marion Kerry: 0409 010 843

### JOINERY: Regular Sessions

Wednesday 9 am to 12 noon Syd Gordon: 0434 614 573

Thursday 9 am to 12 noon Syd Gordon: 0434 614 573

### CARVING: Regular Sessions

Friday 9am to 12 noon Harry Smith: 5674 8078

Lionel Wood: 0490 695 950

**As a courtesy to workshop supervisors and other participants please advise in advance if you are unable to attend your regular session.**

## PRESIDENT'S MESSAGE



Hi all and welcome to the November newsletter. The weather has been good over the week so I hope you have been in your workshops, getting ready for our Christmas sales events. The cup-weekend at Newhaven was a great success for both the Woodies and the Patch Workers, so thank you to all who were involved. The Bunnings bbq on the 6th Nov. was also a great success. I would like to thank all of the members who helped out on the day, many hands make light work - and more finances for the Club. Just a reminder we are having another Bunnings bbq on the 18th of December. I would also like to also remind everyone that our Xmas lunch is on the 8th December. If you intend joining us, please put your name on the noticeboard, as I need to know numbers to let the RSL know. I would like to thank Lex for doing the Xmas raffle and for getting so many great prizes. Lex has extra tickets if anybody wants them. Don't forget we have a Xmas shop this year, which will be at the Artists Society Goods Shed, so have all the items that you've made, ready for sale. If you put things into the Christmas shop, you are expected to put your name on the roster as a volunteer to assist at the shop. This is normal club rules. I would like to thank Alan Hurst for all of the hard work he has put in on the sale of *cont. on P2.*

**cont.** Bernie's equipment over the last month . It has been good to see a lot of Woodies at the club working on their projects; you show a lot of hidden talent so keep it up. We have had a few members and family members unwell at the moment, so on behalf of the committee and members, we wish them a speedy recovery. I would also like to announce that we now have new social co-ordinators, they are myself and my better half (according to her, anyway). Cheers, Neil.

## SAVINGS ON EXPENDABLES

The club has expendable items purchased in bulk (sandpaper, super glue, Shellawax, EEE, etc.) for sale at Club cost price. We also have earmuffs, safety glasses and Covid-safe masks if you've forgotten to bring one. If you are interested in purchasing any of these items, see your session supervisor for prices and availability. **If you have any thoughts about other items the Club could purchase in bulk for resale, speak to a Supervisor or to purchasing officer - Anne Ormshaw.**



## WHAT TOOL IS THIS?

### Last month's mystery tool



A vintage mitre guide for a handsaw.

### **THIS MONTH'S MYSTERY TOOL .....**



## CURRENT NEWS

**Bunnings Sausage Sizzles** - Our last Bunnings Sausage Sizzle for the year will be conducted on December 18th. Dates have also been set by Bunnings for the first half of 2023. We have been allocated Thursday January 26th (Australia Day), Sat. April 1st and Sat. May 27th. We would like you to help, so put these in your diaries. The November sausage sizzle cleared \$1068 so was a big earner; Let's hope that level continues.

**Training/Accreditation on major machinery use** - Contact Syd Gordon if you would like to be trained on any of the Club's machines or equipment, or add your name to the sheet on the noticeboard against the suitable day.

**Request for speakers at General Meetings** - In the past we have attempted to have a guest speaker at most of our general meetings. We have a couple of excellent speakers for upcoming 2023 meetings. If you have any ideas or contacts, see Lex Van Saane. Lex has arranged a prominent speaker from the Wood Collectors Association for early in 2023.

**CHRISTMAS SHOP** - We are pleased to advise members that the 2023 Christmas Shop will be at the **Bass Coast Artists Society Goods Shed**, but only for 9 days. It is in a high profile position with plenty of space and facilities. It is located adjacent to the old Wonthaggi station - bounded by Big W, Woolworths and Dan Murphy's carparks. There is plenty of parking and good options for displaying signage. The Artists Society has generously re-arranged some regular programs to allow us this time and there will be minimal costs. The dates for the Shop will be from 25th November to 4th December. We will be setting up from 1pm on Friday 24th (12.30 for assistance at the Club) and packing up on Monday 5th from 10am to 11.30am. The space is at least equivalent to what we had in the Plaza Arcade and there are toilet and kitchen facilities incorporated. If you intend putting items in for sale (and we encourage this as it is prime time just before Christmas), please ensure you complete a sales sheet and a sales card for each item. Also remember to add your name to the roster if you are selling items. At time of writing, there are still plenty of spaces on the roster.

It has also been decided to have a weekend sales event at the Club on Dec. 17th and 18th. This will be similar to last year but at the perfect time for high sales - just a week before Christmas. More details forthcoming on this.

**Newhaven Sales Event with the Island Patchworkers** This event went extremely well with takings of over \$2000 for the weekend. Thanks to those who participated and to Michael for co-ordinating.

**Bernie Bambling's equipment** - One of our valued long time members, Bernie Bambling, decided for health reasons, he needed to reduce his workshop

## CURRENT NEWS cont.

full of equipment, tools, wood, and other paraphernalia. The pre-sales, and open days went very well and with the sales of turning tools and timber at the Club, a substantial amount of money was raised. Thanks to all those who helped out and those members who made purchases. There are still some nice pieces of timber in the meeting room still for sale with prices reduced to a minimum. There is also quite a bit of timber available for members' use in the adjacent storeroom. Some of this timber is reserved for projects and the toymakers, but much is available free for you to use. Please ask a supervisor which pieces you can take.

**TasTimber sale -** This event also went very well and Tony from TasTimber was extremely pleased with the interest and sales. He is keen to perhaps make this an annual visit in October each year.

**Grants applications -** The best bit of news we had last week was that we were successful in getting a BCSC Community Grant to install solar panels. The almost \$10,000 allocated will ensure that the installation of Solar will be financially viable for the Club. We have already been in touch with our preferred installer, signed agreements and are confident the system will be installed and operational by the end of this year. This will save an enormous amount for us financially as well as making us environmentally responsible. It will also mean that all of the Jean Melzer Centre will be united in running on Solar energy.

**End of year and Christmas function -** Don't forget to put your name down on the attendees list. We are hoping have 65+, similar to previous years. There are 58 at the moment, so if you haven't already indicated, please join us.

**Raffle tickets -** There are still some raffle tickets outstanding. If you haven't returned the stubs and money, please do so asap. Over \$1000 worth of prizes ... and rising. It's well worth being in it for just \$1 a ticket. Extra tickets are still available from Syd Gordon.

**Newsletter Member Profiles -** You may have noticed there haven't been members profiles in the October and November newsletters. I have asked 6 members to consider doing a profile in the last 2 or 3 months, but at this stage, not one has been submitted. Disappointing, but I will persist as I have had so many positive comments and clearly enhanced relationships from the 50+ profiles I have published in the Newsletter over the years.

**Club closure over Christmas and New Year** - As usual, the club will take a recess over the holiday period. ***The Club will be closed for all activities from 10th December to 8th January.***

## SOME WORTHWHILE WEBSITES

<https://sawdustgirl.com/homemade-circle-jig-router/>

Create a router circle jig.

<https://www.instructables.com/How-to-Make-a-20-Router-Sled/>

Just \$20 to make a router sled.

<https://www.wwgoa.com/class/8-jigs-hand-held-routers/>

Here's 8 worthwhile Jigs for hand held routers.

This one is an interesting woodworking business that has been bought to my attention by Ric Fallu -

[Lie-Nielsen Toolworks Australia](#)

It's an internet sales business, specializing in high-quality hand woodworking tools. Made in the USA, these tools were created with the intention to be superbly functional heirlooms passed on for generations, created to maintain skills that are in danger of becoming a lost art. For the full story and a couple of videos go to -

<https://www.lie-nielsen.com.au/about-us>



"We combined all your medications into ONE convenient dose."



## FOOD FOR THOUGHT GUYS

### Advice (or not) from a Retired Husband ....

It is important for men to remember that as women grow older, it becomes harder for them to maintain the same quality of housekeeping as when they were younger. When this becomes apparent, try not to yell at them. Some are oversensitive and there's nothing worse than an oversensitive woman.

My name is Ron. Let me relate how I handled this situation with my wife, Karen. When I retired a few years ago, it became necessary for Karen to get a full-time job, along with her part-time job, both for extra income and for the health benefits that we needed.

Shortly after she started working, I noticed she was beginning to show her age.

I usually get home from the golf club about the same time she gets home from work. Although she knows how hungry I am, she almost always says she has to rest for half an hour or so before she starts dinner. I don't yell at her. Instead, I tell her to take her time and wake me when she gets dinner on the table.

I generally have lunch in the Bistro at the golf club, so eating out is not an option for us in the evening. I'm ready for some home-cooked food the moment I walk through that door.

She used to do the dishes as soon as we finish eating, but now it's not unusual for them to sit on the table for several hours after dinner. I do what I can by diplomatically reminding her several times each evening that they won't clean themselves. I know she really appreciates this, as it does seem to motivate her to get them done before we go to bed.

Another symptom of aging is complaining, I think. For example, Karen will say that it's difficult for her to find time to pay the monthly bills during her lunch hour, but chaps, we take them for better or worse, so I just smile and offer encouragement. I tell her to stretch it out over two, or even three days. That way she won't have to rush so much. I also remind her that missing lunch completely now and then would help her figure. I like to think tact is one of my strong points.

When doing simple jobs, she seems to think she needs more rest periods. She had to take a break today when she was only half finished mowing the lawns. I tried not to make a scene, I'm a fair man. I told her to fix herself a nice

### ADVICE continued ....

big, cold glass of freshly squeezed orange juice, and just relax for a while. And, as long as she is making one for herself, she may as well make one for me too.

I know that I probably seem like a saint, in the way I support Karen. I'm not saying that showing this level of patience and consideration is easy. Many men would find it difficult, if not impossible. Nobody knows better than I do how frustrating women get as they grow older.

However, even if you just use a little more tact and less criticism of your aging wife as a result of reading this article, I will consider that writing it was well worthwhile. After all, we were put on this earth to help each other.

**POSTSCRIPT:** Ron died suddenly of a perforated rectum after publishing this letter. The Police report says that he was found with a Calloway extra long shaft driver golf club jammed up his rear end, with barely 15cm of grip showing. A sledge hammer was lying nearby.

His wife Karen was arrested and charged with murder. The all-woman jury took only 10 minutes to find her "Not Guilty", accepting her defence that Ron, somehow without looking, accidentally sat down on his golf club.

It never ceases to amaze me how creative people are and how quickly skills can be learned and adapted. **Jimmy Yokoi** has been at the Woodies for just a short time and has taken to woodworking, especially woodturning and carving, like a duck to water. Jimmy created the bedside light below, using both of those skills plus creativity and a lot of patience.



## WOODIES @ WORK



**ABOVE:** Hartley is showing Steve how to correctly grind a bowl gouge on the CBN wheel. **BELLOW:** It's a full house in the turning workshop on Friday. All of the 8 lathes being used, plus supervisors... it's busy and one member even missed out on a gig. So be there at the beginning of sessions to ensure you get a machine.



### AT RIGHT PICS FROM TOP TO BOTTOM:

All items made by John DiStefano. 1. Natural edge bowl from Ash. 2. Large, nicely featured bowl also from Ash. 3. Gavel and sound block - made from Karri and Ash. 4. Small bowl - once again made from Ash.

## SHOW AND TELL



## WOODIES @ WORK

# Making a Board with a Three-Dimensional Design

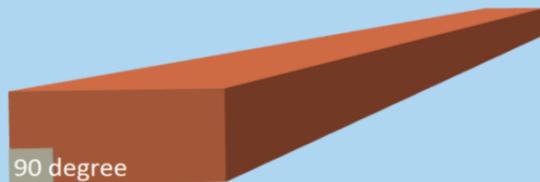
**Part 1**  
By John Di Stefano

*This section describes timber preparation, cutting of shapes and gluing of the shapes into a board with a simple 3-dimensional cube design.*

### PREPARING TIMBER STRIPS

The following description will explain how to build a board with the cubic design. As such, we need three timbers of different color. We will need about 1metre length of timber of each color, about 24mm wide and 24 mm thick. The timber must be well prepared and have square faces. If the faces are not at 90 degrees to each other gaps will appear on the surface of the board when the cut pieces are glued together. To this end use the planer to put one square edge on the three timber strips and then use the thicknesses to dress to the required size.

Fig 1 Timber Strips must be square



The width and thickness are suggestions only and may be varied as desired but note the width of the timber stick will determine the size of the shape and therefore the size of the final board. By cutting 20 to 24 rhombus shaped pieces (equal sided parallelograms) from our stick of timber and arranging them in rows of 6x4 or 5x4 we should be able to build a board 300x200mm in size.

Use readily available timber for your first board such as pine, ash and cypress. The aim is to build a board similar to that shown in figure 2.

Fig 2 Board



## WOODIES @ WORK

The whole board is made from a single shape only – the rhombus shape. This means one setup to cut all timber pieces.

### CUTTING THE RHOMBUS SHAPES

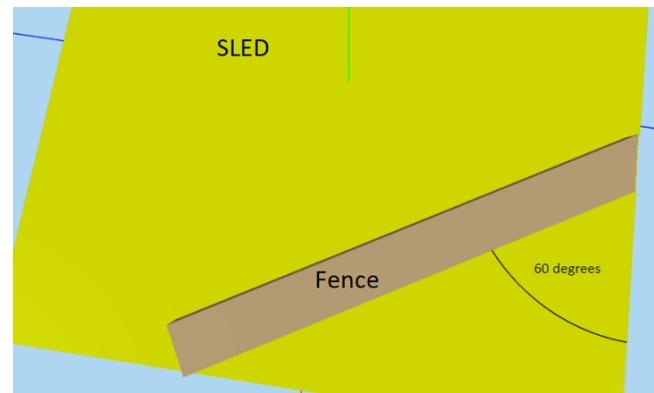


Fig 3a Cutting sled



Fig 3b Cutting sled with adjustable runner.

Before I get to the cutting process, I will describe the sled I built to facilitate easy and accurate cutting. The sled is best used on a table saw.

The sled contains one fence set at 60 degrees to the right edge of the sled. See figure 3a. On the underside of the sled is a runner to fit the slot on your table saw and appropriately positioned so that the right side of the sled just touches the table saw blade. The sled should move smoothly along the slot without any sideways movement. Both ends of the runner have a thin slot cut into them (about 30mm in length) and an adjusting screw inserted into these slots. Use the screws to adjust for any sideways movement in the runner.

You will also need a **measuring stop** appropriately set to the stop position. Because of the geometry of the rhombus shaped pieces, the stop position (distance between the right side of the saw blade and the stop) is exactly the **width of the timber strips** we have prepared. See figure 4a and 4b. over page

Figure 4b shows setting the stop position using the width of the timber strip. Gently place the timber strip against the saw blade and bring the stop to the opposite side of the timber strip. Lock in the stop.

## WOODIES@WORK CONT.

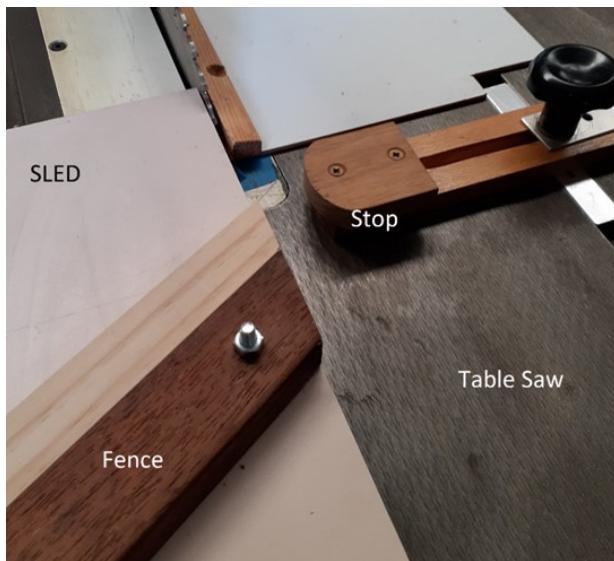


Fig 4a The sled and stop on the table saw.



Fig 4b Setting the stop position

### Making the first cut

Place the strip of timber against the fence of the sled. Firmly hold the timber against the fence with one hand and with the other hand push the sled to make the first cut. This should result in the end of the timber cut as shown in figure 4a.

Hold the timber against the fence with your fingers approximately 30mm away from the saw. If you position your fingers further from the saw there is some possibility that the timber may move slightly as you make the cut. [Always be totally aware of what you are doing when using the table saw.](#)

### Cutting the first rhombus shaped piece

Gently push the stick of timber to the stop. Holding the timber firmly with one hand pushing the sled with the other, engage the running saw and make the cut. The first piece is cut as shown in figure 5.

## WOODIES@WORK CONT.



Fig 5 Cutting the first piece

Repeat the process of pushing the stick to the stop and pushing the sled to make the cut. All three timber sticks are cut in the same way. Clean up all the segments by lightly hand sanding each one. Use 120 or 180 grit sand paper.



Figure 6 - All timber pieces cut and sanded.

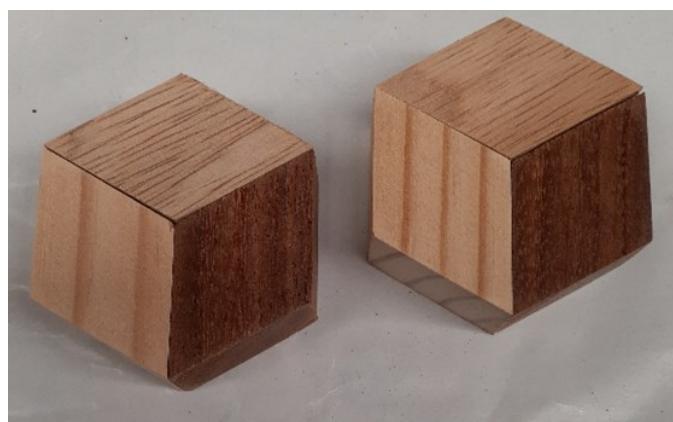


Fig 7 Three pieces make a hexagon/cube

## WOODIES @ WORK cont.

### GLUING THE PIECES

One piece from each timber is glued to form a hexagonal shape as shown in figure 7. It's important to align the grain. In figure 7 you can easily see the vertical grain direction of the pine timber.

Because of the differences in color of the three timbers the flat surface area of each hexagon takes the appearance of a 3-dimensional cube. The 3-dimensional appearance is accentuated when all the hexagons are stacked side-by-side and glued to form the board.

Figure 8 below shows twenty hexagon pieces glued tightly together, five pieces across by four down, clamped to minimize any spaces between the hexagons and allowed to dry until the next day.

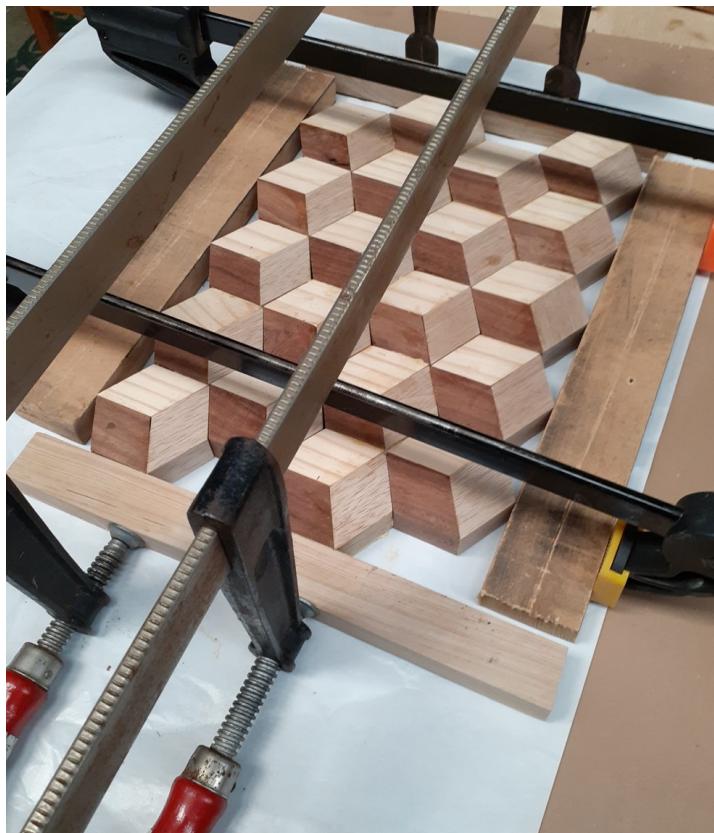


Fig 8 Glue up complete

The board is trimmed as required and a suitable frame glued around the four edges. The whole board is finally sanded beginning with 80 followed by 120, 180 and 240 grit. Finer grits could be used to achieve a better finish. Finally, the board is oiled with any available food safe oil. Grapeseed oil gives a good finish. Apply with soft rag at least three times then let dry and buff up with a dry rag.

## WOODIES @ WORK cont.



The final finished board is shown in Figure 9 above

**This article and photos prepared by**

*John DiStefano*

### BIRTHDAYS FOR NOVEMBER 2022



A very **happy birthday** to the following Members – Neil Bateman, Greg Carman, Kevin Griffin, Kaye Hatton, John Langford and Lois Williams

*There are still a few birthdays not on our records. If we've missed you, please let Alan Hurst know or email [woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)*

**"He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist."**

***St. Francis of Assissi***

**Send any relevant articles, photos of interest, items to buy or sell, woodworking tips, tricks and jigs, or just any general suggestions for the Newsletter to -**

***[woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)***

## JOKE OF THE MONTH



For those of my generation who do not, and cannot, comprehend why Facebook exists: I am trying to make friends outside of Facebook, whilst applying the same principles. Every day I walk down the street and tell passers by what I've eaten, how I feel at the moment, what I've done the night before, what I'll do later and with whom. I give them pictures of my family, my dog and me gardening, taking things apart in the garage, watering the lawn, standing in front of landmarks, driving around town, having lunch, and doing what anybody and everybody does every day. I also listen to their conversations, give them 'thumbs up' and tell them I 'like' them. And it works just like Facebook. I already have 4 people following me - two police officers, a private investigator and a psychiatrist.

## STAY COVID SAFE AT THE WOODIES

The Woodies strongly encourage members to stay COVID safe. Covid has not gone away, in fact we are currently experiencing a new wave Australia-wide, so we still need to be super diligent. Regular hand sanitising, cough or sneeze into a tissue/handkerchief or the crook of your arm. If you are feeling unwell and have flu-like symptoms, do not come to the Woodies. You should get tested and if you return a positive Covid result, stay at home and isolate for at least 5 days. Complete at least two negative tests before returning to the club.

Masks are not mandatory at the Woodies, but please wear one if you feel more at ease in doing so, and sanitise and wash hands before eating and after using equipment.

**If you do contract Covid, antiviral medications to treat COVID-19 are proven to save lives and reduce the risk of needing hospitalisation when taken early. People aged 70 and over are now eligible for antiviral medications.**

**GPs can prescribe antivirals and help eligible people plan to access them if they test positive for COVID-19. This can help you if you get the medication within 5 days of becoming sick, when it will be most effective.**

## WORKSHOP SAFETY

This may seem repetitive, but until everyone takes note and puts into practice what is expected, club rules and best practice for workshop safety, AND what is common sense, these reminders will continue to be re-enforced.

- Only use woodworking machines that you have been trained to use properly and safely.
- When on lathes, table saws, band saws, jointer, or other machinery, always wear a face shield or at least safety glasses or goggles.
- Although we have good dust extraction, wear dust masks when required .... and always if you are prone to allergies.
- Wear hearing protection that is suitable for the level and frequency of the noise you are exposed to in the woodworking area - not just if you are using a machine. If you have trouble hearing someone speak from one metre away, the noise level from the machine is too high. Damage to hearing may occur.
- Use gloves to protect hands from splinters when handling wood, but do not wear them near rotating blades and other machinery parts where the gloves can catch.
- Check that keys & adjusting wrenches are removed from the machine before turning on power.
- Inspect stock for nails, staples, loose knots or other defects before cutting, planing, routing or carrying out similar activities.
- Use a "push stick" to push material into the cutting area. Jigs may also be necessary in keeping hands safe during cutting procedures. Always, keep hands out of the line of the cutting blade.
- Always keep your attention on the work. For example, if you must talk to another person, turn off the machine first.
- Conversely, do not distract or startle an operator while he or she is using woodworking equipment.
- Do not wear loose clothing, work gloves, rings, bracelets or other jewellery that can become entangled with moving parts.
- Avoid awkward operations and hand positions where a sudden slip could cause your hand to move into the cutting tool or blade.
- Do not stand directly behind stock that is being cut, planed, or jointed to avoid injury from kick-back.
- Do not remove sawdust or cuttings from the cutting head by hand while a machine is running. Use a stick or brush and only when the machine is switched off and has stopped moving.

## CONTRIBUTIONS TO NEWSLETTER SEGMENTS?

If you have any funny stories, articles, *Tips, Tricks & Jigs*, favourite gadgets, items to sell or buy, interesting websites, pictures of things you've created or work in progress, send them to - [woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)  
**Articles must be received no later than the 16<sup>th</sup> of the month please**, to be included in the next Newsletter.

### WOODIES CLASSIFIEDS

There are two categories; 'For Sale' if you have any tools or equipment you want to liquidate, and "Wanted" for those of you who are looking for preloved tools or equipment that other members may be willing to part with. There is no cost.

All you need to do to get an advert in, is write a short description (including contact details) of the item that you are selling, or wish to buy and send it to [woodiesnews@gmail.com](mailto:woodiesnews@gmail.com) along with any photographs where appropriate.

**Entries must be received by 16th of the month to be included in the next newsletter. Items will appear in two consecutive newsletters unless sold or otherwise requested.**

### THANKS TO WONTHAGGI WOODIES' SPONSORS

**\*\*\*\*\* They support us, please support them \*\*\*\*\***



45-61 McKenzie St,  
Wonthaggi  
Ph: 5671 4000



10b/286-288 Maroondah Hwy,  
Chirnside Park  
Ph: 9727 0611



80-82 Osborne  
Ave Springvale Victoria 3171  
(03) 8549 9999



Everything to get wood working

U6/3b Newlands Road  
Reservoir, VIC 3073  
Phone: 03 9448 8300



Unit 2, 10-14 Capital Drive, Grovedale  
Ph: 03 5243 0522



23 Inverloch Road, Wonthaggi Ph: 5672 1677



33 -35 Murray Street, Wonthaggi  
(directly opposite Woolworths Supermarket)  
& 2460 Bass Hwy, Bass (in the Service Centre)



**Address** 2/5-7 Korumburra Road  
Wonthaggi, Wonthaggi, VIC  
3995  
**Phone** (03) 5672 5522

