Shire Woodworking Club Inc.
(Reg. No. Y2889524)

SAWDUST & SHAVINGS

Volume 21 Issue 11

JULY 2019

CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

SUB-COMMITTEES & Auxiliary Positions

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Assistant Treasurer: Roger Walsh
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Welfare Officer: Peter Mott
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Newsletter Editor: Barry Gardner
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Equipment & Training : Bob Davis, Roger Dixon, David Edwards, Barry Gardner, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning, James Windschuttle
Raffles: Peter Mott
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Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, Maurice Smith & Ray Tregoning
Toymaking: Malcolm Armstrong, Barry Gardner, Gary Halder,, Steve Lansley, Lyn Messenger, Glen Reeve, Reno Scriberras, Maurice Smith & Ken Tyson
Woodcarvers' Liason: Ron O'Malley

Woodworking is not a hobby it is an addiction

A LIFE SAVING LESSON

Our Club was privileged at our June Maxiday to have three representatives Anita, Lee and Brett from the North Cronulla Surf Life Saving Club to give us all a lesson on CPR (Cardiopulmonary resuscitation) and give us some pointers on using our Clubs Defibrillator machine.

The following is a summary of their talk.

For emergency first aid the mnemonic is DRSABCD (read as doctors A,B,C,D)

D is "DANGER": If any person appears to be suffering from a medical episode at the workshop or has had an accident the first thing to do is check if there is any danger to the patient or anybody in the vicinity of the patient, ie live electric wires etc. Remove those dangers before proceeding further and only if it is safe for you to do so. If it is not safe for you to do so, stay back until professional help arrives. (It would be rare for this to be a problem in the Workshop).

R is "RESPONSE: The first priority is to check for a response. Do the patient respond when you talk to them, touch them or shake their shoulder? If there is no response, the patient is unconscious. If not lying down, lie the patient down (there is a mattress in the office).

S is "SEND FOR HELP: someone should call 000 and ask for an ambulance. The 000 operator will assist in advising appropriate first aid. Stay on the phone with them until the ambulance arrives. This is why our Club's strict 3 member rule applies.

A is "AIRWAY": Unconscious patients are at risk of obstruction of the airway. Check the airway by opening the mouth and looking inside. If the mouth is clear, tilt the head back. If not clear, place the patient on their side, open their mouth and clear the contents, then tilt the head back.

B is "BREATHING": Check for breathing for a maximum of about 10 seconds by placing your face over the patient's mouth and observing the chest movements. Look for chest movements, listen for breath sounds or feel exhaled breathing on your cheek.

C is "CPR": If the patient is unconscious and not breathing start CPR immediately. This comprises chest compressions and rescue breaths. The purpose of this is to maintain oxygen circulation. The chest compressions require the adult patient's chest to be compressed by about one third at a rate of between 100 and 120 per minute or around two each second.

On a firm surface with arms straight, use the heel of one hand, the other hand on top, rhythmically compress the centre of the chest (about half way along the sternum/ breastbone with your middle finger in line with the patient's nipple line). If you are comfortable to do so, also perform rescue breaths twice after every 30 chest compressions. If there are two people you can alternate the compressions and rescue breaths with each other.

……continued on page 3

Library Matters

We have received the latest issue (#276) August 2019 of Fine WoodWorking.

As usual some good reading as follows:

***Workshop tips** – tablesaw outrigger using rare-earth magnets, use a pencil sharpener to make tight plugs, lock down layout tools with sandpaper, chopping out dovetail waste*

***Tools & materials** – Festool dust extractor, handy tool role,*

***Finish line** – traditional vat-dyeing yields rich & unexpected colour*

***Handwork** – Winding sticks guarantee accuracy*

***Projects** – Modular wall unit, Fundamentals of milling, Dead-on double tenons, Indigo tray table, Strong and stylish dovetailed dividers*

***Master class** – Dovetailed dividers with a built-in bead*

Magazine will be in club library from 01 July.

Happy woodworking.

Roger Walsh - Club Librarian

A Reminder.

Our theme for our July 2019 Maxiday is

"WOOD PUZZLES"

The day for puzzeling is Saturday 13 July, 2019

OUR 2019 PLANK COMPETITION IS ON AGAIN

YOU HAVE TO BE IN IT TO WIN IT

It is not too late to enter. Please register your interest with Ray De Marco immediately.

Your Plank is ready to be collected at the Lilli Pilli Workshop

You have 2 months to complete your entry and have a chance of winning a prize and at the same time having a lot of fun.

Judging will take place on Maxiday Saturday, 14 September, 2019

MAXIDAY: SATURDAY 11 MAY, 2019 AGENDA

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:30am	Video—MitreSet
10:00am	Morning Tea
10:30am	How to use a Japanese Saw
10:45am	Show & Tell
11:15am	Puzzling
12:00pm	Lunch
1:00pm	Raffle Draw
1:15pm	Puzzeling (continued)
2:00pm	Members own projects
About 3:00pm	Close

Raffle Prize Winners

8 JUNE, 2019

1st Prize: Won by Geoff Tong being a Designer Cap by Ralph Laren elegantly modelled by Geoff in photo above. The prize was provided courtesy of member Elise Tipping with our thanks.

2nd Prize	**Maurice Smith**	**$25.00**
3rd Prize:	**Doug O'Hara**	**$15.00**
4th Prize:	**Alan Ritchie**	**$ 5.00**
5th Prize	**Graham Ethell**	**Bottle of Wine**

If you would like to receive this Newsletter please email the editor at shirewoodworking@bigpond.com or if you have an article that you think would be suitable for publication in this newsletter your Editor would be most pleased to receive it.

A LIFE SAVING LESSON *.....continued from page 1*

D is "DEFIBRILLATOR": While you are starting CPR, someone else should obtain the Defibrillator from the office. Turn it on and follow the voice prompts. The Defibrillator will determine if there is a heartbeat and it will also determine whether it will shock the patient. Remember that the Defibrillator will not restart a totally stopped heart. It can only stop heart fibrillations.

Giving CPR is an exhausting exercise and therefore it is recommended that if possible the CPR giver is replaced by other persons every two or three minutes until trained medical assistance take over.
In summary it is always better to do something and not stand back and do nothing.

Many thanks Anita, Lee and Brett and the North Cronulla SLC for their most instructive talk.

A number of our members ventured out to Rosehill in June to visit the re-vamped Woodworking Show at Rosehill Gardens. Suffice to say all reports on the show were positive with a number of members commenting on the number, quality and informative demonstrations. On the negative side though, not stopping members possibly going to next year, was the absence of some of the woodworking suppliers and lack of food and beverage outlets.

The standout was the exhibition of the 2018 Year 12 HSC projects as seen in the following photographs.

While at the show and a subsequent visit to McJings at Yagoona we purchased items to replenish our Club consumable supplies as seen in following photograph.

One can never have too many clamps!!!!

PLANES, PLANES and more PLANES and some SCRAPERS

Our June Maxiday also included a Planes and Scrapers Show & Tell. We have a few members who are antique Plane and Scraper collectors. The first was James Windschuttle who brought along some of his collection as seen in following photos

Stanley #10 1/4 Carriage makers Rabbit Plane

Stanley #81 Scraper

Stanley Circle Plane circa 1900

Stanley #79 Side Rabbit Plane

Stanley #50 Light Combination Plane

Preston Nickel Plated Bullnose Plane

Towel

Stanley #80 Scraper

Stanley #98 & 99 Left and Right Side Rabbit Planes

Preston Plane Post c1930

Stanley #10 Carriage makers Rabbit Plane

Stanley #20 1/2 Victory Circle Plane

Our second presenter was Michael Green who advised “Presented were three examples of Stanley planes in numbers 8, 51/2 and 3. The number 8 and 51/2 have been salvaged from auctions and ebay. They were both very rusty and spent plenty of time in the citric acid solution.

They were also almost devoid of japanning on the body and the frog mechanism. They cleaned up well and were given new japanning on the relevant parts. The number 3 was purchased at a collectable fair. I haven't cleaned this plane up yet or given it new japanning.

All the planes have been modified with their mouth slightly enlarged. They are therefore not considered to be "collectable quality” but are certainly more than effective as “user” planes. The enlargement of the mouth was to accommodate thicker plane blades and chip breakers.

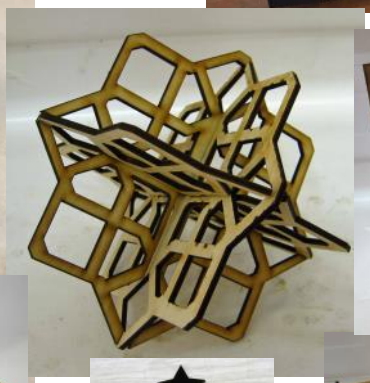
The blades and chip-breakers were purchased from Jim Davey at Nowra. They are about 50% to 75% thicker than the standard Stanley blades and chip breakers and the performance of the planes in cutting wood is increased significantly. It is really like "chalk and cheese" in actual performance. You only need to use them once to know the difference.

The moral of the story is that almost any old tool can be salvaged and turned into a very useful tool without a great deal of expenditure. So before you throw out a tool that is dirty, rusty or just doesn’t look good think of how you can clean it up, or modify it so that it becomes useful and useable again."

President Ian was our third presenter who showed us a more modern plane. Ian advised “This set of RALI planes are made in Switzerland and come with disposable blades. There are two smaller block planes and one larger jack plane and all feature a quick release mechanism to allow blade changes. I have used these planes for at least 7 years and the original disposable blades are still being used.”

OUR LASER CUTTER/ENGRAVER UPDATE REPORT.

President Ian and Treasurer Alan have again been busy learning, experimenting and producing a myriad of items on our Laser Cutter/Engraver. The following photos show some of their endeavours.



Jett's Treasures

Following on from the story in last month's Sawdust & Shavings we advise that the fendered truck with some other goodies was posted to Jett in the ACT. The following was received from Jett's mother within half an hour of him receiving the parcel.

3 June 2019

"*Thank you!! We have a very very excited little boy. He received the package less than 30 minutes ago and loves everything inside. He keeps on saying wow look at the truck. Look at the guitar and cow. It has my name on it. How did they do that. It is amazing. You are all very very clever and very generous. Thank you. We hope one day we can meet you in person to thank you properly when Jett is off treatment in 12 months.*

He is unlucky to get a brain tumour but very lucky that your club has made him such a beautiful truck that he can play with and keep forever. Can you please pass on our thanks also to any other person who was involved in this.

Thank you"

16 June 2019

"We were thrilled to read your newsletter. That's lovely. Jett is back in hospital with the flu up at SCH. He was thrilled when the play therapist up here brought him a rocket and hot rod car to paint. It has kept him quite occupied. Thanks again."

Get well soon Jett.

My brother Trevor lives in Tasmania and is a member of the Derwent Valley Men's Shed at New Norfolk, a small town on the upper reaches of the Derwent River about 35 minute's drive north west of Hobart.

He displayed a cutting board he made from Huon Pine and advised the Shed has a huge stack of this Pine, which no one wanted to use until he joined. He also presented our Club with a small piece of Huon Pine, which he said was similar to how his cutting board started out. (see photo bottom right)

Also on show were a couple of walking sticks he had made (out of around a dozen). One was laminated with different timbers, (he uses this himself), the other from a piece of timber from the forest behind his house, with a piece of Huon pine tree root as the handle (glued, screwed, then dowelled, into the stick itself). Incidentally he suggested if you want to travel, you take a walking stick with you. On a recent overseas trip he didn't have to queue anywhere. He was always approached by a charming young person who ushered him through a side door to avoid the queues. This was especially appreciated at airports, where he escaped every check-in, customs and immigration queue!

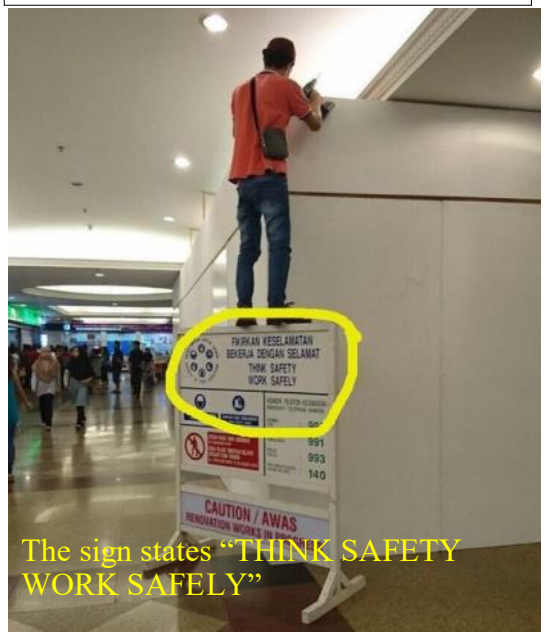
Trevor also showed a brief slide show of the Shed, showing the facilities. It's fair to say we were all very jealous of the huge amount of space available for their 40 or so members.

The extra photo is of a coffee table seen in photo at right he made from the same stack of Huon Pine and which now graces his living room. It measures around 1200 mm x 900 mm at the widest points.

DREMEL ACCESSORIES:

Members please note that all our Dremel accessories are now housed in a plastic box as seen in the photo at left. We would ask that the box be stored with our Clubs Dremel Case in the storeroom and that before it is put away the lid is securely fastened. This new storage should make it easy to locate the appropriate accessory. The box was purchased from BCF and in fact is a fishing lure box with interchangeable sized compartments.

Perhaps he should read the sign rather than stand on it!!!!



The sign states "THINK SAFETY WORK SAFELY"

SHOW & TELL JUNE 2019

Bob has been busy with continuing to make his fleet of tip trucks which will go to the Children's Hospital.. It is noted that Bob has taken the easier option in using our laser cutter/engraver to make the wheels. I think his order was around 50 were required. Much easier and quicker that using the lathe or the scroll saw.

Gordon has been busy making these childrens hammer and peg sets for the Club's next Stall event.

Many thanks Gordon.

SAFETY SAFETY FIRST:
Members are asked on all club days to bring along and use their personal safety gear.
ie. earplugs, dust mask and eye protection and ensure they are wearing good sturdy protective footware and no loose fitting clothes.

Roger has been seen around the Club cutting, painting and sanding three of these egg folding egg stands from plywood.

The stands are part of the Greek Easter Festival activities and the following is a photo of a decorated stand.

The interesting part was having spent some considerable time making the ply stands he sat at his computer, drew up the plans converted them to a vector file and using our Laser Cutter/Engraver cut out one in a piece of white acrylic in around 15 minutes with no sanding or painting. The acrylic one is seen left front in the above photo.

Oh! Well Roger you will know how to make them next time.

One of the "joys" of our Laser Cutter/Engraver is assembling the pieces to make the final glued up item. We see in the photo at left, taken on the June Toymaking day, members working on putting together a number of Pitt Special biplanes.

We are not certain whether even with all the combined efforts that the best method of assembly was achieved. Considerable discussion took place as to what was the best order of assembly. Oh! Well they say practice makes perfection possible!!!

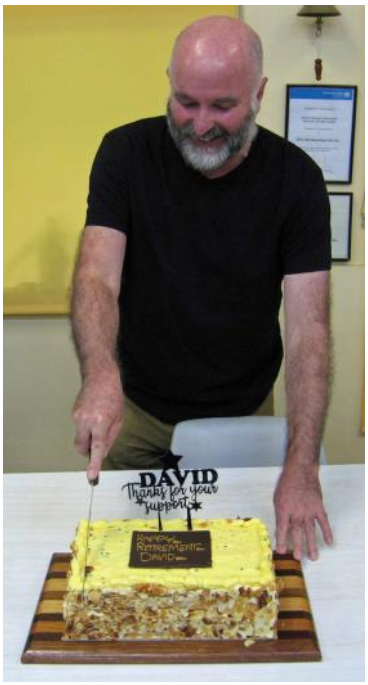
Maybe with the next batch?

MEMBERS PLEASE NOTE:
Your 2019-2020 subscription is now due. Please pay your $30.00 to Treasurer Alan at your earliest convenience

Many of our members know David Ackroyd, who was a senior manager in the Council. David retired on 2 July after 27 year's service with the Council and the Club was happy to host a "thank you" morning tea for him on 3 July.

Past President Ray De Marco recalled the history of David's involvement with the Club, from the first contact in 2007 when David, as Manager of the Council's Community Unit, was a guest speaker at one of the Maxi day meetings. The association has continued since and David was instrumental in advising the Club of the availability of the Lilli Pilli premises in 2011. At the time the building was almost derelict and the Council was actively considering its demolition. Without our association with David we would never have known of the availability of this property, which has subsequently enabled the Club to thrive in a manner undreamed of at that time.

The association has continued to this day and Ray wished David a very long and happy retirement on behalf of all Club members. These sentiments were echoed by President Ian.



David responded and in his inimitable style regaled the Club members present with a "potted history" of his 27 years at the Council.

On 5 July the Council hosted farewell drinks for David. The Council had asked if the Club could make and engrave a cutting board, with wording supplied by Council, and this was presented to him at that function (see photos).

Many thanks to Ray Tregoning who made the fantastic board which we were able to engrave appropriately.

One of the issues we found when we first received out Laser Cutter /Engraver was the need for space adjacent to the Laser to enable to hold and work on a laptop computer. Naturally with the computer one needs a place to store all the bits associated with it and the manuals etc that come with the Laser.

Ray Tregoning came up with the mobile table with drawer and storage for laser associated ply etc.

The casters allow the mobile table to be easily rolled away thus enabling access to the rear of the Laser unit for cleaning filters etc.

Many thanks Ray.

Also thanks must go to our resident electrician who reallocated power points and power supply to enable everything fit in neatly as seen in photo.

WESTERN RED CEDAR

We were privileged to receive courtesy of Bruce Findlay of Grounds Constructions a large quantity of Western Red Cedar shiplap boards. Apparently these were excess leftovers from the construction of a Mosman home.

These boards will be made into many items.

Many thanks Bruce.

Alan presented this door panel at our last Maxiday. It connected to our theme of planes and scrapers and Alan provided the following information.

"The background is that I have always been fascinated by the way that cabinet makers in previous days have turned out quality furniture and joinery that is still in use today, and in some cases such as church joinery, modern techniques have not surpassed, or in some cases not equalled the past. So in a previous plank competition I entered a "Tombstone" panelled door made essentially by hand. The exceptions were the beading was routed using a 4mm bit and the panel was thickness by machine as the wood was too thin to do it by hand. This design was popular for the top section of drop fronted secretaires.

SIZES

Dimensions of the door 1130*390 mm. top (tombstone) 130 mm, semi circular top 170mm diameter other rail and styles 60mm (with some slight variation allowing for final trimming).

STEPS (Essentially in order)

- Using a 4 ½ point ripsaw the rails and styles were cut. I found out that this saw is a young man's tool. They were then planed to size using a number 7 plane and cut to size.
- The beading was then cut on all members using a router
- Grooves for the panel were then worked on the centre of all members to a depth of 6mm using a Stanley No 45 plane. All tenons marked out.
- Haunched tenons (with uneven shoulders) on the narrower members were then cut using a tenon saw. (In some cases the shoulders were trimmed using the shoulder plane, signs of an amateur not the done thing)
- In the case of the top rail double tenons were cut with haunching and uneven shoulders. Because cutting of the tenons with a saw exactly, after the shoulders were cut the waste was removed with a chisel and shoulder plane.
- Mortices were then cut on the styles to the width of the groove and to a depth of 30mm using a heavy mortice chisel.
- The beading on the front of the styles was then removed by cutting it to the depth of the groove using a gents saw then carefully paring away using a chisel. Final clean up was done with a chisel plane.
- The beading was then mitred using a mitre template and chisel and then scribed with a gouge.
- Next the hollow of the top rail was cut using a bow saw and trimmed to exact shape with a spokeshave. The beading was then cut with the router and the groove for the panel with the mortice chisel.
- The panel was thicknessed and cut to size, the top being rounded with the bow saw. Allowance was allowed for expansion.
- A groove was cut 30mm from the edge of the panel and 3mm deep using the Stanley 45. This was to define the fielding on the straight edges, the curved edge being defined with a marking knife.

The waste on the fielding was then removed using the shoulder plane and a jack plane for the rough work. Final smoothing was done with a scraper.

The door was assembled for testing and finally clamped and glued

NOTES

Many of the old workshops had specialised fielding planes for various profiles. These were fairly expensive and even today sell for between $350 to $800.

The beading would have been worked with a No 4 beading plane (1/4 inch). Hard to come by.

The doors were often made slightly oversized and trimmed to fit the carcase.

Toymaking

Our next scheduled toymaking day is as usual on the last Thursday of each month. This month it is on Thursday 25 July 2019. If you want to get into the joys of toymaking then we would be only too happy to see you on toymaking day and should be pleased to put you to work.

Our next delivery to the Child Life and Music Therapists at the Sydney Children's Hospital, Randwick we anticipate will be during the week following the July toymaking day. We have made a prototype bed desk (pictured at left) to take to the hospital on our next visit hopefully to fulfil their request for number of them.

Charitable Toy & Therapy Item delivery count to date for 2019

600

SHOW & TELL JUNE 2019

Don presented this folding router table and advised
"I have been impressed with fine examples of box making at SWC Inc. over years. Ian Rudd has encouraged me to attempt a box. Downsizing houses makes for less available space for displaying new items let alone existing 'treasures'.
Continuing with the idea that a box should at least be attempted, I came across the plans of a smaller router box with accessories in an old Australian Woodsmith Magazine. This satisfied my need to make a box and would combine items into one space, previously taking individual spaces.
The main vertical components were a combination of Tasmanian oak and other species of timber, unidentifiable, CD Ply wood was used for sheet components providing some disappointment due to gaps in the laminations, marine ply will be used in future projects. Glue and screws were used where applicable. Magnets hold the' storage wings' (table supports) in place when the unit is being used.
I am impressed with the packaging into the 'box', of the power cord, router, router bits and particularly the fence assembly.
Lessons learnt with this project; the left and right hand swinging 'storage wing' components provided some challenges in component identification, prior to sub assembly being 'handed' items. Although components were cut to drawing dimensions there was need fine tuning on assembly, piano hinges provided a challenge on assembly when some were not perfectly straight. The finish is Feast Watsons *wipe on* polyester, painting on the finish was a mistake-the label gave the clue that was ignored.
Overall, the end result was reasonable and will prove a most functional 'tool' once the waist/dust extraction equipment is attached.
Mission accomplished – edge router, several boxes of routers all now contained in one neat box and recognition of the fact I am no cabinet maker."

Don also presented this group of carving gouges and advised "I have embarked on a carving project in making a fairy tale 'book' by slicing a Jacaranda log into sheets and carving scenes into the 'pages'.
Because the 'pages' are of a size suitable for small child's hands, the detail in the carving is in most cases quite small.

Originally Dockyard Micro Carving Gouges were sourced from America. The most used gouge lost a portion of the leading edge soon after use commenced; it appeared that annealing may have been the cause of the piece fracturing from the tool. The need for a replacement & some other shaped gouges of different shapes and sizes would be an advantage with this project.

Experience reminded me of 'Silver Steel', alloy steel, fully annealed, easily machined and able to be hardened & tempered with ease.

Silver steel was sourced from Edcon Steel Merchants in Milperra and I set about hand filing and sanding with various grit papers to achieve a 'polished' finished number of gouges of shapes to meet my needs.

How to harden & temper with success? YouTube soon found Patrice Sullivan's three video instructions on making, hardening and fitting handles to hand tools *and a* fantastic solution to tempering- temper the tools in a kitchen oven at 200 centigrade for 30 minutes.

The result is a fine edged tool with superb hardiness, holding the edge for a time equalling or bettering the durability found in some European or UK made gouges.

Handles were designed which felt very comfortable in my hands & were machined from a scrap piece of New Guinea rose wood, two part epoxy was used to hold the gouge in the handle. No finish has been applied so as to allow a natural patina to develop.

A very satisfying set of complementary size and shape gouges has been achieved."

SHOW & TELL JUNE 2019

Marble Runs.

Ian Rudd produced the first of these and was designed for use as an attraction at various fund raising stalls.

We attended a local area market day on 30 March 2019 organised by Mel from M & K Events at Lilli Pilli School grounds and had the marble run set up on a table for the kids to play with.

It got the attention of Rebecca from the Little Sheppard Pre School who asked if it was for sale and if not could she order one. Ian was reluctant to build another. Roger asked if he did agree how much. The price was $150 which did not deter Rebecca. Roger told Ian that he would help so Ian then decided that we should build 3. After more than 100 hours I can report that they are now finished.

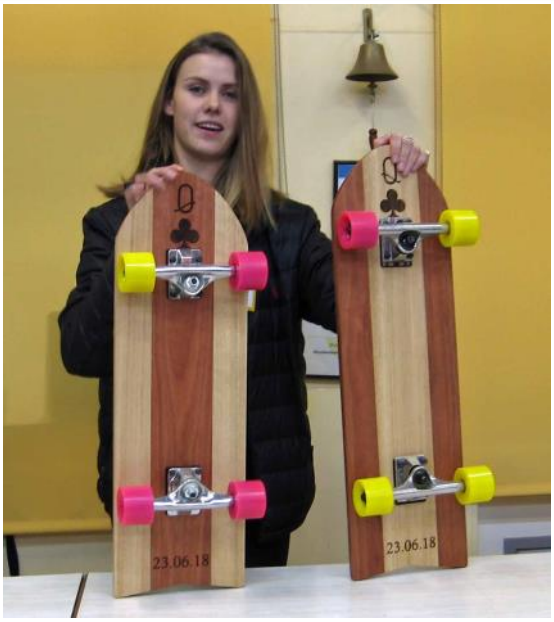
Ian has engraved the balance rails on each side with various nursery rhymes as shown in the following photo.

Ian has also produced a plaque on our laser to be attached to one of the machines that reads"....."

It's not my actual design but I will take some of the credit for my labour and sleepless nights in overcoming problems along the way.

The main problem was that the marbles are not perfectly round (some even have flat spots) plus the OD varies from 15 to 16.5 mm that made the drop difficult to control. After rejecting all the marbles that measure 15mm (using vernier calipers) the system functioned successfully.

Roger Dixon



Elise presented these two skate boards for her first presentation to our monthly Show & Tell and advised "I crafted two Cruiser Skateboards for my first project out of recycled floor boards, using Blackbutt and Pine timber. These skateboards were inspired by my first date with my partner, Daniel, and were presented to him in our Show & Tell as his anniversary present. The Laser Cutter/Engraver was used for detailing."

Ray presented his collection of planes and advised "The planes I have shown are some of my collection, very well used by my grandfather, Dad and myself. As years have gone by some guides, fences and cutters are now missing, as happens.

The 2 wooden planes:

One of these would be the old equivalent of a No 6 today;

The other is known as a German Jack, used to remove a lot of material quickly. Remember this was used in the days before power planers.

The power planer I have shown previously. It has been converted to a spiral cutter head from Robert Gregory (Qld). With this cutter head it is perfect for use on timbers with cranky grain."

The Official Newsletter of the
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WHAT'S ON!

Saturday, 13 July, 2019
MAXIDAY
WOOD PUZZLES
SHOW & TELL
Tuesday, 16 July, 2019
Club Day, Lilli Pilli Workshop
Wednesday, 17 July, 2019
9:00am Club Day, Lilli Pilli Workshop
7:00pm Woodcarvers meeting
Thursday, 18 July, 2019
Club Day, Lilli Pilli Workshop
Saturday, 20 July, 2019
Club Day, Lilli Pilli Workshop
Tuesday, 23 July, 2019
Club Day, Lilli Pilli Workshop
Wednesday, 24 July, 2019
Club Day, Lilli Pilli Workshop
Thursday, 25 July, 2019
Toymaking Day
Saturday, 27 July, 2019
Club Day, Lilli Pilli Workshop
Tuesday, 30 July, 2019
Club Day, Lilli Pilli Workshop
Wednesday, 31 July, 2019
Club Day, Lilli Pilli Workshop
Thursday, 1 August, 2019
Club Day, Lilli Pilli Workshop
Saturday, 3 August, 2019
Woodcarvers meeting
Tuesday, 6 August, 2019
Club Day, Lilli Pilli Workshop
12:30pm Committee Meeting
Wednesday, 7 August, 2019
Club Day, Lilli Pilli Workshop
Thursday, 8 August, 2019
Club Day, Lilli Pilli Workshop
Saturday, 10 August, 2019
MAXIDAY
ANNUAL GENERAL MEETING
MARQUETRY, INLAYS, INTASIA & PYROGRAPHY
SHOW & TELL
Tuesday, 13 August, 2019
Club Day, Lilli Pilli Workshop
Wednesday, 14 August, 2019
Club Day, Lilli Pilli Workshop
Thursday, 15 August, 2019
Club Day, Lilli Pilli Workshop
Saturday, 17 August, 2019
Club Day, Lilli Pilli Workshop
Tuesday, 20 August, 2019
Club Day, Lilli Pilli Workshop
Wednesday, 21 August, 2019
9:00am Club Day, Lilli Pilli Workshop
7:00pm Woodcarvers meeting
Thursday, 22 August, 2019
Club Day, Lilli Pilli Workshop

PRESIDENT'S REPORT

Our club continues to attract new members and this brings new talents and new personalities to our group. Each time I visit the club I am delighted to see the various projects in progress and with every new member I see something different being made. Some of the new projects members are making are quite ambitious, complex and challenging and raise the bar for everyone.

In the past few months a lot of time has been spent by members working on toys for the plank competition or items for The Children's Hospital. The club now has a fine stock of wooden toys for distribution.The designated toymaking day each month has been very well attended and I would like to acknowledge those members who have given their valuable time. Our next hospital delivery will include a large number of toys made on the Laser engraver and we hope to be able to personalise some with the individual names of the children. Our association with The Children's Hospital continues to develop each year and we welcome their requests for special projects. This month we have made a prototype of a bed tray for child patients that they will try before we make a production run.

The club had the pleasure of providing a "Thank You" morning tea for David Ackroyd who has retired from the Sutherland Council. David has been a great supporter of the Shire Woodworking Club and we thank him for his assistance and also his work within our community. We are hoping that now he has retired he may join our club as an active member.

Safety Tip. A reminder when using the Incra Jig on the Saw Stop table saw, please do a dry run before starting the saw. This will ensure that you have the correct clearance between the jig and the saw blade. If you are in doubt, please ask for assistance.

Happy Woodworking

Ian Rudd, President

NOTICE OF 21st ANNUAL GENERAL MEETING

The Twenty-first Annual General Meeting of the Shire Woodworking Club Inc. will be held

At: The Workshop, 2B Turriell Bay Road, Lilli Pilli 2229
On: Saturday 10 August 2019
At: 10.00 am.

AGENDA

- To confirm the Minutes of the 20th Annual General Meeting held 11 August 2018.
- To receive the President's Report for the year ended 30 June 2019.
- To receive the Financial Report for the year ended 30 June 2019.
- To elect Office Bearers and Ordinary Committee Members for the ensuing year.
- To consider any other matter which may lawfully be brought to the meeting.

By Order
Graham D. Ethell
Secretary
9 July 2019

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