

**The Official Newsletter of the SHIRE WOODWORKING CLUB Inc.** Reg. No. Y2889524  
"The WORKSHOP", 2B Turriell Bay Road, Lilli Pilli. NSW. 2229  
Workshop Phone 0490 861 606 Membership Enquiries: (02) 9522 7674 Newsletter Editor: Phone 0414 538 475

### **How often does a wooden spoon prize for last place win first place?**

It's a bizarre question. Think about it? How can a last place prize win first place? One answer is that it can happen if there is only one entrant. That wasn't the situation here. The solution to this puzzle is that a large wooden spoon made by Ray Tregoning as a prize for last place in a race won the 2002 Excellence Award.



#### **Ray reports: Art Piece – Wooden Spoon**

"Every December a group from our street (in Como) organise the Mangrove Island Regatta for canoes, kayaks, paddleboards, etc. It starts at the point on the western side of the Como railway bridge and goes west up the Woronora River around Mangrove Island and return, a distance of 1 nautical mile.

At the presentation of trophies, the suggestion was made to have a perpetual trophy for last place, traditionally called a wooden spoon. And that's why I drew up a pattern and cut it out of New Guinea Rosewood. Using the laser, Ian Rudd engraved the handle and 2 pieces of 3mm ply, one engraved with Last Place and the other with The Wooden Spoon. This can be hung or placed in a stand made from American White Oak.

The wooden handle was engraved and sprayed out with gold to expose the lettering with the whole thing coated with three coats of Anchor 100% Clear Gloss. Names of the recipients and years will be added, engraved on 3mm Ply each year."

### **Special Guest Speaker—MaxiDay 11 February**

Our guest speaker is a Clinical Nurse Consultant from Sutherland Hospital.

The topic is:

The importance of understanding the symptoms of heart problems

Masks are compulsory while the guest speaker is at the Club

Some of the talk will include:

- *what should you do about your symptoms?*
- *why early action is essential.*
- *why don't people call an ambulance?*
- *what happens in hospital - a journey through cardiology*
- *preventative measures, especially for the >50s*
- *differences between pacemakers, bypass and stents*
- *open discussion and questions*

**CLUB COMMITTEE:**

**President:** Ian Rudd  
**Vice President:** Malcolm Armstrong  
**Secretary:** Graham Ethell  
 Telephone 9522 7674  
**Treasurer:** Alan Ritchie  
**Committee Members:** Roger Dixon, David Edwards  
 Maurice Smith

**SUB-COMMITTEES & Auxiliary Positions**

**Assistant Secretary:** Roger Dixon  
**Assistant Treasurer:** Roger Walsh  
**Project Sub-Committee:** Gary Healey, Roger Walsh & Ray Tregoning.  
**Librarian:** Roger Walsh  
**Safety Officers:** David Edwards, Gary Healey, Axel Tennie & Bob Quigley,  
**Welfare Officer:** Malcolm Armstrong  
**First Aid Officers:** Graham Ethell, Alan Ritchie & Gary Healey  
**Newsletter Editor:** Maurice Smith  
**Catering Officers:** Richard Cain, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger, Ray Tregoning, Axel Tennie & Roger Walsh  
**Equipment & Training :** Roger Dixon, David Edwards, Neil Mathews, Kevin Gowen, Gary Healey, Maurice Smith, Ray Tregoning & James Windschuttle  
**Raffles:** Peter Mott  
**Exhibitions Sub-Committee:** Graham Ethell & Steve Lansley  
**Property Sub-Committee:** Graham Ethell & Alan Ritchie  
**Toymaking:** Malcolm Armstrong, Barry Gardner, Steve Lansley, Neil Mathews, Glen Reeve, Reno Scriberras & Maurice Smith.,  
**Facebook:** Alan Ritchie  
**WebMaster:** Maurice Smith  
**Woodcarvers' Liaison:**

**Librarian's Report**

We have received the latest edition of Fine WoodWorking magazine, February 2023 Issue 301. Another great issue. Checkout the Workshop Tips. A great article on handwork 'Get Started Carving'. Take a look at 'Boxes In Bunches', 'Hinge Mortise Jig For Boxes' and 'Build Your Own Mortising Jig'. The magazine will be available in the gallery from Monday 06 Feb.

At the last Maxi Day I indicated we had decided to discard all of the magazine retained in the library. A change in this decision was made and all remaining magazines have been retained . Have a look at what we have.

Happy Woodworking  
 Roger Walsh, Club Librarian



**MAXIDAY:  
 SATURDAY 11 FEBRUARY 2023  
 AGENDA**

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:30am	New Healthy Ageing video
9:40am	Safety Update—David Edwards
9:50am	Video —President Ian's selection
10:00am	Morning Tea
10:30am	Guest Speaker— Clinical Nurse Consultant Cardio Rehab Programme Sutherland Hospital
11:30am	Show & Tell
12:00noon	Lunch –
1:00pm	Raffle Draw
1:15pm	Members projects
3.00pm	Workshop Close

**Presidents Report**

The Excellence Awards have again highlighted the level of skills many of our members have achieved and it is pleasing to see the increased number of entries being submitted each year. Congratulations to all who participated in this event as your efforts will inspire new members to showcase their skills. The club has many experienced woodworkers who will willingly give assistance to members who want to make any special item.

The club continues to receive generous donations of timber to add to our stocks and it is there for our members. See the photo on the bottom of page 7 for a photo of a recent donation. We try to be selective in accepting donations of timber but we need to ensure that it is checked using the metal detector before being machined.

I believe we are making progress with our general housekeeping but there is considerable room for improvement. Please clean down equipment after use, close dust gates and sweep the floor clean in the area you are working. Dispose of offcuts in the waste bins and be aware of the movements other members who are working in the workshop.

We will have a scheduled delivery of toys for The Children's Hospital Randwick prior to Easter and there will be a toymaking day on Thursday 23<sup>rd</sup> February. We need to make some Easter themed items for this delivery.

Happy Woodworking  
 Ian Rudd, President

# 2022 Excellence Award Results

Category	Winner	Category	Winner
Toys	Tom Croucher	Furniture	David Edwards
Art	Ray Tregoning	Utility	Ian Rudd
Collectible	Ray Tregoning	Woodturning	Geoff Tong

**Overall Winner Ray Tregoning (for his Art piece)**

## Tom Croucher's Loch Ness Monster—Toys Excellence Award



Tom made a Loch Ness Monster for the Plank Competition last September and for this Award he took that design and improved upon it. The new version is an interesting toy, as it moves along, the flippers flap and the neck bobbles from side to side. It is a truly captivating toy that will make a child smile and keep entertained. Well done, Tom.

## David Edwards—Furniture Excellence Award



The item pictured left is one of two side tables that David made. When David and his wife, Julie, down-sized their home last year they also had to down-size furniture, and so it was that they needed two side tables. They are made using Tasmanian Blackwood.

As David indicated the timber was not cheap but by golly the result of this project more than paid for themselves with the stunning quality. Well done, David

## Ian Rudd—Utility Excellence Award

This box has two drawers that open simultaneously from each end. The idea of how to make this box came from some clever packaging that I had received when purchasing a simple magnifying glass. The box uses



some very strong Mylar film in a loop and the drawers are fixed to the loop. Because of the loop,



## 2022 Excellence Award Results

when the top drawer is opened the bottom drawer is also opened. The box was sanded to a 400 grit finish and then finished with six coats of Feast Watson Satin Wipe On Poly.

Editor here: Definitely a unique box, it obviously appealed to Ian's engineering background, beautifully made, as always.

### Ray Tregoning—Collectible Award



Ray reports: "A 1948 Woody Wagon which I made for the 2022 Plank Competition, which I purchased from the Club.

It's made from the pine plank with drawings I purchased from Toys & Joys I America. It has been tricked up a bit from the drawings, with roof racks, surfboard, paddle, leather seats with white piping, gear stick, gear box and tailshaft, diff, pedal box, Esky, and Nike bag, all of which don't appear on their drawings, and I converted it to right hand drive.

It is finished with Jarrah water base stain and Anchor 100% Clear Gloss."

Editor here: For the photo opposite, Ray insisted that he be photographed wearing a shirt appropriate to the era. Of course, the shirt features the vehicle.

### Geoff Tong—Woodturning Excellence Award

Geoff submitted 2 entries, both of which could have been entered in several Excellence Award categories. Both items are beautifully made, and are each worthy of an award. The vase shown won the award for Woodturning.



Geoff's report follows:

"There are 1039 pieces of different colour wood in this vase.

Most of vase is made up of simple basic 24 segment rings with a piece of brown veneer between the segments.

The feature ring was difficult to make and is the biggest feature ring I have made so far. It has a 290mm diameter and consists of 36 segments. Cutting a 5 degree angle on both sides of a thin and tall segment was extremely difficult but with assistance from Roger Dixon I got the job done.

To get the ribbed effect each segment of the feature ring had to be pre-turned. Timber used is mainly Solomon Island kauri and the finish is water based polyurethane gloss."

## 2022 Excellence Award Entries

### Alan Ritchie Jewellery Box—Art Piece



Alan reports:

"The box carcass was made from some New Guinea rosewood the Club received. The corners were mitred and fitted with contrasting internal splines to strengthen them. Additional contrasting splines were added to the corners to act as the supports for the inner tray.

The brass hinges were supplied by Ian Rudd and open to 95 degrees so the lid could sit open without further support. The hinges were routed into place.

The inner tray was made from red river gum that was salvaged from my 35-year-old paling fence when the fence was replaced. The lid design was another Ian Rudd idea and was cut from two pieces of contrasting wood using a bandsaw.

The lid design was rebated into the lid. Contrasting legs were added as an additional feature. The box and inner tray were finished with several coats of wax and buffed to a satin finish. I was very pleased with the result."

### Club Clothing

The following message was received from Club Secretary, Graham Ethell.

Club members,

Previous Covid-related issues which prevented me from ordering Club clothing have now been resolved so I am now able to again take orders for Club clothing, ie shirts, jackets and aprons. So if you are interested, this is what is available - same as previous but marginally increased costs, which have not changed in the 5 years since I first started taking orders.

**Mens' Polo shirts** with pocket, Club name embroidered on pocket, your name above Cost \$30

**Women's Polo shirts**, no pocket, Club name embroidered on right, your name on left Cost \$30

**Jackets** - unisex, Club name embroidered on left Cost \$35

**Aprons** - unisex, Club name embroidered Cost \$20. One size fits all.

Please note:

We need at least 6 shirts to be ordered for the embroidery to be worthwhile for the person doing it, ie six all up, you don't have to order six for yourself!

**Sizes:**

**Shirts:** are the same as your usual shirt size, fit is pretty exact.

**Jackets:** are sized by men's sizes, ie SM, M, L, XL etc. They are a large fit and we've found you should order one size below your shirt size. I have one (new) size M in the Gallery from a previous order which you are welcome to try for fit if it's somewhere near your size. My jacket is size L and I'll have that with me when I'm at the Club also for you to try on if you wish.

Money is required up front for me to order for you. Please let me know size required, preferred name for the shirt, and pay cash to Alan or myself (preferred), or bank to Club account and let me know.

Deadline for orders (with money) is 18 February. NB: This is the only time this year you will be able to obtain the above Club clothing through me, next order will not be until 2024 at the earliest.

## 2022 Excellence Award Entries

Due to space considerations, some of the other entries to the Excellence Awards have been held over and will appear in subsequent newsletters.



### **Ray Tregoning was extremely busy with his Excellence Award entries**

He is another of his entries. This time a Lazy Susan. Ray reports:

"This Lazy Susan has been made to go with my dining table is slightly different in the fact it is eight sided instead of round.

The base is made from Kauri; the top is spotted Gum, American White Oak, Baltic Pine and New Guinea Rosewood, with Hoop Pine and Merbau edge surrounds.

This has been coated with Polycure 3100 Gloss which is a modified Tung Oil used on the floor."

## Our Safety Culture

### **A Safety Interaction**

Your editor here in his personal capacity. One of the features of the Safety Culture process is the occurrence of Safety Interactions, whereby a member of the Safety Committee interacts with a club member using a piece of equipment. David Edwards wearing his Safety Committee hat, approached me to undertake a Safety Interaction as I was about to use the large table saw. I was more than happy to do so as I endorse the Club's desire to improve safety. The following are my recollections of the interaction, which lasted about 10 minutes.

An early question was when was I inducted on the table saw? It turns out that my induction was over 4 years ago. As was recently discussed in committee meeting we have agreed that members need to be re-inducted every two years. So that was an action item for me to follow up. This I have done subsequently with the assistance of Roger Dixon.

First up, David asked me questions that weren't specific to the table saw, such as the location of the Club's first Aid kit, the location of fire extinguishers, and so on. Then we got on to the specifics of the table saw. One of the questions that made me think was relating to the many jigs that we have in the Club that we use with the table saw. H'mmm maybe I don't know them all as there are several that I rarely use.

Throughout the entire process, David was recording the results of the process in his phone using the Safety Culture software.

Overall the process was illuminating, not at all confrontational and I encourage members to participate as the opportunity arises. It is a good opportunity to refresh your knowledge.

### **Australian Open Tennis**

It has been an interesting month for the absorption of the safety processes in the Club.

In January it was very hard to avoid hearing about the various tennis tournaments held in many parts of Australia. Your editor was one of the many Australians who saw some or all of various televised matches.

What is interesting from a safety point of view is that the provider of the Club's software, Safety Culture, was also the behind the scenes safety software provider at the Australian Open.

If you are interested in learning more, the website:

**[safetyculture.com/australian-open/](https://safetyculture.com/australian-open/)** gives an insight into how the software is used in this high profile tennis event.

This promotion shows how adaptable the software is and how it makes its clear that it is not a "one size fits all". As your Club comes to embrace its facilities I'm certain that we will benefit as we continue to adopt the safety processes.

# 2023 Plank Competition Rules

The rules for the 2023 Plank Competition are set out below. Please note that rules 4, 6 and 7 are included for the first time.

## TOYMAKING PLANK COMPETITION RULES FOR 2023

1. The purpose of the Competition, open to all members of the Shire Woodworking Club, is for members to enhance their woodworking skills, creativity and to have fun making toys .
2. The Competition will be conducted in three categories. Eligible members in each Category will be published in "Sawdust and Shavings". All entrants will be supplied with a plank of Radiata Pine approximately 1500mm x 290mm x 19mm or equivalent.
3. There is no restriction on the number, size, type and design of the entry providing it is used to make one or more toys for the Club. It is to be made predominantly from the timber supplied. Full use of the timber supplied should, where practical, be attempted and any remaining pieces are to be returned to the Club.
4. Any item submitted for judging in the competition that is not a toy, as determined by the Committee, will not be included in the judging process.
5. Finished entry/s are to be made available for judging on the September Maxi Day 9 September 2023. **Entries in the Competition shall become the property of the Club to sell, or to dispose of, at the Club's discretion.**
6. At the conclusion of the judging process any member submitting an entry may offer to purchase that entry for a nominal fee of \$50.
7. Any member who takes a plank and does not submit an entry will be asked to, either: (a) return the plank, or (b) reimburse the Club a nominal fee of \$50.
8. Members present on the judging day will be entitled to vote on the entries in categories for which they have not submitted an entry. Procedures for the judging will be determined by the Committee and advised to members on the day, however members will be asked to award marks under three criteria:
  - Is it a good creative design including the entrant's creative design input?
  - Is it well made?
  - Is it well finished?
9. The winner, runner-up and third placegetter in each Category will be awarded prizes of a \$50, \$30 and \$20 respectively Bunnings Warehouse voucher.
10. Winners will progress to higher categories as follows:
  - The 1<sup>st</sup> and 2<sup>nd</sup> prize winners in Category C will progress to Category B in the following year's competition.
  - The 1<sup>st</sup> prize winner in Category B will progress to Category A in the following year's competition.
11. In the event of a complaint, the complainer is directed to Clause 1 of these Rules.

### **A recent timber donation received**

Thanks to a nearby resident the Club received some lovely timber in a donation recently received. Thank you. The timber is shown below before sorting, being checked for metal inclusions and then being stored in the workshop.



# Coming Up!

## Club Calendar

February 2023							2
S	M	T	W	Th	F	Sa	
			1	2	3	4	
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28					

March 2023							3
S	M	T	W	Th	F	Sa	
			1	2	3	4	
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31		

### Legend:

	Committee meeting 12.30 pm
	Club Days—members own projects
	Toy Making—No own projects
	Club Day and Woodcarvers evening
	MaxiDays
	First Saturday is Woodcarvers use of the Workshop

## Welcome to our new members

Please join me in welcoming the following new members to our wonderful club. We look forward to working with you.

# 382 Ray Bywater, and

#383 Milos Radulovic

Photos will be published when your Editor tracks down the new members.



Printed as a community service at the office of

*The Hon.* **Scott Morrison MP**

Federal Member for Cook

[www.scottmorrisonmp.com.au](http://www.scottmorrisonmp.com.au)

## NOTICE BOARD

# SAFETY

**SAFETY FIRST: Members are asked on all club days to bring along and use their personal safety gear. ie. hearing protection, dust mask, eye protection, ensure they are wearing good sturdy protective footwear and no loose fitting clothes.**

### Upcoming MaxiDays

We have following presenters for future Maxi Days:

**March** Jason Graham from Best Abrasives Mirka presentation,

**April** Barry Gardner presenting design and manufacture of pens,

**May** Alan Ritchie presenting on design and construction of boxes.

Still working on Bosch for Dremmel, Mod Wood, Wood Types and applications, marquetry, pyrography, picture framing and general interest eg Desalination Plant. Let me know if you have some special interest areas.

Roger Walsh

### Workshop Clean-up Tuesday 14 February

The next section of the workshop to be intensively cleaned will be the northern interior wall. It will be interesting to see what is found when the "stuff" along that wall is removed.

### March 2023 Toy Making Day

Note, March Toy Making day is 16 March, not 23 March as previously advised

### Find us on FaceBook

In FaceBook search for Shire Woodworking Club

### Members with Birthdays in February

Day	Member
2	Les Symonds
8	Alan Stubbs
8	Wanda Moura
9	Peter Kluegel
12	Peter Howard
22	David Johnson
25	Graham Ethell
25	Don Williams
26	Greg Crossling

Hope every one of you have a wonderful birthday and lots more of them.