



The Wonthaggi Woody

ISSUE

195

July
2023
www.wonthaggiwoodcrafters.com.au

Wonthaggi Woodcrafters
P. O. Box 477 Wonthaggi 3995
Jean Melzer Centre
239 White Road
Wonthaggi 3995



COMMITTEE

PRESIDENT:

Neil Lenne - 5678 5736

VICE PRESIDENT:

Lex Van Saane - 0417 010 941

SECRETARY:

Alan Hurst - 0427 393 234

TREASURER:

Frank Kisvarda - 5674 6644

COMMITTEE MEMBERS:

Hartley Tobin - 5997 6328

Syd Gordon - 0434 614 573

Anne Ormshaw - 0400 681 242

Michael Bladen - 0428 270 850

John Harmer - 0429 143 477

Stephen Edge - 0404 252 470

Amanda Robbins 0423 054 756

Club Email

wonthaggiwoodcrafters@gmail.com

Website

www.wonthaggiwoodcrafters.com.au

Facebook

www.facebook.com/wonthaggiwoodcraftersinc

Secretary

woodiessec@gmail.com

Newsletter

woodiesnews@gmail.com

DIARY 2023

August 6th - Bunnings BBQ

August 7th - Committee Meeting

August 14th - Annual General Meeting

August 14th - Members' Meeting

August 22 - Visit from TasTimber

September 4th - Committee Meeting

September 11th - Members' Meeting

October 2nd - Committee Meeting

October 9th - Members' Meeting

November 6th - Committee Meeting

November 13th - Member's Meeting

November 28th - Bunnings BBQ

WOODIES WORKSHOP SESSIONS

WOODTURNING: Regular Sessions

Monday 9 am to 12 noon	- Hartley Tobin:	5997 6328
	Neil Lenne:	5678 5736
	Neil Bateman:	5672 3229
Monday 1pm to 4pm	John DiStefano:	0481 480 812
Monday 5 pm to 8 pm	- Michael Bladen	0428 270 850
Wednesday 1pm to 4pm	- Lionel Wood:	0409 695 950
Friday 9 am to 12 noon	- Hartley Tobin:	5997 6328
	Neil Lenne:	5678 5736
	Neil Bateman:	5672 3229

SEGMENTED TURNING: Regular Sessions

Friday 9am to 12 noon	- Neil Lenne:	5678 5736
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WOODTURNING: On-demand Sessions

Friday 1pm to 4pm	Hartley Tobin:	5997 6328
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TOY GROUP: Regular Sessions

Tuesday 9am to 4pm	- Peter Myers	0413 122 103
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PYROGRAPHY: Regular Sessions

Friday 1pm to 4 pm	- Michael Bladen:	0428 270 850
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SCROLL SAWING: Regular Sessions

Wednesday 9 m to 12 noon	- Lionel Wood:	0490 695 950
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BANDSAW BOX MAKING: On-demand Sessions

Monday 1pm to 4 pm	- Marion Kerry:	0409 010 843
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JOINERY: Regular Sessions

Thursday 9am to 12 noon	- Syd Gordon	0434 614 573
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JOINERY: On-demand Sessions

Thursday 1pm to 4pm	- Syd Gordon	0434 614 573
Wednesday 1pm to 4pm	- Syd Gordon	0434 614 573

CARVING: Regular Sessions

Friday 9am to 12 noon	- Harry Smith:	5674 8078
	Lionel Wood:	0490 695 950

PRESIDENT'S MESSAGE



Hi everyone and welcome to the July newsletter, I hope everyone is keeping warm and well as it has been so cold over the last couple of weeks. There is a Bunnings bbq coming up on August 6 & there is a sheet on the noticeboard, so if you can help please put your name down. We are looking at buying a 40ft shipping container to keep our timber in, as the timber from behind the machinery shed has been removed by someone with light fingers. The South Coast FM building is well under way and they will be in soon, I believe. The sale of Ray Oram's equipment is going well. Next Saturday is your last opportunity. Just a reminder that Club Awards are coming up soon, so please enter the Harry Oates Award, Okke Huitema Award, George Hill Award and the President's Award. Details will be emailed to everyone shortly. To all that use the tea room, could you please wash your dishes and put them away. Also could you please replace the lids on the coffee and sugar and put the milk away as we do not want little creatures in the club rooms, thank you. The July Members' Meeting went well last week. Ric Fallu spoke about "timber and water". It was a very interesting presentation. **Cont. P2.**

Ric is renowned for making spearguns out of timber to use underwater. He explained the importance of the speargun being, and remaining, perfectly straight so the arrow shoots straight, therefore the timber construction must be perfect to make this happen. On behalf of the members I would like to thank you Ric for the talk.

Just a reminder the next Member's Meeting on August 14th will incorporate our AGM so please come along, as it is our most important meeting of the year. I hope to see you there. Cheers, Neil.



*Join your friends at the Woodies, 12 noon on **SATURDAY 29TH JULY**, for a fun get together to see in the second half of 2023. There will be a fully catered 2 course lunch preceded by pre - dinner snacks. Soft drinks and tea/coffee are included, but other drinks, including alcoholic beverages, are BYO. Main course will be beef and lamb with vegies and salads. Dessert will be trifles, pudding with ice-cream, custard and cream cakes. The cost is \$25 per head. There will be a limit of 30 and names need to be on the board at the Club and **payment made by Monday 24th July** to assist with catering. Payment may be made at the Club by cash or EFTPOS or by direct deposit to the Woodies A/c - note as your surname and **CLJ**.*

SAVINGS ON EXPENDABLES

The club has expendable items purchased in bulk (sandpaper, super glue, Shellawax, EEE, etc.) for sale at Club cost price. We also have earmuffs, safety glasses and Covid-safe masks if you'd like to wear one. If you are interested in purchasing any of these items, see your session supervisor for prices and availability. ***If you have any thoughts about other items the Club could purchase in bulk for resale, speak to a Supervisor or to purchasing officer - Neil Bateman.***

CURRENT NEWS

Bunnings Sausage Sizzles - We have been asked by Bunnings if we would take on an extra BBQ. We have agreed to do Sunday 6th August. The roster is on the noticeboard, but there are still spaces. These are great fundraisers that keep our membership fees low. Please add your name if you can assist. There are also BBQs booked for 18th Nov. and 2nd Dec.

Members' Meetings - Our first revamped Members' Meeting was conducted in July and the feedback was very positive. A shorter, more succinct meeting format, but with plenty of interest and opportunity for socialisation. We had 24 attendees, which was the best this year and I encourage everyone to come along to these when you can.

Guest Speakers - At the August Members' Meeting and AGM, the speaker will be the new BCAL Executive Officer, David Leslie. He will be talking about how BCAL has evolved over many years, what they are currently doing and their relationship with the Woodies. Should be interesting. We are keen to hear of any suggestions for future speakers or demonstrators for Member's Meetings, If you are prepared to do it yourself or can offer a suggestion, speak to Lex Van Saane.

Thanks to Ric Fallu for speaking at the July meeting about 'wood in water'. His presentation was excellent and invited a lot of questions and discussion.

Annual General Meeting - A reminder that the Club's Annual General Meeting will be conducted before the Member's Meeting on Monday 14th August. At that meeting, a new Committee will be elected. We would like to encourage ALL Woodies members to consider nominating for an official or Committee role. It is not too late - applications will be received up to a week beforehand. Now is the time to consider putting your hand up to support the day to day running of your Club. Speak to one of the current Committee if you would like more details.

If you can't be at the AGM but wish to make your vote count, Proxy forms are pinned on the noticeboard at the Club.

Shipping container - Committee has decided to purchase and locate a 40' shipping container adjacent to our buildings to store timber and excess equipment and materials. This has become necessary as our storage space is reduced and timber left outside has been stolen. Currently, we are awaiting approval from the BCAL Board and will then apply for a Grant to cover the cost.

Ray Oram's equipment - The first weekend sale at Ray's home went well. More than over half the machines, tools and timber has been purchased. However there is still plenty left. **Cont. P. 3**

A current list has been emailed to all members and is also on the noticeboard. Saturday 22nd from 10am to noon will be the last opportunity to view the items at Ray's and pick up things that have been purchased. If you wish to purchase something from the list, please contact Treasurer Frank Kisvarda in the first instance.

Woodies Annual Awards - The Club will once again be holding Woodies Woodcrafting Awards this year after a two year hiatus due to Covid restrictions. There will be some changes, including the introduction of the George Hill Award. Details, guidelines, dates for submissions, judging panel, prizes, etc. will be announced shortly. At this stage the submission date will be the first week in October and Awards will be presented at the annual Christmas function.

Visit By Tony Walker from TasTimber -

Many of you were involved in the visit by Tony in October 2022. It was very successful for all concerned. Our members chose some beautiful high quality and rare timbers that Tony bought over.

He has offered to call in on us again in August and it will be his final trip across the Strait with timber for sale during 2023. I'll provide further details closer to the time, but the date to put on your calendars is 22nd August. <http://www.TasTimber.com.au>

Using timber from the Club - The Club is gathering a lot of timber available for members to use. However, it's important to be aware of what can be taken and what can't. The very dry timber blocks from Ray's (mostly Blackwood, but also some Mallee roots and Redgum blocks) is priced and this must be paid as it will go to Ray. Timber in the storeroom - in the front shelves - may be used by members. The large blocks on the floor - see a Supervisor to get permission before using. In the vertical racks at the rear - pine is for use of the toymakers only. Other items may be available for use - see your Supervisor. Any timber stored outside is available for members' use. Shortly we will also be collecting a large amount of Silky Oak, Liquid Amber and some smaller diameter fruit trees. It is recently felled green wood, cut into usable blocks for us, and members will be encouraged to take what they feel they can use, or wish to cut up and air dry at home. We will let everyone know when this becomes available and we may request some help with cartage from Inverloch.

Finials made by John DiStefano - Thanks to John for taking on the task of making 20 large finials as requested by a gentleman from Korumburra. John has generously donated \$50 to the Club from what he charged for the project.

JOKES OF THE MONTH



***My boss asked whether it was me or him that was stupid. I responded very diplomatically that everyone knows that he has a reputation for never hiring stupid people.**

***As I get older and remember all the people I've lost along the way, I think to myself maybe a career as a tour guide wasn't the right one for me.**

***I broke up with my girlfriend Lorraine. She found out that I'd been seeing Claire Lee behind her back. At least, I can see Claire Lee now Lorraine is gone!**

WHAT TOOL IS THIS?

The tool in the June edition - up for sale for US\$30,000 was a extremely rare solid Ebony centre wheel plow plane.

This month's mystery tool - it's NOT a plane, then what is it?



MEMBER PROFILE



Harry Smith

I was born in 1933 in Burwood, in the Eastern suburbs of Melbourne - in a horse drawn dray! I lived my early years with my parents and seven siblings, five brothers and two sisters in a beautiful home my father built on a few acres. My memories were of a carefree and free ranging life,

enjoying and exploring the surrounding paddocks, open spaces and local neighbourhoods, riding bikes, playing ball, and shooting rabbits. At age five, like my brothers before me, I worked out how to meet my father's challenge, to bring back 2 rabbits with a gun and only one bullet, by lining up two rabbits when they were all together in a large group doing their business.

In 1937, as the Depression worsened and work became scarce, my family lost their home to the bank, so we moved to the neighbouring suburb of Hartwell to rent 2 rooms in the butchers shop. I would walk or run the 4 miles to Hartwell primary school. My father was away most of the time in New South Wales for work tree felling, and I and five of my siblings (the two oldest boys having already moved out moved to Preston) slept head to toe in one bed. Six years later we moved again to a rented house in Toorak Road, which I bought years later for my parents when I was 18 with the wages earned as a plumber since fourteen years old. My brothers also worked in trades, three were carpenters, one a painter and another a bricklayer, while my two sisters made socks for Kiddies Hosiery and worked in a delicatessen.

I started as a plumber at age 14, going to night school twice a week. As an apprentice I was initiated with all the old tricks; being sent to buy a tin of striped paint, a rubber hammer and a left handed screw driver, which all apprentices had to endure. The firm I was apprenticed to were experimenting with copper fabrication and had over 100 workers. I and the other apprentices were employed to lag pipes at the Cottees Champagne factory, which included using asbestos. This unfortunately would later have consequences. I worked with the boss's son for ten years, then as a foreman for the remaining ten. We worked on big multi-story buildings in Melbourne, including houses in Brighton, Camberwell, Kew, Richmond, Burwood, Ferntree Gully, Traralgon ... in fact all over the place.

But this was interrupted when, at age 18, I was called up for National Service at Puckapunyal (7th Field Squadron Engineers in Melbourne) with three thousand other youths. For 3 months we undertook training in shooting, throwing grenades, making roads, and building sheds and ovals; all pretty tough training. One day we were lined up and locked in a steel room/container and had mustard gas

pumped over us for 15 minutes, making us extremely sick, and some even taken to hospital. I still think of the men that have died from this treatment over the years (enough said). One of my jobs was putting explosives under water, where we blew up a road bridge in Glen Iris, and an island in Albert Park Lake that was in the way for rowing in the 1956 Olympics. When the Queen arrived, we as soldiers lined the streets from the airport to Melbourne centre, one soldier every yard.

Fourteen was also the age I had another important life changing experience. I discovered that the hall of the Presbyterian Church across the road from our house was used as a gymnasium for various sports activities for boys, girls and adults. It was held on Monday nights and I would watch from outside. One night the organiser/trainer, Mr Peter Box, caught me watching and told me to go home. The following Monday he came to my home with a pair of running shoes and shorts, and invited me to join them, allowing me to follow my interest in sports. I played cricket, basketball, football, swimming, and tennis and until I was 28, I went to the church. It was the best thing that happened to me, beginning my life long association with playing and coaching many different sports. It was here at the age of 14, that I first coached the under 14 boys basketball team to the eastern division premiership. They then won against the Brunswick premiers west division for the Victorian Premiership. At 25, I played VFA football for Camberwell, then coached Box Hill for 3 years with my younger brother.

And it was through the church that I established close friendships and associations, the most important being where I later met and married my wife. I lived with my parents until I was 28, before building and moving into my own house in Donvale in 1961-2, with my new bride Margaret Reid, a primary school teacher. She gave up teaching when she had the first of our three children, following the Education Department rules of the time. At this time I was still heavily involved in sports, and the day my wife and I moved into our house, I was playing football for Templestowe. It was while living in Donvale that I injured my back and neck falling from a ladder and wore a brace and was confined to a wheelchair for months. During my recovery I built an English racing yacht called a Pacer, which I later sailed for many years at the Carrum Sailing Club and on holidays at Lake Eildon.

In 1972 we moved to Yarra Glen where I built a house on 5 acres and told my children they could have any pets they wished. So one dog became two dogs, one horse grew to four horses, and we had two cats and four chickens. The children rode their horses the 5km to school each day, leaving them in a paddock, and looked after their horses as part of their school education. That paddock is now a car park. During this time I also started the Yarra Glen Pony club with a friend George Miller, starting with my three children, his two children and another two from Dixon's Creek; the seven members actually winning a few trophies. The club now has over 200 riding members with a 300 strong waiting list. I also coached under 16 football and

HARRY SMITH PROFILE cont.

was a trainer for Box Hill football club playing on Sundays. Margaret and I also started a gym and boxing club for kids, teenagers and adults (4yrs up to 60+) on Monday nights, which was always full.

After 11 years in Yarra Glen we moved to Alexandra near Lake Eildon, where I worked as a plumber-inspector in charge of drinking water, sewage and stormwater until the Shire took it over. We built a home on 13 acres, owning 4 horses, one of which was crossbred with an Arabian. Here I started a girls' basketball club, which progressed from learners to finalists in a short time, and 2 men's teams, one of which I played in, but we lost in the grand final to Seymour by 1 point.

Then one night after playing I went to hospital and five days later a letter arrived at home to say I had Asbestosis, plaque in and out of my lungs, and that I only had 5 years to live. A specialist suggested that if I moved to the beach I might live longer, so we moved to Cape Paterson in 1993. I built our current two story home in Coral Street and I am still alive 30 years later. I promised Margaret no more coaching, but three months later the butcher's apprentice had a bad limp so I said I would fix it. That I started 30 years of looking after the men's football team and the girls' netball injuries.

In the meantime, following my cancer diagnosis, Margaret and I also travelled around Australia, Europe, the British Isles and Singapore, but regret not making it to Portugal.

I've trained in Adelaide to carve wooden rocking horses, and spent much time and care making these over the years. It's only in more recent years I have agreed to supervise carving sessions at the Wonthaggi Woodcrafters, and enjoy passing on these skills to others. Carving at the Woodies is growing in popularity, so we may just need to increase the number of sessions to accommodate the demand.

Thank you once again to Tina Kalivas, who worked with Harry to put together this tale of an amazing life. We're privileged to have Harry still supervising our carving sessions and sharing his extensive knowledge and expertise.

NEWSLETTER MEMBER PROFILES

Since I wrote my first Woodies Newsletter in June 2012, I have included over 70 Member Profiles. It is great to know more about our fellow Woodies and the incredibly full and wonderful lives they have led. It enables us to recognise the diversity of backgrounds and opinions of our membership and celebrate people and their achievements. If you haven't done a Profile, especially if you are new to the Club, I'd love to include you in the future. It doesn't need to be a lot (½ to ¾ of an A4 page is plenty), you decide what you wish to present and I can give you some guidelines. I'll be contacting people shortly, so give it a go.

SOME MORE THINGS TO TRY

An unusual segmented turning project with plywood - <https://www.pinterest.com.au/pin/914864111779771263>

Six face design wooden vase with Baltic Birch plywood - <https://www.pinterest.com.au/pin/279997301824955160/>

Plywood ball - <https://www.pinterest.com.au/pin/12877548911359506/>

AND THEN THERE'S THIS - something many of us have got ... or maybe can afford to buy:

Buying and Maintaining a 20 Year Old Bandsaw <https://www.pinterest.com.au/pin/1026046727575654202/>

STAY COVID & FLU SAFE

[Covid has not gone away](#) - unfortunately we've had quite a number of our members and partners go down with it in recent months. From all reports there is a lot of Covid in the wider Bass Coast communities. So please be super diligent and don't risk your health and safety.

It's winter and the Flu has also flared up. As much as we seem to have accepted this illness, it can be fatal if not treated appropriately, especially amongst older people.

Don't feel embarrassed to wear a mask, even if those around you aren't, and regularly wash and sanitise hands. [If you are feeling unwell, check for Covid and Flu by taking one of the new combination RAT tests and isolate if you come up positive.](#) Stay at home and isolate for at least 5 days or until you feel completely better. If you have had Covid, to be safe, complete at least two negative RATs before moving around the Community again.



If you can't afford a doctor, go to the **AIRPORT.**

You'll get a free x-ray and breast exam and if you mention **Al Qaeda** they'll throw in a free colonoscopy.

HERE'S YOUR GO-TO FOR GLUES

I had several enquiries relating to last month's Newsletter article about "Working with Wood Glues." One question asked was - "There's so many glues out there, how do I know what to use for my job?" Here's your go-to guide. It is American so you may not recognise the brands, but it will give you an idea of what to use for the task at hand.

family handyman

GUIDE TO GLUE



WOOD GLUE

AKA polyvinyl acetate (PVA) adhesive. Bonds wood, paper and other porous materials. Won't bond metal, glass or plastic.



GLUE STICKS

Kid-friendly for bonding paper. The adhesive in some glue sticks is only strong enough to hold paper until pulled apart, but some have longer-lasting adhesive.



CONTACT CEMENT

Neoprene rubber dissolved in a solvent. Apply to surfaces, let solvent evaporate, then press surfaces together for a permanent bond.



HOT-MELT GLUE

Thermoplastic resin sticks that are melted in a gun. Non-permanently bonds wood, fabric, cardboard, glass and more.



POLYURETHANE GLUE

AKA Gorilla glue, it needs moisture to cure and it expands as it dries. Bonds wood, stone, metal, plastic and more. Once it cures, it's suitable for wet conditions, and can be painted.



EPOXY ADHESIVE

Mix the two parts in equal amounts and use it before it stiffens. Bonds most materials, with formulations specifically designed for metal, wood, concrete and plastic.



RUBBER CEMENT

When dry the bond is flexible, virtually unbreakable, and completely waterproof. You can use rubber cement to bond rubber, leather, glass, ceramic and more.



SPRAY ADHESIVE

A type of contact cement popular with crafters and hobbyists. It dries clear and may contain flammable solvents.



FABRIC GLUE

Available in squeeze bottles and spray cans, bonds securely and remains flexible, creating permanent hems. Bonds denim, cotton, canvas, leather and more.



PIPE CEMENT

AKA solvent weld glue. Two types: clear for PVC and black for ABS. Both work by melting the plastic temporarily so a pipe can fuse to the fitting in which you insert it.



CRAFT GLUE

Bonds paper but not much else, and loses its bonding capability when wet.



CONSTRUCTION ADHESIVE

Dispensed with a caulk gun, it bonds wood, concrete, metal, plastic and more.



SUPERGLUE

AKA cyanoacrylate adhesive. Bonds ceramic, glass, metal, wood and more. A little goes a long way and it dries quickly. It also bonds skin, so user caution is advised.



SILICONE ADHESIVE

Often used as a sealant for moisture-prone areas. Bonds glass, porcelain, ceramic, stone, wood and more. Apply it like caulk.

SHOW & TELL

The two pieces of pyrography work below have been done by Michael Bladen.

The frog is on a lovely piece of burl. The interesting features of the small Camphor Laurel slab below have been enhanced by some very artistic pyrography, working with the grain.

Apart from creating artistic works, pyrography can be a useful skill to enhance other woodcrafts eg. turned bowls, boxes, scroll-sawn and carved items. The pyrography group meet from 1pm to 4pm on Fridays.

At the moment there are six in the group. Have a chat to Michael Bladen if you would like to become involved.



SHOW & TELL

Below is a Blackwood bowl created by Neil Lenne. There is a back story to this piece. It was discarded by another wood turner who felt the flaws and cracks were not going to allow him to produce what he wanted. Neil did some trimming and repairs for this result. Wood is rarely perfect, so as long as it's not dangerous, carefully assess the timber and make the most of the natural flaws and peculiarities. The results will often be amazing and very satisfying.

The bottom photos are of an Egret feeding its baby, carved by John Harmer from Oregon. The base of the adult bird is also relief carved with birds. John is currently working on a very large panel depicting significant things, people and pets etc., in his life. It will really be something special when completed.

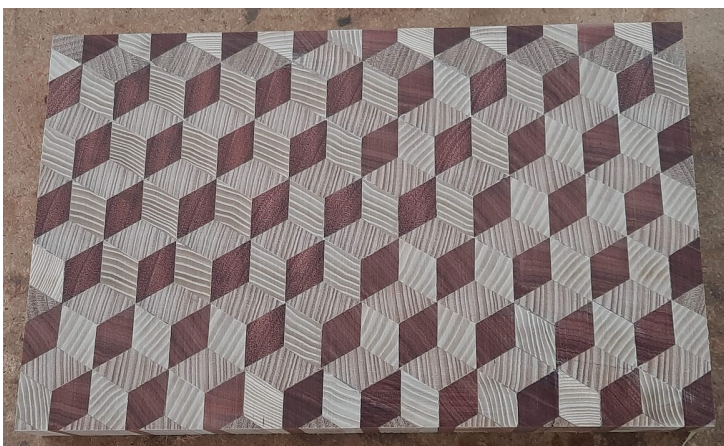


WOODIES @ WORK

Now here's some excellent pieces of work from three highly skilled members of the Woodies. From the top - three segmented lidded containers made by John DiStefano with beautiful contrasting colours.

The car is a Stanley Steamer from 1909 created by Frank Paravicini. It used petrol or kero to heat the boiler and make the steam for it to run. It took Frank 3 weeks to make and he did it just from pictures.

The third item is a cutting board of 'tumbling blocks' made by Grant Crocker. However, I doubt too many people would want to mark this beautiful object by cutting on it!



INTERESTING WEBSITES

Here's some interesting websites and challenges to peruse in your spare time -

How to Make a Faceplate Centring Tool -

<https://www.highlandwoodworking.com/woodturning-tips-1604apr/curtis/how-to-make-a-faceplate-centering-tool.html>

How to make a ball in a cage, in a cage, in a ...

<https://www.pinterest.com.au/pin/676032594085461603/>

Making a leaf bowl -

<https://www.pinterest.com.au/pin/1132936849981861514>

How to age wood with vinegar and steel wool -

<https://www.wikihow.com/Age-Wood-With-Vinegar-and-Steel-Wool>

Wooden Block and Pin Puzzle -

<https://www.instructables.com/Wooden-Block-and-Pin-Puzzle/>

Woodturning - 3D Patterned Plywood

<https://www.youtube.com/watch?app=desktop&v=Dypmb eFwoYg>

The Great Illusion Ruth Ann Berry Quilting Pattern

<https://www.youtube.com/watch?v=jrPn9rhaq9M>

INSANE 3D Wood Art

<https://www.youtube.com/watch?v=7y2swN51qcQ>

Scaffold Pattern End Grain board Build tutorial

<https://www.youtube.com/watch?v=-jdcRyj-Elo>

How It's Made - Optical Illusion End Grain Cutting Board

<https://www.youtube.com/watch?v=S7qLC-IUwHI>

Woodturning - The Spring !

<https://www.youtube.com/watch?v=HMtnsaMis7M>

BIRTHDAYS FOR JULY 2023

Happy Birthday

A very **happy birthday** to the following Members –

John Callaghan

Colin Goodman

Alan Hurst

Ron Snooks

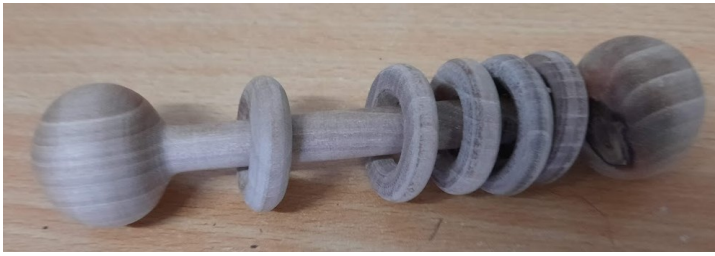
Debbie Van Pelt

There are still a few birthdays not on our records. If we've missed you, please let Alan Hurst know or email - woodiesnews@gmail.com

SHOW & TELL

The captive ring baby's rattle was made by Brian Johnson for a family member. He's done well to turn five rings on such a small stem.

The work in progress below is a large natural edge bowl by Alan Hurst, with inside turning still to come. This is a very old and dry Blackwood triple crutch branch with plenty of potential disasters, so the hard work is still to be done. As can be seen, a lot of major cracks and bark inclusions have already been repaired, but some go a fair way through.



At left is a clock created from an old farm fence paling and a circular saw blade by Alan Hurst. A good one for someone's 'Man Cave'.

SHOW & TELL

The beautifully finished and evenly spaced heartwood bowl below, was made from Mountain Ash by Gordon Garbutt.

The two tri-cornered bowls were made by Neil Lenne. For those turners who have not tried this technique, making the bowl from a cube, have a talk to Neil.

The first one is made from Redgum and the second one from Cypress.



WHAT DO YOU KNOW ABOUT WD-40?



WD-40 actually stands for Water Displacement, 40th Formula. It was invented in 1953 by a chemist named Norm Larsen, who wanted to prevent corrosion by displacing moisture from surfaces prone to corroding. He made many attempts at his water displacement formula, and finally perfected it on his 40th try. Thus the name "WD-40" was born!

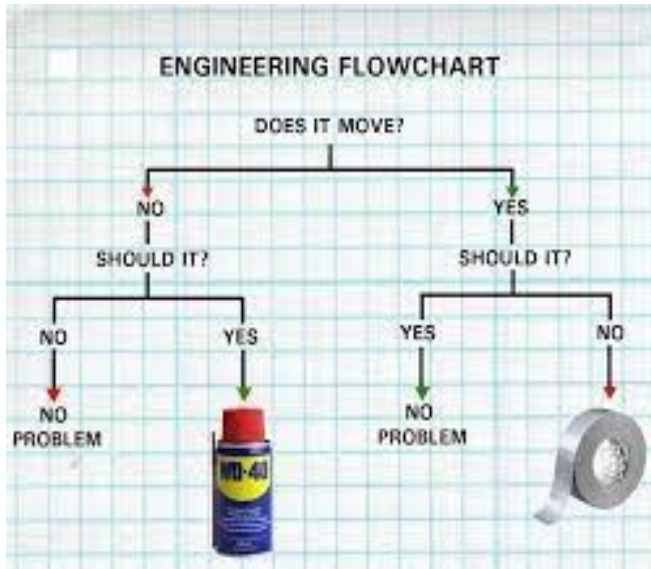
However there are evidently hundreds of uses for the product - here are some suggestions

This one from Readers Digest- 46 uses for WD-40 - <https://www.rd.com/list/13-amazing-uses-for-wd-40/>

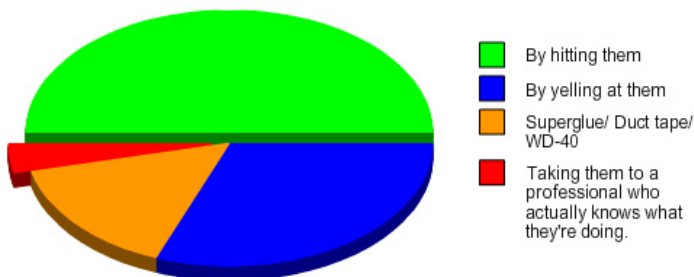
<https://www.wd40.com/uses/>

And the daddy of them all - a list of 2000 uses for WD-40!!

https://files.wd40.com/pdf/WD-40_Multi_Use_Product_2000_Uses_final.pdf



How do people fix things?



WINTER MONTH CHALLENGE #3

Did any Woodturners take up or make a start on the June challenges of the *Donut Vase* or the *Acorn Vase*?? Let me know, or offer some on-going photos if you have given it a go.

July's challenges are for the toy makers

Sewing machine - Turn the hand wheel and watch the needle smoothly bob up and down!



Forklift - Where would our factories be without them? There'd be plenty of options for variations on this one.



The Ute - all the rage on our roads today. This simple version looks good and would be easy to make.



WELCOME NEW WOODIES MEMBERS

A warm welcome to the following new members:

Tess Knight

Mal Paul

Johan Vaessen

Woodies, please introduce yourself, make them welcome and give them any support they need.

URGENT REQUEST

This Newsletter is hard to keep to a high standard, so please

send any relevant articles, photos of interest, items to buy or sell, wood-working tips, tricks and jigs, or just any general suggestions for the Newsletter to -

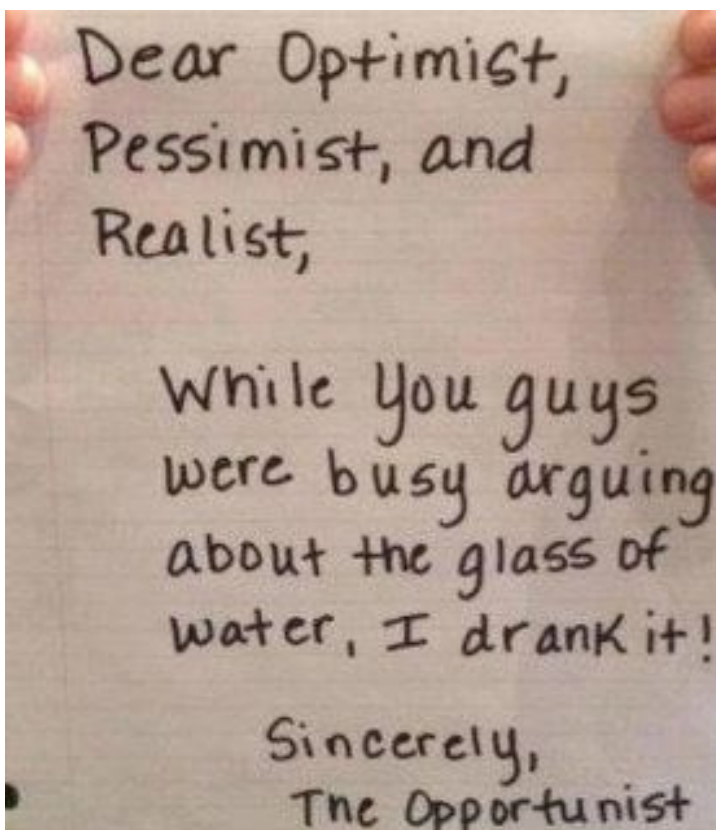
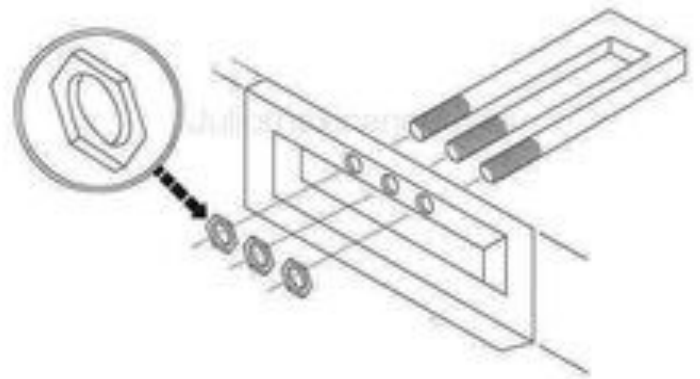
woodiesnews@gmail.com

A message from Neil Lenne for woodturners.

Spindle locking pins on lathes are really for a specific purpose - indexing! However they may be used when loosening a chuck, but with care and no excess force. However, **DON'T EVER LEAVE THIS PIN ENGAGED.**

Unfortunately, this has happened several times recently on the LAGUNA lathe. It may cause severe damage to the motor if not noticed when the machine is turned on. Always **Check** before leaving your machine at the end of a session.

It gets worse the longer you look at this.



**MEN SAY WOMEN SHOULD
COME WITH
INSTRUCTIONS...WHAT'S
THE POINT OF THAT? HAVE
YOU EVER SEEN A MAN
ACTUALLY READ THE
INSTRUCTIONS?**

CONTRIBUTIONS TO NEWSLETTER SEGMENTS?

If you have any funny stories, articles, *Tips, Tricks & Jigs*, favourite gadgets, items to sell or buy, interesting websites, pictures of things you've created or work in progress, send them to - woodiesnews@gmail.com
Articles must be received no later than the 16th of the month please, to be included in the next Newsletter.

WOODIES CLASSIFIEDS

There are two categories; 'For Sale' if you have any tools or equipment you want to liquidate, and "Wanted" for those of you who are looking for preloved tools or equipment that other members may be willing to part with. There is no cost.

All you need to do to get an advert in, is write a short description (including contact details) of the item that you are selling, or wish to buy and send it to woodiesnews@gmail.com along with any photographs where appropriate.

Entries must be received by 16th of the month to be included in the next newsletter. Items will appear in two consecutive newsletters unless sold or otherwise requested.

THANKS TO WONTHAGGI WOODIES' SPONSORS

***** *They support us, please support them* *****



NEW ADDRESS:

Cnr. White Road & McKenzie St, Wonthaggi
 Ph: 5671 4000



23 Inverloch Road, Wonthaggi Ph: 5672 1677



10b/286-288 Maroondah Hwy,
 Chirnside Park
 Ph: 9727 0611



33 -35 Murray Street, Wonthaggi
 (directly opposite Woolworths Supermarket)
 & 2460 Bass Hwy, Bass (in the Service Centre)



80-82 Osborne
 Ave Springvale Victoria 3171
 (03) 8549 9999



Address 2/5-7 Korumburra Road
 Wonthaggi, Wonthaggi, VIC
 3995
Phone (03) 5672 5522



U6/3b Newlands Road
 Reservoir, VIC 3073
 Phone: 03 9448 8300



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 Ph: 03 5243 0522



THE WONTHAGGI WOODY is the monthly
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