



# The Wonthaggi Woody

ISSUE

194

June

2023

[www.wonthaggiwoodcrafters.com.au](http://www.wonthaggiwoodcrafters.com.au)


Wonthaggi Woodcrafters  
P. O. Box 477 Wonthaggi 3995  
Jean Melzer Centre  
239 White Road  
Wonthaggi 3995

## COMMITTEE

### PRESIDENT:

Neil Lenne - 5678 5736

### VICE PRESIDENT:

Lex Van Saane - 0417 010 941

### SECRETARY:

Alan Hurst - 0427 393 234

### TREASURER:

Frank Kisvarda - 5674 6644

### COMMITTEE MEMBERS:

Hartley Tobin - 5997 6328

Syd Gordon - 0434 614 573

Anne Ormshaw - 0400 681 242

Michael Bladen - 0428 270 850

John Harmer - 0429 143 477

Stephen Edge - 0404 252 470

Amanda Robbins 0423 054 756

### Club Email

[wonthaggiwoodcrafters@gmail.com](mailto:wonthaggiwoodcrafters@gmail.com)

### Website

[www.wonthaggiwoodcrafters.com.au](http://www.wonthaggiwoodcrafters.com.au)

### Facebook

[www.facebook.com/wonthaggiwoodcraftersinc](http://www.facebook.com/wonthaggiwoodcraftersinc)

### Secretary

[woodiessec@gmail.com](mailto:woodiessec@gmail.com)

### Newsletter

[woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)

## DIARY 2023

July 3rd - Committee Meeting

July 10th - Members' Meeting

August 7th - Committee Meeting

August 14th - Members' Meeting

August 14th - Annual General Meeting

August 22 - Visit from TasTimber

September 4th - Committee Meeting

September 11th - Members' Meeting

October 2nd - Committee Meeting

October 9th - Members' Meeting

November 6th - Committee Meeting

November 13th - Member's Meeting

## WOODIES WORKSHOP SESSIONS

### WOODTURNING: Regular Sessions

Monday 9 am to 12 noon	- Hartley Tobin:	5997 6328
	Neil Lenne:	5678 5736
	Neil Bateman:	5672 3229
Monday 1pm to 4pm	John DiStefano:	0481 480 812
Monday 5 pm to 8 pm	- Michael Bladen	0428 270 850
Wednesday 1pm to 4pm	- Lionel Wood:	0409 695 950
Friday 9 am to 12 noon	- Hartley Tobin:	5997 6328
	Neil Lenne:	5678 5736
	Neil Bateman:	5672 3229

### SEGMENTED TURNING: Regular Sessions

Friday 9am to 12 noon	- Neil Lenne:	5678 5736
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### WOODTURNING: On-demand Sessions

Friday 1pm to 4pm	Hartley Tobin:	5997 6328
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### TOY GROUP: Regular Sessions

Tuesday 9am to 4pm	- Peter Myers	0413 122 103
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### PYROGRAPHY: Regular Sessions

Friday 1pm to 4 pm	- Michael Bladen:	0428 270 850
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### SCROLL SAWING: Regular Sessions

Wednesday 9 m to 12 noon	- Lionel Wood:	0490 695 950
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### BANDSAW BOX MAKING: On-demand Sessions

Monday 1pm to 4 pm	- Marion Kerry:	0409 010 843
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### JOINERY: Regular Sessions

Thursday 9am to 12 noon	- Syd Gordon	0434 614 573
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### JOINERY: On-demand Sessions

Thursday 1pm to 4pm	- Syd Gordon	0434 614 573
Wednesday 1pm to 4pm	- Syd Gordon	0434 614 573

### CARVING: Regular Sessions

Friday 9am to 12 noon	- Harry Smith:	5674 8078
	Lionel Wood:	0490 695 950

## PRESIDENT'S MESSAGE



*Hi all and welcome to the June newsletter. The club has now installed the new jointer and planer all in one and there will be some instruction on how to use it soon. You will notice the new one is a lot quieter. We had one of our members buy the old jointer and that was great to know that one of the members could use it.*

*We had a load of timber donated to the club last Wednesday afternoon.*

*The person has seen what we do at the club and was glad it was going to be put to good use, which is great for everyone. A member of the public has informed us that they will be cutting down some trees, including Silky Oak, and has offered them to us. We will be picking them up as soon as they become available.*

*A group of us went to Ray Oram's place to get things ready for the sale of his equipment and timber in the coming weeks. There is going to be quite a range of things for sale. I would like to remind everyone to think about nominating for committee as the AGM is coming up soon; please have a good think about it. I would like to thank all the current committee for the hard work they have done. It's been great to see new members coming on board.*

*It looks like South Coast FM is well under way at the site and we hope to have a good relationship with them.*

*Just a reminder to everyone to be aware that there is Covid out there still (I know first hand), so be careful and safe. Cheers Neil.*

## JOKES OF THE MONTH



"I was on a date with this really hot model. Well, it wasn't really a date-date. We just ate dinner and saw a movie. Then the plane landed."

"Real love amounts to withholding the truth, even when you're offered the perfect opportunity to hurt someone's feelings."

"My wife is really sentimental. One Valentine's Day I gave her a ring and to this day she has never forgotten those three little words that were engraved inside — *Made in Taiwan.*"

## SAVINGS ON EXPENDABLES

The club has expendable items purchased in bulk (sandpaper, super glue, Shellawax, EEE, etc.) for sale at Club cost price. We also have earmuffs, safety glasses and Covid-safe masks if you'd like to wear one. If you are interested in purchasing any of these items, see your session supervisor for prices and availability. *If you have any thoughts about other items the Club could purchase in bulk for resale, speak to a Supervisor or to purchasing officer - Neil Bateman.*



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## CURRENT NEWS

**Bunnings Sausage Sizzles** - Thanks to those members who supported the May BBQ. Not a great day, but we still cleared \$750. The next Bunnings events are on 18th Nov. and 2nd Dec.

**General Meetings going forward** - There has been some discussion at Committee and the May General Meeting regarding how members' General Meetings should be conducted going forward. Numbers at meetings have been low recently. Whereas pre-Covid we would usually get between 25 and 30, we only had 14 at the February meeting, 20 in March, 17 in April and 18 in May. There has been a proposal to have General Meetings bi-monthly instead, that is 6 meetings per year. A strong overall view was that the format of GMs should change to reduce the 'business' basis of the meetings and focus more on things such as Show & Tell, speakers, demonstrations and social-type activities. It was eventually agreed that the Committee should discuss this in light of the views expressed at the GM and move forward one way or another. In June the Committee decided to continue monthly meetings which will henceforth be called *Member's Meetings* and that the format would reflect a more social and activity-based gathering, rather than being business orientated. An email with all the details was sent to members on June 8th.

**Guest Speakers** - We are keen to hear of any suggestions for future speakers or demonstrators for Member's Meetings, or if any members are prepared to have a go at this themselves. A couple have already offered, but we aim to have a speaker/demonstrator at every Member's Meeting from July on. Consider this and help us out here. Speak to Lex Van Saane.

**Annual General Meeting** - A reminder that the Club's Annual General Meeting will be conducted before the Member's Meeting on Monday 14th August. At that meeting, a new Committee will be elected. We would like to encourage ALL members to consider nominating for an official or Committee role. Now is the time to consider putting your hand up to support the day to day running of our Club. Speak to one of the current Committee if you are interested.

**Working Bee** - The working bee to fill the pathway behind the scroll-saw workshop has been postponed because of weather and works being carried out by South Coast FM. We hope we can get onto it in the next few weeks.

**New machinery** - The new jointer has arrived and the old jointer sold. An excess bandsaw is now likely to be sold by the Club. Details of the machine and the selling process will be forthcoming.



**Ray Oram's equipment** - Ray has decided that his health is not allowing him to do woodworking at home now and has asked the Club to sell his machinery and tools. Initial inspection, photographing and testing has been done, so look out soon for an emailed catalogue of the items for sale. As per Club Policy on all such sales, prices will be set to ensure as much as possible is sold. All machinery will be sold from Ray's home. Some smaller tools and wood will be available from the Club. An email notifying everyone of the times and process will be sent out in due course. Please do not bother Ray directly.

**Woodies Annual Awards** - The Club will once again be holding Woodies Woodcrafting Awards this year after a two year hiatus due to Covid restrictions. Details of the Awards, guidelines, submission, judging panel, etc. will be announced shortly. At this stage the submission date will be the first week in October and Awards will be presented at the annual Christmas function.

#### **Visit By Tony Walker from TasTimber -**

Many of you were involved in the visit by Tony in October 2022. It was very successful for all concerned. Our members chose some beautiful high quality and rare timbers that Tony bought over.

He has offered to call in on us again in August and it will be his final trip across the Strait with timber for sale during 2023. I'll provide further details closer to the time, but the date to put on your calendars is 22nd August. <http://www.TasTimber.com.au>

**Donations of timber** - The Woodies would like to thank Peter Williams (who is now a member of our Club) and arborist Simon Longstaff for their recent donations of wood. This included a substantial amount of Olivewood and a large range of very dry and old timber sourced from around the Macedon and Kyneton areas. In fact a couple of large blocks of pear tree are over 150 years old.

This wood is all dry and will be cut for best use as and when required. It is not available to take just yet.

Shortly we will also be collecting a large amount of Silky Oak, Liquid Amber and some smaller diameter fruit trees. It will be recently felled green wood, cut into usable blocks for us, and members will be encouraged to take what they feel they can use or wish to cut up and air dry at home. We will let members know when this becomes available and we may request some help with cartage from Inverloch.

**On a disappointing note** - it has been discovered that most of the supply of timber stored behind our machinery shed has 'gone missing'. We're assuming someone thought the very special 'Lone Pine' timber donated to us by the Inverloch Cemetery Trust and cut into usable blocks for drying and what was left of

the Camphor Laurel, was an easy target. They *generously* left one big block of the Pine - too heavy to move I guess.

Some sad, desperate people around. BCAL and U3A have been notified to be on the lookout and we ask Woodies members to do the same if nearby.

**Work on-going at South Coast FM** - The work on the South Coast FM building is on-going. The power and data cabling was put in last week - hence the mud and mess created when it rained. Once it settles it will be covered with gravel. There will be building activity for a while and more digging when stormwater and sewerage are connected - we hope without too much further disruption.

**Bunnings Opening and Networking night** - It is expected that the new Store will be opening on 1st July (give or take a day). Lex, Neil and Alan will be attending a networking night at the current premises on 22nd June, so I'm sure we will find out more then.

## JAPANESE ART & WOODWORK

Last month Tina Kalivas and partner Max went to this free exhibition at the National Gallery of Victoria, which is a reflection model of an actual shrine in Japan.

It's made in 14 parts nestled together using the same techniques used for building in earthquake prone areas. the building and reflection are built together, which hangs from the ceiling. It was commissioned by and is part of the NGV collection, but only comes out from time to time so it's a good time to catch it. It's made from Cypress.

It's a free exhibition until October 2023 and is well worth a visit if you get a chance.

Max took the photo below on their visit, but there are photos, video and a description on the gallery website <https://www.ngv.vic.gov.au/exhibition/takahiro-iwasaki-itsukushima/> which give a much better sense of the size and scope of the model. Tina found it awe inspiring, and thinks it's a great example of Japanese art and woodcraft.



## MEMBER PROFILE



### *Eric Hornsby*

I was born in 1930, the first of three boys, and grew up in the rail and coal mining towns of Doncaster, then Maltby in Yorkshire, England. The miner's union had fought and gained the rights to be bused into and from work and for hot showers. I remember the winter bus trips for weekend soccer

matches. My friends and I swinging on a thick rope that hung from a leaning tree over rocks, making our own fags from butts on the streets, pooling our money to buy and share gob stoppers, and the pranks we would pull during the dark nights to torment people. These included stuffing and lighting paper in down pipes, banging door knockers from a distance with dark thread, or placing half burned crackers in door letter boxes, knocking on the doors and running away. I recall the older teachers at school who had been called out of retirement during WWII, the many boys' fights, and the outdoor classes on fine days.

When I was 13, however, I was taken out of school for three eye surgeries, spending almost a year in hospital convalescing. My treatments and care were covered by my father's Miners Medical Plan. At 14, I started work, first as a farm hand, and then a butcher's boy, which I found more enjoyable and interesting. At 18, I was conscripted into the army for 2 years, and based on my work experience I was posted to the medical corps, as the officer felt blood wouldn't bother me. After ten weeks basic training I was posted, on the toss of a coin, to Scotland where I was paid 5p a day danger money for nursing TB patients in a large hospital near Edinburgh. My duties were to monitor patients' vital signs. At a time before a known cure, treatment included a few painkillers, lots of fresh air (including sleeping outdoors, even in the snow) and eating very good food, such as sausages, tripe and liver, which was a notable diet during rationing for the general population. I witnessed several nurses and patients die from TB, but also enjoyed and appreciated the experiences and friendships I made. I particularly enjoyed the art and culture of Edinburgh, and during 4 days leave at the Edinburgh Festival. As I stood contemplating a gorgeous woman with long red hair, a big smile, eyes you could swim in and 6 feet tall, she walked right up to me and asked me if I was there for the festival, and did I want to join forces. Oh boy, would I what!! We ended up meeting often, having wonderful times together, our relationship lasting 15 months until (to my shock) her husband returned! During my posting I also worked in a doctor's surgery in Glasgow and later in a smaller hospital in Edinburgh, which occasionally included night patrols looking out for gang fight victims.

When discharged at the end of my 2 years service, I received a singlet, a set of briefs, £ 10, and well wishes. After spending some time with family, I moved to London for 2 years to work for Sainsbury's as a butcher. There I enjoyed walking on Hampstead Heath and visiting a gorgeous little wine bar that had European wines and was frequented by stars after their stage shows. Later, tired of the London fog and inspired by pamphlets of sunny townships and beaches in Australia, I joined about 3000 other migrants, including many wives of Australian soldiers, on the liner Otranto to Brisbane. After spending 4 weeks in a migrant ex-army Nissan hut, I found lodgings in a private boarding house with four other young men, where my first breakfast was 2 slices of fillet lambs fry and sausages with toast and tea. Normally I would have just had cornflakes. After a year working as a butcher, I travelled to Melbourne with a fellow worker, Joe, and lived with his family of ten in Richmond, where a large leg of lamb was often on the table. It was here I learned the harsh reality of Victorian football fandom, a game I knew nothing about, by choosing to barrack for Collingwood in a match against their team, Fitzroy. They were savage beyond belief in defending Fitzroy's subsequent loss. Becoming "restless" Joe and I later enlisted in the Australian 3rd Infantry to fight in the Korean War, training for 6 months at Puckapunyal, and then in Japan, before being posted on the front with the Commonwealth division. We dug trenches and foxholes for lodgings, built barbed wire fortifications, survived heavy shelling and gun battles, went on ambush patrols and was once caught in a mine field, having to follow mine detection dogs to get out safely. Half of our squad were either killed or wounded during my time in Korea. As returned soldiers we did not come back to a big parade, and instead found we were an embarrassment to the government and the people had turned against us, as was to also be experienced by Vietnam war veterans decades later.

Following my discharge from the army, I turned down an opportunity to train as a carpenter, a decision I later thought hasty, as it could have transformed my life completely.

Instead I returned to butchery for a living. After moving a few times, I later met my future wife Dawn, an English girl living with some very good friends, visiting her while she was home with the flu. After 6 months courtship and a 6 month engagement we were married and lived in a caravan behind her parents' house. While we saved for our own home for two years, I travelled for work. I later learned that as a returned serviceman, I was entitled to a house and land. So we settled in Nunawading, and were the first to build in our court, where we raised our 3 children, 2 boys and a girl. 13 years later we moved to Glen Waverley and bought a Milk Bar in The Glen shopping centre, before moving to a 50 acre property near Broadford and Seymour. Whilst there I bought a butcher shop in Blackburn and farmed on the weekend, later taking on cattle farming as well. At some stage we decided to build a 32 square mud brick home, which took ten years to



## ERIC HORNSBY PROFILE cont.

finish, by working on it on the weekends. We used large timbers throughout, with brick pavers on the floor, and a big circular window made with coloured bottles in the back wall of the pantry.

My daughter has since had 3 boys with her husband in Adelaide, who have now also grown and have had children of their own, making me a great grandfather.

*Thank you to Tina Kalivas, who worked with Eric to summarize a lifetime of notes, memoirs and documents into this tale of an amazing life.*

*We're privileged to have Eric still joining us at the Woodies each Friday, enjoying his carving sessions and sharing his wonderful sense of humour.*

## WORKSHOP SAFETY

*SAFETY in the workshop is more than just wearing the right gear and checking for hazards. Make sure you are focussed on what you are doing and put yourself in the right place for what you are about to do.*

- ⇒ **If you are about to cut a board or perform another procedure that feels awkward or just doesn't feel right, stop!!** Look for a better way to position your body or hands. Figure out a more secure way to hold the wood. Take some extra time to think it through. A different thought-out approach will generally be safer.
- ⇒ **Know where a piece of wood (or tool for that matter) will go if you lose your grip on it.** Position your body away from that potential projectile.
- ⇒ **Beware of table saw kickback** - the most common cause of injury with a table saw. That is, when wood is thrown backwards, in line with the blade. Learn how to minimise the possibility of kickback. Always position yourself to the side of the blade, not directly in line behind it. Use guards and riving knife appropriately.
- ⇒ **If you lose control of a piece of work while running it through a machine, let go of it, get out of the way quickly.** Don't try to "save it" by grabbing the wood. Doing so places you at risk of a serious injury to your hands or body, in just a split second. Turn the machine off as soon as it's safe to do so, before dealing with the problem.
- ⇒ **Always do a test run without the machine powered on.** Figure out where your body and hands will be positioned throughout the entire process, from turning the machine on, to running the wood through the tool, to removing the wood and shutting the machine off. Go over it in your head each time. Don't rely solely on experience - sometimes it can inadvertently mislead you.

## WOODIES @ WORK

Hartley Tobin is very creative and always looking for woodturning challenges. Here is a piece he has made .... now what to do with it?? Made from 3 pieces of timber joined, any suggestions 'may be' welcome.



## STAY COVID & FLU SAFE

**Covid has not gone away - unfortunately we've had quite a number of our members and partners go down with it in recent months. From all reports there is a lot of Covid in the wider Bass Coast communities. So please be super diligent and don't risk your health and safety.**

**It's winter and the Flu has also flared up. As much as we seem to have accepted this illness, it can be fatal if not treated appropriately, especially amongst older people.**

**Don't feel embarrassed to wear a mask, even if those around you aren't, and regularly wash and sanitise hands. If you are feeling unwell, check for Covid and Flu by taking one of the new combination RAT tests and isolate if you come up positive. Stay at home and isolate for at least 5 days or until you feel completely better. If you have had Covid, to be safe, complete at least two negative RATs before moving around the Community again.**

## WOODIES @ WORK

These two pics are of Sandra Pietrolungo's first project. It is made from Mountain Ash and will be finished with Danish Oil. It is for holding her knitting needles and other knitting and sewing paraphernalia.



The jewellery box below is being made by Wayne Taylor and is still to have the drop in tray completed. It's made from an old Redgum post, hence the authentic nail holes. The insert in the lid was hand made, with accuracy needed to cut such small pieces.



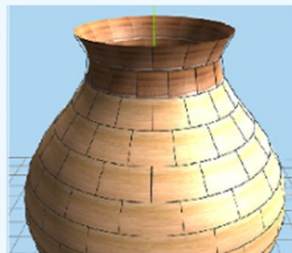
# Segmented Turning Helper now has a Companion

Over the last few months, I have compiled ten completed turning projects and put them together in an easily accessible module called - *Segmented Turning Projects*.

Segmented Turning Helper and the companion module can be found at [www.johndistefano.com.au/](http://www.johndistefano.com.au/) and represented by the following two icons.



[Segmented Turning Helper](#)



[Semented Turning Projects](#)

When you click on *Segmented Turning Projects* a new page is displayed giving access to ten completed projects, as shown below.

### Segmented Turning Projects

The completed segmented turning projects presented on this page are in PDF format and have been created by Segmented Turning Helper.

\*float the mouse over the buttons to display image project.  
\*click button to display project. Use the printer icon to print.

bowl-with redgum rim

pot-large

urn-high rise

urn-with pattern

urn-high rise with pine

vase-small

vase-very large

vase-with large base

vase-with neck pattern

vase-with red stripe

segmented Turning Helper is freely available and accessible fr

height: 491mm

As you run a mouse over the buttons listing the ten projects, each project image is displayed. When you click a button, that project's PDF file is uploaded to your screen. The PDF file contains a table of ring data and images of the project.

You may print or save the uploaded project file as desired.

It is hoped members can construct some of these completed segmented projects without needing to spend time on designing the projects for themselves.

*John Di Stefano*



## WORKING WITH WOOD GLUES

### BEFORE YOU GLUE -

1. Firstly, decide if you really need to use an adhesive? Would a mechanical fastener like a nail or screw work better? Or do you feel you even need both?
2. Decide what type of glue you need to use. There are a lot of glues appropriate for use on timber. They *ALL* have their place depending on what the project is.
3. Check the label/directions before you do anything to make sure it works on your materials, and suits your requirements eg. strength. Each adhesive has its own characteristics and usage instructions.
4. Work quickly. Have all your pieces fully prepared and ready to be adhered before you open the adhesive package/bottle.
5. Clean all surfaces before you adhere them to ensure the strongest bond. Make sure there is no dust, dirt, or moisture on your materials as this can weaken the bond.
6. Use in a well-ventilated area. Don't ever inhale adhesive fumes. Some are very toxic and can cause allergies and irritation. Keep all glues well away from eyes. Always wear disposable gloves - this saves skin contact and the sometimes inconvenient clean up of hands afterwards. If using CA glue, a specialised solvent or Acetone is *essential* to have handy.
7. Have accessories on hand. Does your adhesive need to be clamped? Have appropriate style and size of clamps ready to go. Have a scrap piece of cardboard and rags/paper towel on hand - glue can get messy, so make sure you have the appropriate supplies for cleaning up any spills or overruns.
8. Be frugal. Unless you want the adhesive to function as a filler, limit the amount of glue to only what is necessary. Excess glue simply lengthens the curing time and may also result in a weaker, messier bond.
9. Keep it dry. PVAs especially, harden as they dry, and when both the humidity in the air and the moisture in the wood are low, these glues will cure faster. Generally warmer temperatures also speed up the curing process. *Gentle* heating using a hair dryer can also speed up the hardening of the glue in colder weather. Don't use a heat gun! Or just bringing it into the house for a while can also prove effective.
10. If you have a special/unusual project or have never used a particular glue before, *ASK* around. There is a huge amount of expertise and experience amongst Woodies members.

## WOODIES @ WORK

Amanda Robbins is making this box, which when finished will have a glass lid. She's grateful for the time spent by the staff at *Taranto Glass*, cutting small pieces of glass for her projects.



**Below:** another box being made by Bob King. Beautifully presented and he was telling me the most frustrating part was aligning the hinges - looks great to me.



## TAKE CARE WHEN CUTTING

The things you find in trees! Pictures are of a plastic screw thingy found in a piece of Elm donated by our friendly arborist. I had cut it into 50mm boards to find on the last cut this little trinket. It was not visible externally and wasn't detected by the metal detector (it is PVC or similar). The trees the timber came from were cut about two years ago and had not been used for anything until we obtained them. I am at a loss as to what it is and what it was used for. If anyone has any ideas please let me know.

*Syd Gordon.*



## BIRTHDAYS FOR JUNE 2023

**Happy Birthday**

A very **happy birthday** to the following Members –

**Grant Crocker, John Harmer, Bob King, Robert Millard, Anne Ormshaw, Jimmy Yokoi and Victoria Edgar and new member Mel Day.**

**There are still a few birthdays not on our records. If we've missed you, please let Alan Hurst know or email - [woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)**

## INTERESTING WEBSITES

**Here's a few interesting websites and challenges to peruse in your spare time -**

How to Make a Faceplate Centring Tool -

<https://www.highlandwoodworking.com/woodturning-tips-1604apr/curtis/how-to-make-a-faceplate-centering-tool.html>

Following on from Hartley's item pictured on Page 5 , here's another similar challenge -

<https://www.instructables.com/8-Ball-in-Solid-Wood-Cube/>

How to make a ball in a cage, in a cage, in a ...

<https://www.pinterest.com.au/pin/676032594085461603/>

Making a leaf bowl -

<https://www.pinterest.com.au/pin/1132936849981861514>

How to age wood with vinegar and steel wool -

<https://www.wikihow.com/Age-Wood-With-Vinegar-and-Steel-Wool>

Wooden Block and Pin Puzzle -

<https://www.instructables.com/Wooden-Block-and-Pin-Puzzle/>

**And if you're also a golfer and a bit bored -**

3 Super Easy Golf Ball Hacks

<https://www.instructables.com/3-Super-Easy-Golf-Ball-Hacks/>

## WHAT TOOL IS THIS?

**The item was in the May edition -**



Rare! CHAMBERLIN's Patent, January 1867 Combination Square & Level by BATCHELDER. This recently sold for \$495.00

**This Month's unusual tool -**

Another unique and very rare tool - made of solid ebony and recently up for sale for US\$30,000

**BUT what is it?**





## WOODIES @ WORK

Tina Kalivas is making a letterbox. Not just any letterbox, but a replica of the old red Post Office box of yesteryear - although there are still plenty around, for the time being anyway. The top picture is the back and the lower picture is the front, yet to have it's tray/flap and letter slot completed. The curved top is beautifully jointed and it's all made from Redgum.



There are two  
rules in life:  
1. Never give out  
all the information

## WOODIES @ WORK

Grant Crocker was looking at how he could make his charcuterie boards more interesting. Below right is the finished product. He tells me he has had no trouble selling them all - accurate work and presentation/finish is the key.



*My wife loves her knitting and I love my workshop - so we decided to get it together.*



LISTEN & SILENT  
are spelled with the  
same letters  
Think About It ツ



# EXPO AT BERWICK WOODIES

Following the outstanding success of last year's Expo, the Berwick District Woodworkers Club Inc. will again hold an exhibition of members' work on the weekend of 7th July (5pm – 8pm), and 8th and 9th July (9am – 5pm daily) 2023. Entry is free. They will also be conducting their popular monthly Farmer's Market on the Saturday morning till 1pm.



**Berwick Woodworkers Presents**  
 Their Annual Open Weekend  
**Woodworking Display and Expo**

Friday 7 July 2023 5.00pm–8.00pm  
 Saturday 8 July 2023 9.00am–5.00pm  
 Sunday 9 July 2023 9.00am–5.00pm

**FREE ENTRY**  
 At the clubrooms  
 The Old Cheese Factory  
 34 Homestead Rd., Berwick

More info:  
 John McMahon- 0437096840  
 Email: bdwwcsec@outlook.com

# WINTER MONTH CHALLENGE #2

Did any SCROLLSAWERS take up or make a start on the May challenge?? Let me know, or offer some on-going photos if you have.

June's challenges are for the wood turners .....

## 1. DONUT VASE FROM A LOG

<https://www.youtube.com/watch?v=IZ6cLpmZm8M>



## 2. ACORN VASE (2 part video)

<https://www.youtube.com/watch?v=ATd05EAGJNY>



*Anyone interested in trying to make this?? I'll be interested to know how you go about it.*



**Everyone needs a friend they probably shouldn't be allowed to sit next to at a serious function.**



**WELCOME NEW WOODIES MEMBERS**

*A warm welcome to the following new Woodies members:*

- Victoria Edgar**
- Mel Day**
- Peter Williams**
- Nick Leitch**

*Woodies, please introduce yourself, make them welcome and give them any support they need.*

Here's some of the timber donated by arborist Simon Longstaff and Peter Williams. These are large pieces, and to give it some perspective, the cedar block at centre-back is 50cm. diameter. Simon has been kind enough to name each piece and its origin, which will be very helpful down the track.



Now here's a T-shirt you probably wouldn't want to wear out in public. The design must have seemed like a good idea at the time.



**WANTED:**

Woodies member Glen Dalton is after a bench grinder so that he can sharpen his chisels at home. He not fussed if it is 6" or 8".

If you have something that may interest him, he can be contacted on 0401 071845 or email [glendalton03@gmail.com](mailto:glendalton03@gmail.com)

**\*\*\*URGENT REQUEST\*\*\***

**This Newsletter is hard to keep to a high standard, so please .....**

**send any relevant articles, photos of interest, items to buy or sell, wood-working tips, tricks and jigs, or just any general suggestions for the Newsletter to -**

**[woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)**

**A dog has three puppies named Sunday, Monday and Tuesday. What was the mother's name.**

**What?? - of course it was!**



## CONTRIBUTIONS TO NEWSLETTER SEGMENTS?

If you have any funny stories, articles, *Tips, Tricks & Jigs*, favourite gadgets, items to sell or buy, interesting websites, pictures of things you've created or work in progress, send them to - [woodiesnews@gmail.com](mailto:woodiesnews@gmail.com)  
**Articles must be received no later than the 16<sup>th</sup> of the month please**, to be included in the next Newsletter.

## WOODIES CLASSIFIEDS

There are two categories; 'For Sale' if you have any tools or equipment you want to liquidate, and "Wanted" for those of you who are looking for preloved tools or equipment that other members may be willing to part with. There is no cost.

All you need to do to get an advert in, is write a short description (including contact details) of the item that you are selling, or wish to buy and send it to [woodiesnews@gmail.com](mailto:woodiesnews@gmail.com) along with any photographs where appropriate.

**Entries must be received by 16th of the month to be included in the next newsletter. Items will appear in two consecutive newsletters unless sold or otherwise requested.**

## THANKS TO WONTHAGGI WOODIES' SPONSORS

\*\*\*\*\* *They support us, please support them* \*\*\*\*\*



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Wonthaggi  
Ph: 5671 4000



23 Inverloch Road, Wonthaggi Ph: 5672 1677



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Chirnside Park  
Ph: 9727 0611



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(directly opposite Woolworths Supermarket)  
& 2460 Bass Hwy, Bass (in the Service Centre)



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*THE WONTHAGGI WOODY* is the monthly  
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